HOME SOFT HOME

[*Collection 2025*]

TESSUTI E PELLI
FABRICS AND LEATHERS

desiree

TESSUTI FABRICS

Collezione Collection	Nome Name	Cat. Cat.	Composizione Composition	Peso Weight	Manutenzione Maintenance										Note Notes
				g/ml											
	ATLAS	C	31%CO 26%VI 26%LI 8%PC 6%PA 3%PL	600			●	●	●		●			●	BS
	IDRA	C	56%PC 23%CO 7%LI 7%VI 7%PL	545			●	●	●		●			●	TB
	MAIA	D	37%PC 19%CO 18%VI 12%WO 9%LI 5%PL	750			●	●	●		●			●	⚠
	ORION	D	59%CO 18%VI 16%PL 5%LI 2%AF	850			●	●	●		●			●	
	TIERRA	D	63%CO 37%LI	532	○		●	●	●		●			●	TB
	LOTO	E	100%PL	530	●			●	●		●			●	TB
	SUAVE	E	100%PL	580	●			●	●		●			●	TB
Loft	DENIM	F	100%CO	650	○		●	●	●		●			●	
Shire	DEVON	F	32%PC 30%PL 21%VI 11%LI 6%CO	878			●	●	●		●			●	TB
Shire	HALTON	F	34%VI 31%CO 15%LI 13%PC 7%PL	945			●	●	●		●			●	BS - TB
Shire	KENT	F	58%CO 25%PL 17%PC	990			●	●	●		●			●	TB
Shore	**PEBBLE (New)**	F	40%PC 38%WO 17%CO 5%PL	1.210			●	●	●		●			●	BS - TB
Shore	**SAND (New)**	F	40%PC 38%WO 17%CO 5%PL	1.190			●	●	●		●			●	BS - TB
	AURA	G	90%PL 10%EA	900	●			●	●			●		●	BS - TB
Patio	BENTO	G	100%PP	940	●			●		●		●		●	**IN + OUT**
Loft	DUO	G	46%VI 23%LI 18%CO 13%PL	905			●	●	●		●			●	BS - TB
	ESTE	G	37%PC 30%PL 18%CO 13%VV 2%PA	895			●	●	●		●			●	BS - TB
Landscape	**FLOW (New)**	G	54%PC 19%VI 14%PL 13%WO	1.120			●	●	●		●			●	⚠ BS
Landscape	**GEO (New)**	G	33%VI 27%CO 16%LI 12%PL 12%PC	875			●	●	●		●			●	TB
	GIZA	G	42%CO 39%VI 17%LI 2%PA	780			●	●	●		●			●	BS - TB
	LHASA	G	39%VI 35%CO 16%PL 10%LI	1.000	○		●	●	●		●			●	TB
Patio	ONSEN	G	100%PP	960	●			●		●		●		●	**IN + OUT**
	RELAX	G	100%PC	806	●			●	●		●			●	BS - TB
Fibra	RIVER	G	49%PC 23%PL 23%VI 5%CO	890			●	●	●		●			●	
	SARAFINA	G	34%VI 31%CO 15%LI 13%PC 7%PL	941			●	●		●	●			●	BS
Patio	TATAMI	G	100%PP	830	●			●		●		●		●	**IN + OUT**
	TITAN	G	35%CO 65%VI	780			●	●	●		●			●	⚠
Landscape	**TWIST (New)**	G	42%PC 19%VI 25%CO 13%PL 1%AF	980			●	●	●		●			●	BS - TB - EN
	VEGAS	G	55%VI 45%CO	780			●	●	●		●			●	⚠
Patio	WABI	G	100%PP	810	●			●		●		●		●	**IN + OUT**
Patio	YUMI	G	100%PP	785	●			●		●		●		●	**IN + OUT**
Loft	ZEN	G	70%CO 30%VI	850			●	●	●		●			●	▢
	SHERPA	H	34%VI 33%PC 17%WO 8%PL 4%LI 4%CO	1.318			●	●	●		●			●	⚠ BS - TB - EN - USA
Fibra	VELLUS	H	37%PC 28%WV 22%PL 13%CO	1000			●	●	●		●			●	⚠ BS - TB
Vibrazioni	FABTHIRTY	Top	100%PL	670	●			●	●		●			●	**IN + OUT** IM - BS - TB - M1 - B1 - EN - USA
Vibrazioni	MOJITO	Top	92%PP 8%PL	845	●			●		●		●		●	**IN + OUT** BS - TB
Vibrazioni	PINA COLADA	Top	100%PP	565	●			●		●		●		●	**IN + OUT** BS - TB

PELLI LEATHERS

Collezione Collection	Nome Name	Cat. Cat.	Pelle Leather	Spessore Thickness mm	Rifinizione Finishing	Note Notes
Pelle 1	NAVA	K	Bovina europea; Fiore corretto European cattle; Corrected grain	1.0 - 1.2	Pigmenti all'acqua Water pigments	BS - TB - USA
Pelle 1	SELVA	K	Bovina europea; Fiore corretto European cattle; Corrected grain	1.4 - 1.6	Pigmenti all'acqua Water pigments	BS - TB - USA
Pelle 2	FASHION	W	Bovina europea; Fiore corretto European cattle; Corrected grain	1.2 - 1.3	Resina all'acqua Water resin	BS - TB - USA
Pelle 3	CIELO	Y	Bovina europea; Anilina con grana naturale European cattle; Aniline with natural grain	1.2 - 1.4	Esente None	BS - TB - USA
Pelle 3	LUXURY	Y	Bovina europea; Pieno fiore con grana naturale European cattle; Full grain with natural grain	0.9 - 1.1	Oli, cere naturali e resine Oils, natural waxes and resins	BS - TB
Pelle 2	SETANIL	Y	Bovina europea; Pieno fiore con grana naturale European cattle; Full grain with natural grain	1.4 - 1.6	Poliuretani pregiati Rich polyurethane resin	BS - TB - USA
Pelle 3	VINTAGE	Y	Bovina europea; Anilina con grana naturale European cattle; Aniline with natural grain	0.8 - 1.0	Esente None	⚠ BS - TB - USA
Pelle 3	WORN	Y	Bovina europea; Nabuckata a mano European cattle; Hand-made nabuk effect	1.3 - 1.5	Esente None	BS - TB - USA
Pelle 3	NABUK	Z	Bovina europea; Nabuckata European cattle; Nabuk effect	1.1 - 1.3	Esente None	BS - TB - USA
Pelle 3	WILD	Z	Bovina europea; Anilina con grana naturale European cattle; Aniline with natural grain	1.1 - 1.3	Esente None	⚠ BS - TB

LEGENDA
LEGEND

- ● Manutenzione Standard
  Standard maintenance
- ○ Manutenzione in acqua 30° a seguito prelavaggio
  Maintenance in water 30 ° after pre-wash
- Tessuto più sensibile al naturale pilling
  More sensitive to natural pilling fabric
- Tessuto idrorepellente e antimacchia
  Water repellent and anti-stain fabric
- Tessuto ignifugo certificato: (IM) Italia classe 1IM; (BS) Regno Unito BS 5852:1979; (TB) California TB117-2013; (M1) Francia; (B1) DIN 4102-1 Germania; (EN) EN 1021 Europa; (USA) NFPA 260.
  Certified fireproof fabric: (IM) Italy class 1IM; (BS) United Kingdom BS 5852:1979; (TB) California TB117-2013; (M1) France; (B1) DIN 4102-1 Germany; (EN) EN 1021 Europe; (USA) NFPA 260.

- **IN + OUT** Tessuto adatto per interni ed esterni
  Fabric suitable for indoor and outdoors
- Tessuto stretch
  Stretch fabric
- Da utilizzare solo per cuscini arreda
  Use only for arreda cushions
- Tessuti / Pelli con limitazioni d'uso
  Fabrics / Leathers with restricted use
- Può presentare lievi imperfezioni a garanzia della natualità del prodotto
  It could have slight imperfections as guarantee of the naturalness of the product
- Può presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto
  It could have slight imperfections and various degrees of shine and shades as guarantee of the naturalness of the product

ANNOTAZIONI
NOTES

I rivestimenti BICOLORE e DECÓ sono disponibili per quei modelli presenti nel Listino Prezzi Desiree che prevedono tale opzione. Il rivestimento BICOLORE è costituito dall'abbinamento di due varianti di tessuto con le medesime caratteristiche di manutenzione; il rivestimento DECÓ è costituito dall'abbinamento del tessuto con la pelle.
Il rivestimento DECÓ Y è costituito dall'abbinamento della pelle Vintage (Cat. Y) cucita con un tessuto lavabile in acqua. Il rivestimento DECÓ Y è lavabile esclusivamente in acqua; il lavaggio a secco e qualsiasi trattamento al cloro danneggiano la pelle. Si consiglia di utilizzare combinazioni di colore in tono per evitare alterazioni della tonalità con il lavaggio.
La cerniera zip invisibile a sgancio, disponibile solo per alcuni modelli presenti nel Listino Prezzi Desiree, permette l'accostamento di due tessuti (BICOLORE) o tessuto e pelle (DECÓ), aventi diverse caratteristiche di manutenzione.

The TWO-TONE and DECÓ covers are available for those models with this option (see price list). The TWO-TONE cover is made of matching two color versions of the selected fabrics having different care requirements; the DECÓ cover is made of matching fabric with a leather. The DECÓ Y cover is made of matching leather Vintage (Cat. Y) stitched with a washable fabric in water.
The DECÓ Y cover is washable only in water. Dry cleaning or any chlorine-based treatment will damage leather. It is advisable to combine toned colours together to prevent the shades from altering when washed. The removable zip fastener, available only for some models in the Desiree Price List, allows to combine two fabrics (TWO-TONE) or fabric and leather (DECÓ), having different care requirements.

RIVESTIMENTO - MODELLO UPHOLSTERY - MODEL

La collezione di tessuti e pelli, si adatta a quasi tutti i modelli Desiree; solo in alcuni casi, la combinazione rivestimento-modello non è compatibile in modo coerente, per caratteristiche tecniche dei materiali e formali del prodotto. I modelli curvilinei ad esempio, richiedono rivestimenti più morbidi con maggiore vestibilità, al fine di garantire un risultato qualitativo conforme.
I tessuti denominati "IN+OUT" sono dedicati ai prodotti Outdoor per garantire le migliori prestazioni tecniche, ma possono essere comunque usati anche in ambienti interni grazie alla mano confortevole per chi desidera una manutenzione più facile. I prodotti Outdoor usati all'esterno in ambienti coperti o semicoperti, devono utilizzare esclusivamente i rivestimenti "IN+OUT".

The Fabrics & Leathers Collection fits almost every model within the Desiree collection. In rare cases, the combination between cover and model is not suitable, due to technical features of the materials and shape of the product.
For instance, the curved models require softer covers with easier wearability, in order to ensure a satisfactory quality result.
The IN+OUT fabrics are dedicated to the Outdoor products to ensure the best quality standards. They can also be used in indoor areas, thanks to their comfortable touch and easy maintenance. The Outdoor products used for outdoor covered or semi-covered areas can only be covered with the IN+OUT fabrics.

LEGENDA
LEGEND

● Tessuto/pelle non disponibile per rivestire il modello.
Fabric/leather not available for model upholstery.

○ Tessuto/pelle non disponibile per rivestire la struttura del modello (disponibile invece per la cuscineria).
Fabric/Leather not available to cover the model structure (available for cushions only).

▢ Tessuto/pelle disponibile solo per cuscini arreda
Fabric/leather available only *for arreda cushions*

TESSUTI/PELLE FABRICS/LEATHER			DIVANI/SOFA'																													
Collezione Collection	Nome Name	Cat. Cat.	AGON	ARLON	AVI'	BOE'	BOOG	DORVAN	EASTON	ELIES	ETHIA	FREEMOOD	GLOW-IN	HAB	HOMAN	KARIN	KUBIK	LACOON	LACOON IS.	LOV ELEGANCE	LOVELY DAY	LUDWIG	MELVIL	MONOPOLI	NATHAN	RITO	ROLLKING	TULISS	VON	ZENIT
	ATLAS	C																													
	IDRA	C																													
	MAIA	D																													
	ORION	D																													
	TIERRA	D																			●										
	LOTO	E																													
	SUAVE	E			●	●				●	●				●			●	●												
Loft	DENIM	F																													
Shire	DEVON	F																													
Shire	HALTON	F																													
Shire	KENT	F																													
Shore	**PEBBLE (New)**	F																													
Shore	**SAND (New)**	F																													
	AURA	G																													
Patio	BENTO	G																													
Loft	DUO	G			○	○				○	○				○			○	○												
	ESTE	G																													
Landscape	**FLOW (New)**	G																													
Landscape	**GEO (New)**	G																													
	GIZA	G																													
	LHASA	G																													
Patio	ONSEN	G																													
	RELAX	G																													
Fibra	RIVER	G																													
	SARAFINA	G																													
Patio	TATAMI	G																													
	TITAN	G																													
Landscape	**TWIST (New)**	G																													
	VEGAS	G																													
Patio	WABI	G																													
Patio	YUMI	G																													
Loft	ZEN	G	▢ Da utilizzare solo per cuscini arreda */Use only for arreda cushions*																												
	SHERPA	H																													
Fibra	VELLUS	H																													
Vibrazioni	FABTHIRTY	Top																													
Vibrazioni	MOJITO	Top																													
Vibrazioni	PINA COLADA	Top																													
Pelle 1	NAVA	K																													
Pelle 1	SELVA	K																													
Pelle 2	FASHION	W																													
Pelle 3	CIELO	Y																													
Pelle 3	LUXURY	Y																													
Pelle 2	SETANIL	Y																													
Pelle 3	VINTAGE	Y			●	●				●	●				●			●	●								●				
Pelle 3	WORN	Y																													
Pelle 3	NABUK	Z																													
Pelle 3	WILD	Z			●	●				●	●				●			●	●								●				

TESSUTI/PELLE
FABRICS/LEATHER

POLTRONE/ARMCHAIRS

Collezione Collection	Nome Name	Cat. Cat.	ALASJA	ALIX	AVI'	CLOE'	DORALEE	EBEN	EGO	ELDORA	ELI FLY	KARA	KARIN	KOSTER	LACOON	LE MIDI'	NEST SOFT	ONE FLO'	RITO	SOOR	TE'	TOR	TULISS	WING
	ATLAS	C																						
	IDRA	C																						
	MAIA	D																						
	ORION	D																						
	TIERRA	D																						
	LOTO	E																						
	SUAVE	E			●	●			●						●		●	●		●	●			●
Loft	DENIM	F																						
Shire	DEVON	F																						
Shire	HALTON	F																						
Shire	KENT	F																						
Shore	**PEBBLE (New)**	F																						
Shore	**SAND (New)**	F																						
	AURA	G																						
Patio	BENTO	G																						
Loft	DUO	G			○	○			○						○		○	○		○	○			○
	ESTE	G																						
Landscape	**FLOW (New)**	G																						
Landscape	**GEO (New)**	G																						
	GIZA	G																						
	LHASA	G																						
Patio	ONSEN	G																						
	RELAX	G																						
Fibra	RIVER	G																						
	SARAFINA	G																						
Patio	TATAMI	G																						
	TITAN	G																						
Landscape	**TWIST (New)**	G																						
	VEGAS	G																						
Patio	WABI	G																						
Patio	YUMI	G																						
Loft	ZEN	G	▢ Da utilizzare solo per cuscini arreda /*Use only for arreda cushions*																					
	SHERPA	H																						
Fibra	VELLUS	H																						
Vibrazioni	FABTHIRTY	Top																						
Vibrazioni	MOJITO	Top																						
Vibrazioni	PINA COLADA	Top																						
Pelle 1	NAVA	K																						
Pelle 1	SELVA	K																						
Pelle 2	FASHION	W																						
Pelle 3	CIELO	Y																						
Pelle 3	LUXURY	Y																						
Pelle 2	SETANIL	Y																						
Pelle 3	VINTAGE	Y			●	●			●						●		●	●		●	●			●
Pelle 3	WORN	Y																						
Pelle 3	NABUK	Z																						
Pelle 3	WILD	Z			●	●			●						●		●	●		●	●			●

TESSUTI/PELLE
FABRICS/LEATHER

LETTI/BEDS

Collezione Collection	Nome Name	Cat. Cat.	BLO 84	BLO 118	CHANCE	DEDALO	HAB	LOV	LUDWIG	OZIUM	PLATZ	SHELLON	VANITY	ZENIT
	ATLAS	C												
	IDRA	C												
	MAIA	D												
	ORION	D												
	TIERRA	D												
	LOTO	E												
	SUAVE	E												
Loft	DENIM	F												
Shire	DEVON	F												
Shire	HALTON	F												
Shire	KENT	F												
Shore	**PEBBLE (New)**	F												
Shore	**SAND (New)**	F												
	AURA	G												
Patio	BENTO	G												
Loft	DUO	G												
	ESTE	G												
Landscape	**FLOW (New)**	G												
Landscape	**GEO (New)**	G												
	GIZA	G												
	LHASA	G												
Patio	ONSEN	G												
	RELAX	G												
Fibra	RIVER	G												
	SARAFINA	G												
Patio	TATAMI	G												
	TITAN	G												
Landscape	**TWIST (New)**	G												
	VEGAS	G												
Patio	WABI	G												
Patio	YUMI	G												
Loft	ZEN	G	▢ Da utilizzare solo per cuscini arreda /*Use only for arreda cushions*											
	SHERPA	H												
Fibra	VELLUS	H												
Vibrazioni	FABTHIRTY	Top												
Vibrazioni	MOJITO	Top												
Vibrazioni	PINA COLADA	Top												
Pelle 1	NAVA	K												
Pelle 1	SELVA	K												
Pelle 2	FASHION	W												
Pelle 3	CIELO	Y												
Pelle 3	LUXURY	Y												
Pelle 2	SETANIL	Y												
Pelle 3	VINTAGE	Y			●	●			●	●		●	●	
Pelle 3	WORN	Y												
Pelle 3	NABUK	Z												
Pelle 3	WILD	Z			●	●			●	●		●	●	

TESSUTI/PELLE
FABRICS/LEATHER

COMPLEMENTI/COMPLEMENTARY ITEMS

Collezione Collection	Nome Name	Cat. Cat.	LINEAR	POND	ROLLKING	TE'
	ATLAS	C				
	IDRA	C				
	MAIA	D				
	ORION	D				
	TIERRA	D				
	LOTO	E				
	SUAVE	E				
Loft	DENIM	F				
Shire	DEVON	F				
Shire	HALTON	F				
Shire	KENT	F				
Shore	**PEBBLE (New)**	F				
Shore	**SAND (New)**	F				
	AURA	G				
Patio	BENTO	G				
Loft	DUO	G				
	ESTE	G				
Landscape	**FLOW (New)**	G				
Landscape	**GEO (New)**	G				
	GIZA	G				
	LHASA	G				
Patio	ONSEN	G				
	RELAX	G				
Fibra	RIVER	G				
	SARAFINA	G				
Patio	TATAMI	G				
	TITAN	G				
Landscape	**TWIST (New)**	G				
	VEGAS	G				
Patio	WABI	G				
Patio	YUMI	G				
Loft	ZEN	G	▢ Da utilizzare solo per cuscini arreda */Use only for arreda cushions*			
	SHERPA	H				
Fibra	VELLUS	H				
Vibrazioni	FABTHIRTY	Top				
Vibrazioni	MOJITO	Top				
Vibrazioni	PINA COLADA	Top				
Pelle 1	NAVA	K				
Pelle 1	SELVA	K				
Pelle 2	FASHION	W				
Pelle 3	CIELO	Y				
Pelle 3	LUXURY	Y				
Pelle 2	SETANIL	Y				
Pelle 3	VINTAGE	Y		●	●	
Pelle 3	WORN	Y				
Pelle 3	NABUK	Z				
Pelle 3	WILD	Z		●	●	

TESSUTI/PELLE
FABRICS/LEATHER

OUTDOOR/OUTDOOR

Collezione Collection	Nome Name	Cat. Cat.	DORVAN	HANEDA	LACOON ISLAND	EBEN	ELI FLY	RITO
	ATLAS	C	●	●	●	●	●	●
	IDRA	C	●	●	●	●	●	●
	MAIA	D	●	●	●	●	●	●
	ORION	D	●	●	●	●	●	●
	TIERRA	D	●	●	●	●	●	●
	LOTO	E	●	●	●	●	●	●
	SUAVE	E	●	●	●	●	●	●
Loft	DENIM	F	●	●	●	●	●	●
Shire	DEVON	F	●	●	●	●	●	●
Shire	HALTON	F	●	●	●	●	●	●
Shire	KENT	F	●	●	●	●	●	●
Shore	**PEBBLE (New)**	F	●	●	●	●	●	●
Shore	**SAND (New)**	F	●	●	●	●	●	●
	AURA	G	●	●	●	●	●	●
Patio	BENTO	G						
Loft	DUO	G	●	●	●	●	●	●
	ESTE	G	●	●	●	●	●	●
Landscape	**FLOW (New)**	G	●	●	●	●	●	●
Landscape	**GEO (New)**	G	●	●	●	●	●	●
	GIZA	G	●	●	●	●	●	●
	LHASA	G	●	●	●	●	●	●
Patio	ONSEN	G						
	RELAX	G	●	●	●	●	●	●
Fibra	RIVER	G	●	●	●	●	●	●
	SARAFINA	G	●	●	●	●	●	●
Patio	TATAMI	G						
	TITAN	G	●	●	●	●	●	●
Landscape	**TWIST (New)**	G	●	●	●	●	●	●
	VEGAS	G	●	●	●	●	●	●
Patio	WABI	G						
Patio	YUMI	G						
Loft	ZEN	G	●	●	●	●	●	●
	SHERPA	H	●	●	●	●	●	●
Fibra	VELLUS	H	●	●	●	●	●	●
Vibrazioni	FABTHIRTY	Top						
Vibrazioni	MOJITO	Top						
Vibrazioni	PINA COLADA	Top						
Pelle 1	NAVA	K	●	●	●	●	●	●
Pelle 1	SELVA	K	●	●	●	●	●	●
Pelle 2	FASHION	W	●	●	●	●	●	●
Pelle 3	CIELO	Y	●	●	●	●	●	●
Pelle 3	LUXURY	Y	●	●	●	●	●	●
Pelle 2	SETANIL	Y	●	●	●	●	●	●
Pelle 3	VINTAGE	Y	●	●	●	●	●	●
Pelle 3	WORN	Y	●	●	●	●	●	●
Pelle 3	NABUK	Z	●	●	●	●	●	●
Pelle 3	WILD	Z	●	●	●	●	●	●

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WABI	Patio	PAG. 65
YUMI	Patio	PAG. 65
ZEN	Loft	PAG. 60

desiree

Pelle Leather	Collezione Collection	
CIELO		PAG. 80
FASHION		PAG. 82
LUXURY		PAG. 85
NABUK		PAG. 87
NAVA		PAG. 90
SELVA		PAG. 92
SETANIL		PAG. 94
VINTAGE		PAG. 96
WILD		PAG. 98
WORN		PAG. 100

TESSUTI: Caratteristiche, Manutenzione — PAG. 102
FABRICS: Features, Maintenance

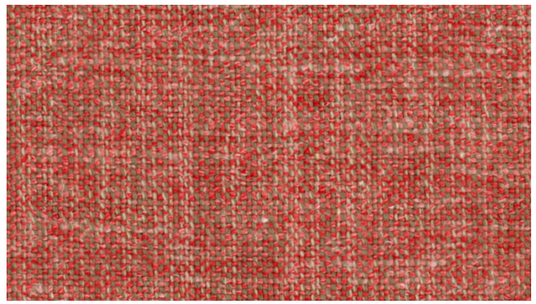
PELLI: Caratteristiche, Manutenzione — PAG. 106
LEATHERS: Features, Maintenance

RIFINITURE RIVESTIMENTO: Bordino, cuciture — PAG. 112
COVER FINISHING: Piping, stitchings

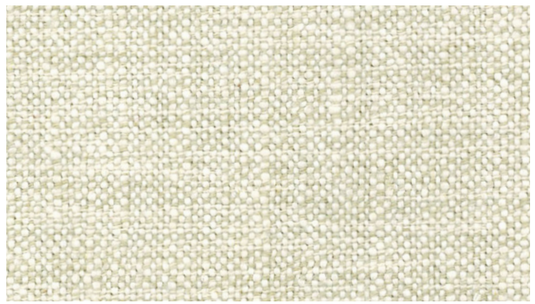
Atlas cat.C



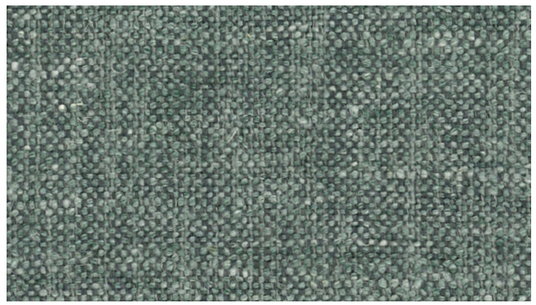
ATLAS 01 BIANCO



ATLAS 40 CORALLO



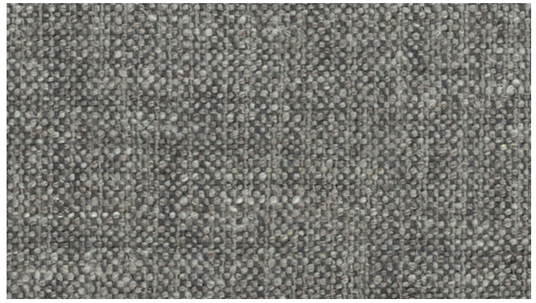
ATLAS 03 NATUR



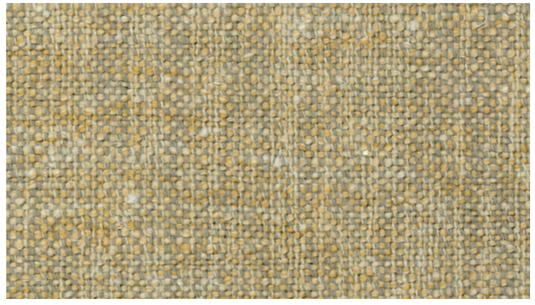
ATLAS 64 BOSCO



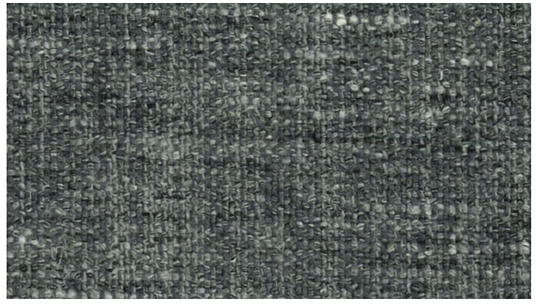
ATLAS 10 CORDA



ATLAS 82 GRIMAR



ATLAS 20 DUNA



ATLAS 84 ANTRACITE

Atlas cat.C

Nome *Name*	**ATLAS**
Categoria *Category*	**C**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	600
Abrasione (giri) *Abrasion (giri)*	50.000
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	31%CO 26%VI 26%LI 8%PC 6%PA 3%PL
Manutenzione *Maintenance*	
Note *Notes*	Cigarette & Match test Pass BS 5852:1979

CLAT0_0723

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.



AURA 01 BIANCO



AURA 04 SABBIA



AURA 80 PERLA



AURA 14 TORTORA



AURA 84 PIOMBO



AURA 16 TERRA



AURA 88 CARBONE



AURA 22 OCRA

desiree

Aura cat.G



AURA 30 ARANCIO



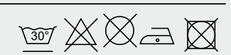
AURA 44 BAROLO



AURA 64 BOSCO



AURA 56 BLU

Nome *Name*	**AURA**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	900
Abrasione (giri) *Abrasion (giri)*	45.000
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	90%PL 10%EA
Manutenzione *Maintenance*	

Note
Notes

Cigarette & Match test Pass BS 5852:1979
Burning resistance Pass TB 117:2013.

Tessuto stretch, idrorepellente e anti macchia.
Non utilizzare detergenti contenenti agenti ossidanti o brillantanti.
Stretch, water-repellent and anti stain fabric. Do not use detergents containing oxidizing or brightening agents.

CLAU0_0724

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Este cat.G



ESTE 03 NATUR



ESTE 34 PESCA



ESTE 04 SABBIA



ESTE 54 AVIO



ESTE 80 PERLA



ESTE 30 COTTO



ESTE 83 FUMO



ESTE 22 OCRA

desiree

Este cat.G



ESTE 82 GRIMAR



ESTE 90 NERO

Nome *Name*	**ESTE**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	895
Abrasione (giri) *Abrasion (giri)*	80.000
Pilling (giri) *Pilling (giri)*	4/5
Composizione *Composition*	37%PC 30%PL 18%CO 13%WV 2%PA
Manutenzione *Maintenance*	
Note *Notes*	

Cigarette test Pass BS 5852:1979
Burning resistance Pass TB 117:2013

CLES0_0724

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Giza cat.G

GIZA 101 NEVE

GIZA 102 BIANCO



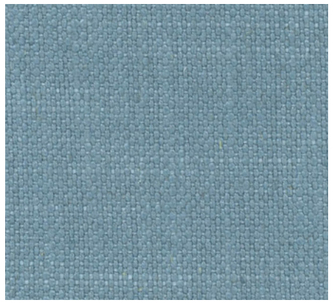
GIZA 105 PERLA



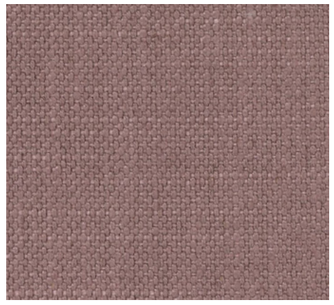
GIZA 905 ARGENTO



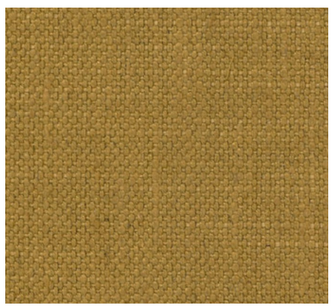
GIZA 201 SABBIA



GIZA 704 AZZURRO



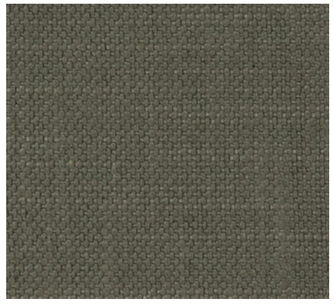
GIZA 616 LILLA



GIZA 301 DUNA



GIZA 711 DENIM



GIZA 302 GRIGIO



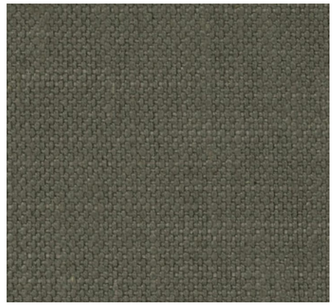
GIZA 311 MARRON



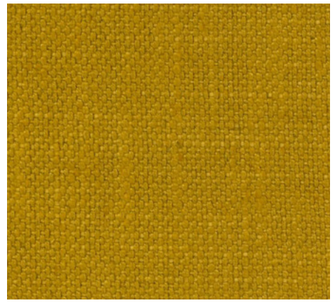
GIZA 914 OCEAN

desiree

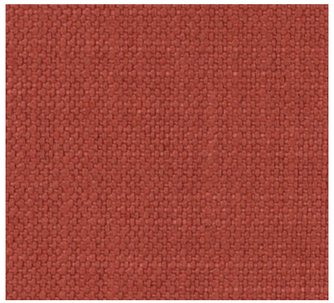
Giza cat.G



GIZA 315 ARGILLA



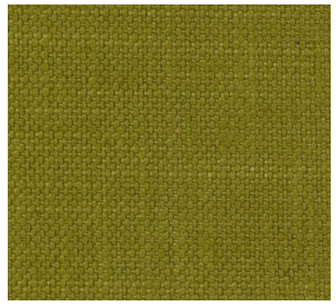
GIZA 401 OCRA



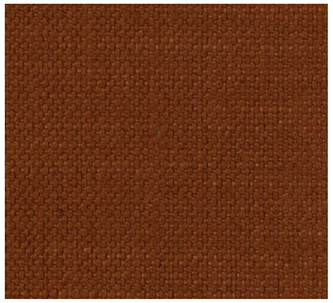
GIZA 504 FRAGOLA



GIZA 807 SALVIA



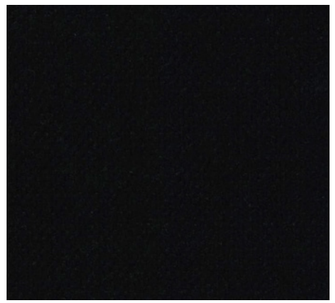
GIZA 802 OLIVA



GIZA 506 MATTONE



GIZA 814 SMERALDO



GIZA 999 NERO

Nome *Name*	**GIZA**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	138
Peso (gr/mtl) *Weight (gr/mtl)*	780
Abrasione (giri) *Abrasion (giri)*	25.000
Pilling (giri) *Pilling (giri)*	3
Composizione *Composition*	42%CO 39%VI 17% LI 2%PA
Manutenzione *Maintenance*	
Note *Notes*	

Cigarette test Pass BS 5852:1979
Burning resistance Pass TB 117:2013

CLGZO_0922

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI.
N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

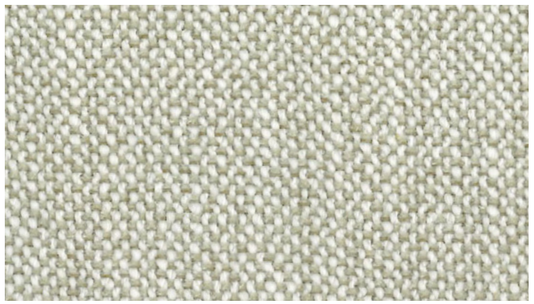
Idra cat.C



IDRA 01 BIANCO



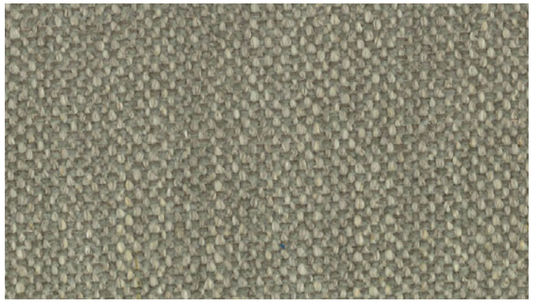
IDRA 80 PERLA



IDRA 03 NATUR



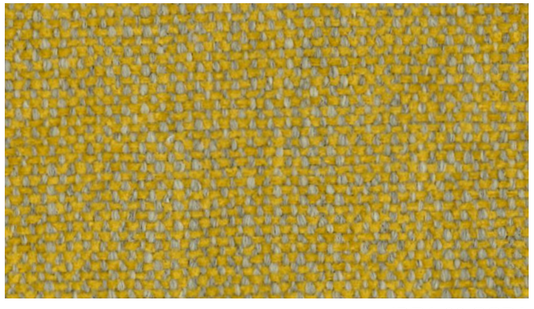
IDRA 82 GRIMAR



IDRA 10 CORDA



IDRA 52 BLU



IDRA 22 OCRA



IDRA 90 NERO

desiree

Idra cat.C

Nome *Name*	**IDRA**
Categoria *Category*	**C**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	545
Abrasione (giri) *Abrasion (giri)*	68.000
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	56%PC 23%CO 7%LI 7%VI 7%PL
Manutenzione *Maintenance*	
Note *Notes*	Burning resistance Pass TB 117:2013.

CLI_D0_0723

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Lhasa cat.G



LHASA 01 NATUR



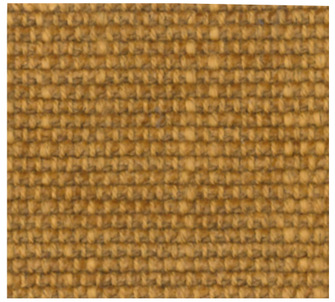
LHASA 02 CORDA



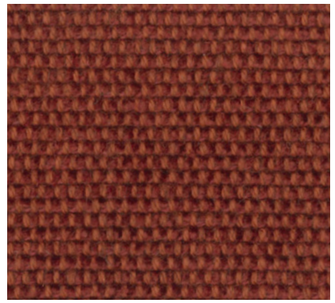
LHASA 03 ARGILLA



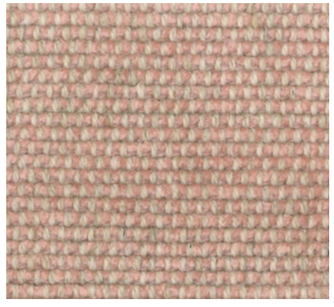
LHASA 10 GRANO



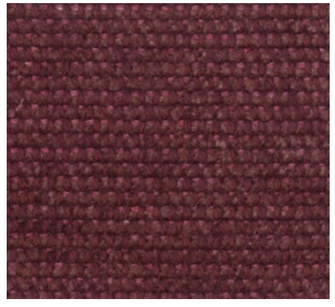
LHASA 06 ZAFFERANO



LHASA 07 MATTONE



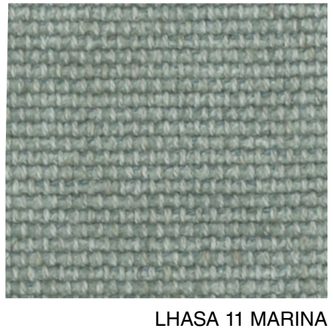
LHASA 09 ROSA



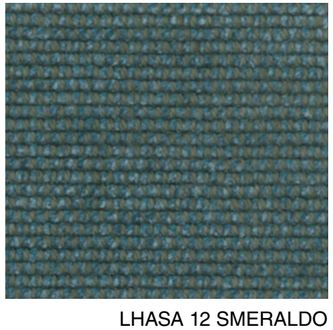
LHASA 08 BAROLO



LHASA 05 PRATO



LHASA 11 MARINA

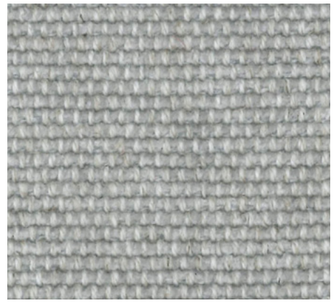


LHASA 12 SMERALDO

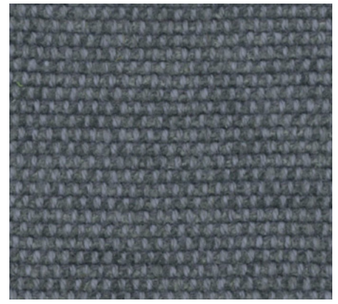


LHASA 04 TERRA

Lhasa cat.G



LHASA 15 PERLA



LHASA 13 DENIM



LHASA 14 BLU



LHASA 16 NOTTE

Nome *Name*	**LHASA**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	1000
Abrasione (giri) *Abrasion (giri)*	40.000
Pilling (giri) *Pilling (giri)*	3/4
Composizione *Composition*	39%VI 35%CO 16%PL 10%LI
Manutenzione *Maintenance*	

Note
Notes

Burning resistance Pass TB 117:2013

Il prelavaggio permette la manutenzione.
Prewash allows subsequent washing.

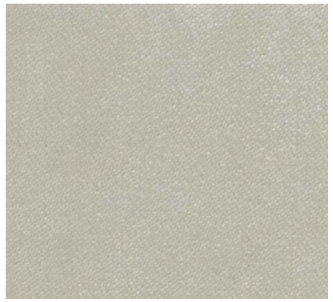
CLLS0_0417

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

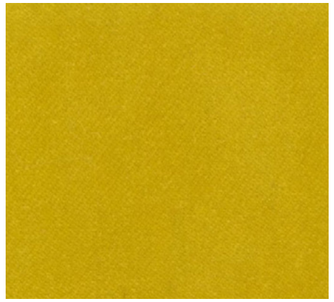
Loto cat.E



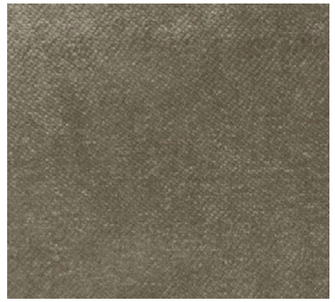
LOTO 01 NATUR



LOTO 50 PERLA



LOTO 19 GIALLO



LOTO 03 ARGILLA



LOTO 08 ARANCIO



LOTO 34 LIME



LOTO 11 ROSA



LOTO 07 TERRACOTTA



LOTO 14 VERDE



LOTO 06 SENAPE



LOTO 04 TERRA

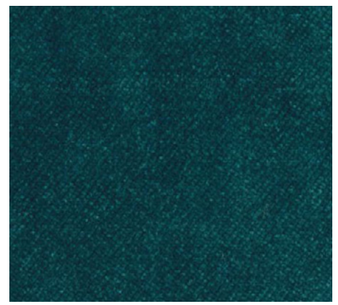


LOTO 15 BOSCO

Loto cat.E



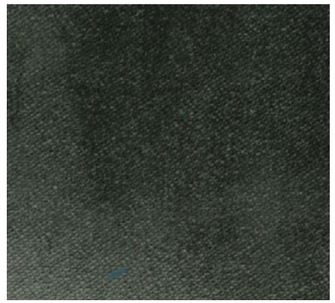
LOTO 17 GRIGIO



LOTO 23 OTTANIO



LOTO 26 NERO



LOTO 18 ANTRACITE



LOTO 12 AZZURRO



LOTO 20 BLU

Nome *Name*	**LOTO**
Categoria *Category*	**E**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	530
Abrasione (giri) *Abrasion (giri)*	50.000
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	100%PL
Manutenzione *Maintenance*	

Note
Notes

Burning resistance Pass TB 117:2013

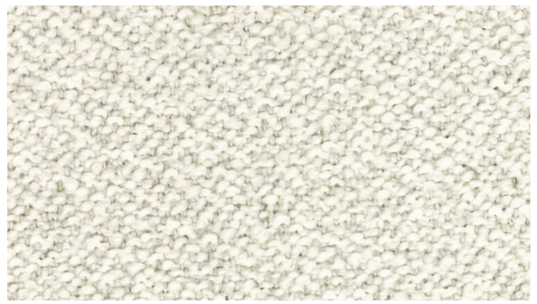
Poliestere riciclato
Recycled polyester

Non utilizzare detergenti contenenti agenti ossidanti o brillantanti.
Do not use detergents containing oxidizing or brightening agents.

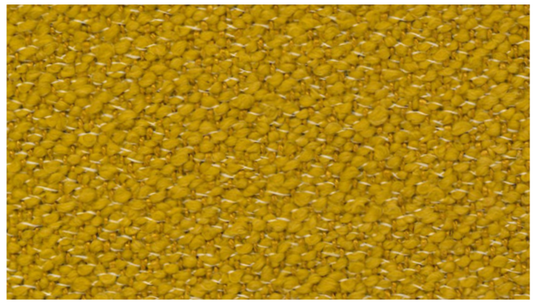
CLLT0_0423

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI.
N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

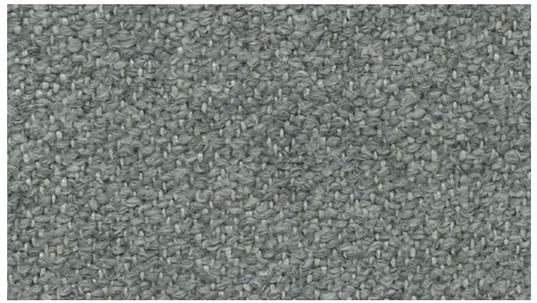
Maia cat.D



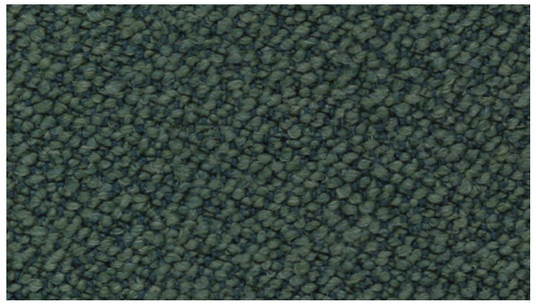
MAIA 02 AVORIO



MAIA 22 OCRA



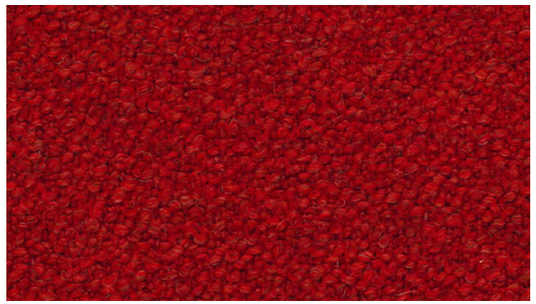
MAIA 83 GRIGIO



MAIA 64 BOSCO



MAIA 10 CORDA



MAIA 42 ROSSO



MAIA 19 TERRA



MAIA 90 NERO

Maia cat.D

Nome *Name*	**MAIA**
Categoria *Category*	**D**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	750
Abrasione (giri) *Abrasion (giri)*	50.000
Pilling (giri) *Pilling (giri)*	3/4
Composizione *Composition*	37%PC 19%CO 18%VI 12%WV 9%LI 5%PL
Manutenzione *Maintenance*	
Note *Notes*	

CLMA0_0723

Annotazioni
Notes

MAIA

Questo tessuto non è adatto per la rifinitura “cucitura a vista”.
Nel caso di scelta di un modello, che prevede tale opzione, verrà eseguita una cucitura standard.

This fabric is not suitable for the “decorative stitching” finish. If you should choose this fabric for a model with this option, standard stitching will be performed.

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Orion cat.D



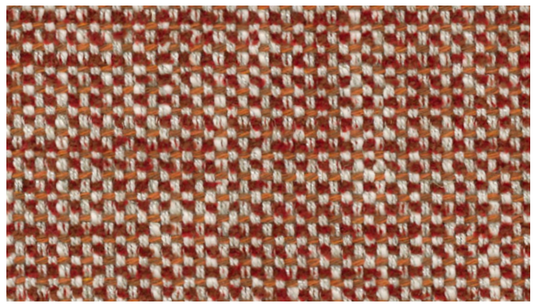
ORION 01 BIANCO



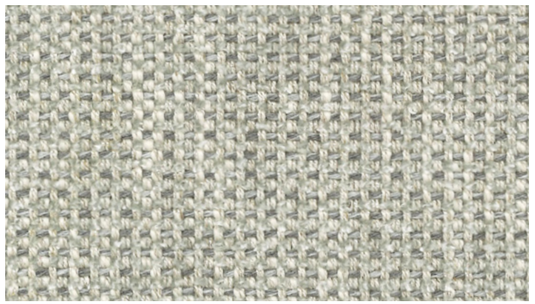
ORION 22 OCRA



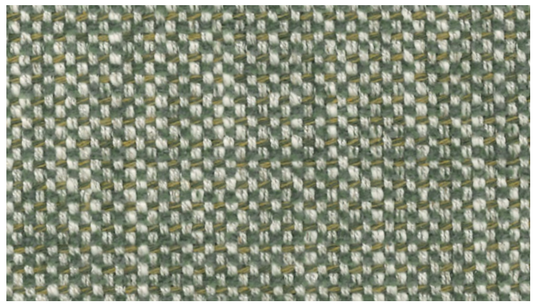
ORION 04 SABBIA



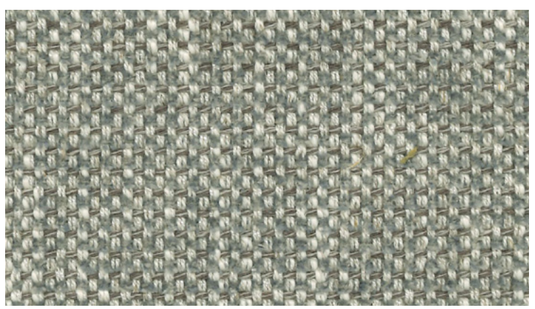
ORION 40 CORALLO



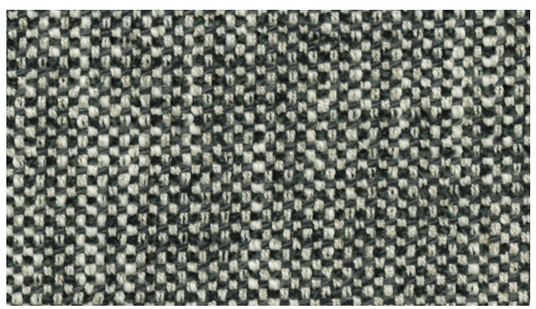
ORION 80 PERLA



ORION 60 SALVIA



ORION 83 GRIGIO



ORION 90 NERO

desiree

Orion cat.D

Nome *Name*	**ORION**
Categoria *Category*	**D**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	850
Abrasione (giri) *Abrasion (giri)*	30.000
Pilling *Pilling*	4
Composizione *Composition*	59%CO 18%VI 16%PL 5%LI 2%AF
Manutenzione *Maintenance*	
Note *Notes*	

CLMA0_0723

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Relax cat.G

RELAX 01 BIANCO



RELAX 22 OCRA



RELAX 02 NATUR



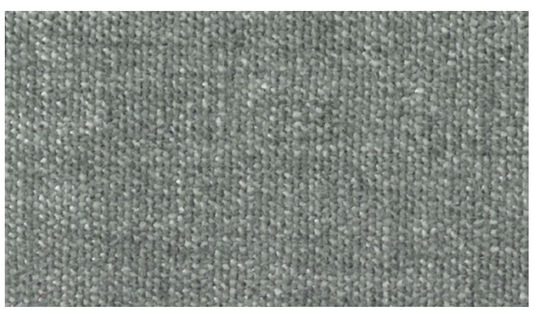
RELAX 30 COTTO



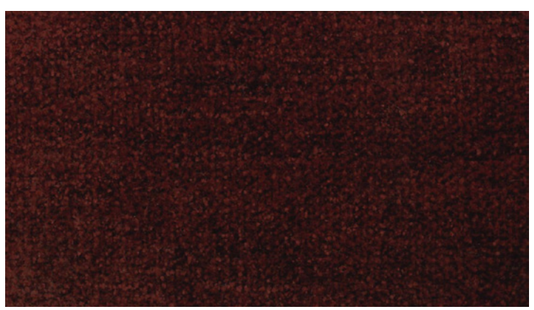
RELAX 10 CORDA



RELAX 40 ROSSO



RELAX 80 GRIGIO

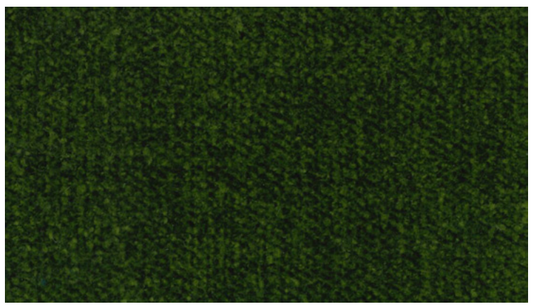


RELAX 41 BORDOT

Relax cat.G



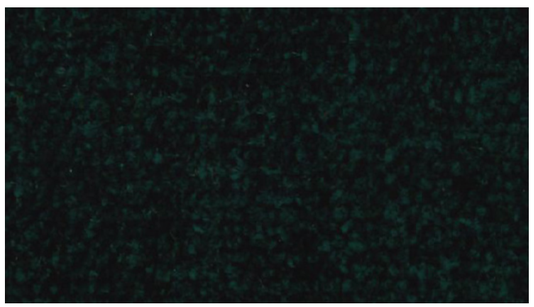
RELAX 50 DENIM



RELAX 64 BOSCO



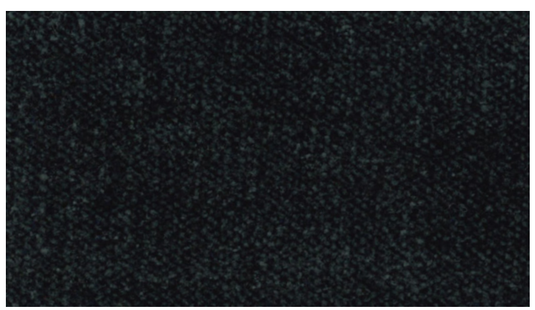
RELAX 19 TERRA



RELAX 68 OTTANIO



RELAX 83 FUMO



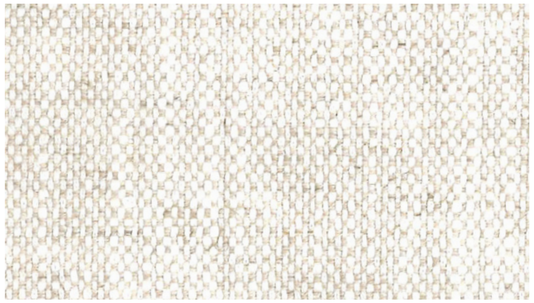
RELAX 90 NERO

Nome *Name*	**RELAX**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	145
Peso (gr/mtl) *Weight (gr/mtl)*	806
Abrasione (giri) *Abrasion (giri)*	100.000
Pilling (giri) *Pilling (giri)*	4/5
Composizione *Composition*	100%PC
Manutenzione *Maintenance*	
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013

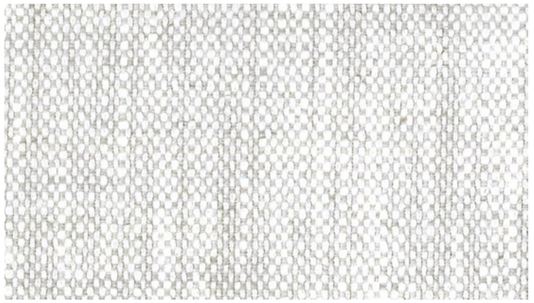
CLRE0_0724

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Sarafina cat.G



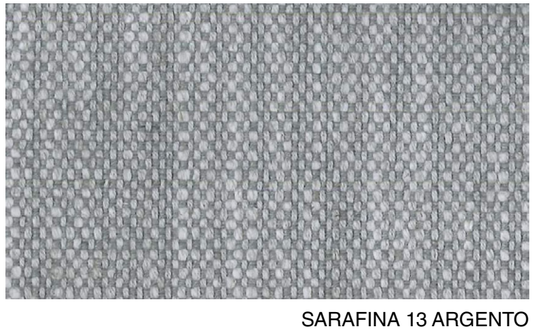
SARAFINA 15 NATUR



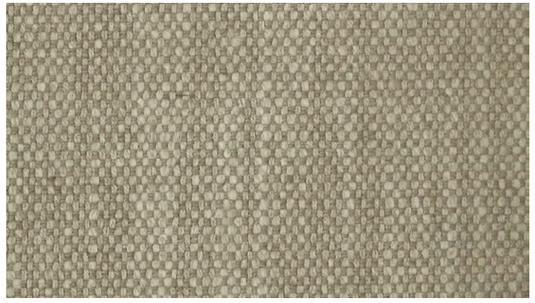
SARAFINA 06 PERLA



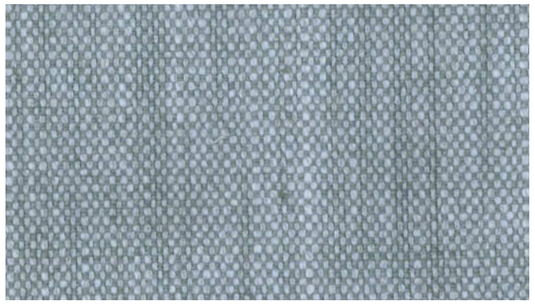
SARAFINA 27 ROSA



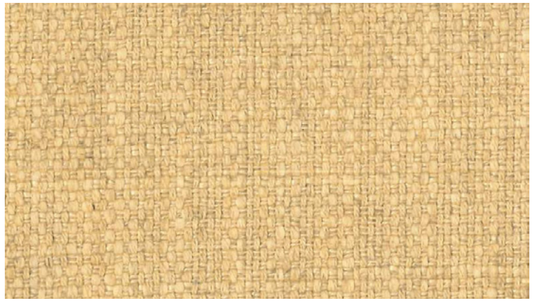
SARAFINA 13 ARGENTO



SARAFINA 10 DUNA



SARAFINA 46 AVIO



SARAFINA 151 PAGLIA

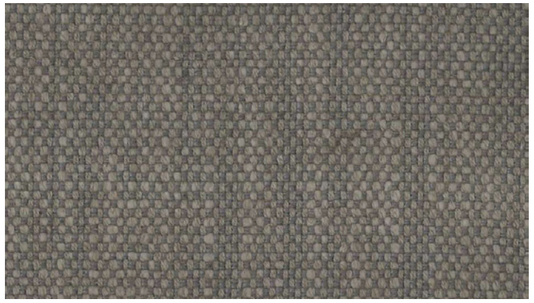


SARAFINA 16 GRIMAR

Sarafina cat.G



SARAFINA 07 MARRON



SARAFINA 12 TERRA

Nome *Name*	**SARAFINA**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	941
Abrasione (giri) *Abrasion (giri)*	30.000
Pilling (giri) *Pilling (giri)*	3/4
Composizione *Composition*	34%VI 31%CO 15%LI 13%PC 7%PL
Manutenzione *Maintenance*	
Note *Notes*	Cotone riciclato. *Recycled cotton.* Cigarette & Match test Pass BS 5852:1979

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

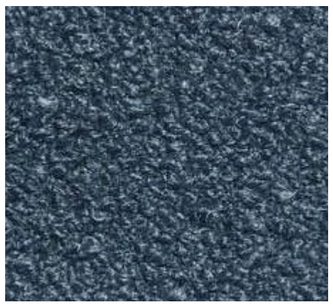
Sherpa cat.H



SHERPA 01 BIANCO



SHERPA 26 SALVIA



SHERPA 19 BLU



SHERPA 02 NATUR



SHERPA 18 BOSCO



SHERPA 20 OCEAN



SHERPA 10 SACCO



SHERPA 09 MELA



SHERPA 06 SENAPE



SHERPA 11 GRIMAR

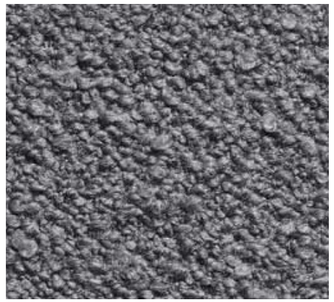


SHERPA 16 MORO



SHERPA 52 SIENA

Sherpa cat.H



SHERPA 22 GRIGIO



SHERPA 12 GRAFITE



SHERPA 21 ANTRACITE



SHERPA 55 BORDEAUX

Nome *Name*	**SHERPA**
Categoria *Category*	**H**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	1.318
Abrasione (giri) *Abrasion (giri)*	80.000
Pilling (giri) *Pilling (giri)*	5
Composizione *Composition*	34%VI 33%PC 17%WO 8%PL 4%LI 4%CO
Manutenzione *Maintenance*	
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013 Europe EN 1021 1-2, U.S.A. NFPA 260

CLSP0_0724

Annotazioni
Notes

SHERPA

Questo tessuto non è adatto per la rifinitura "cucitura a vista".
Nel caso di scelta di un modello, che prevede tale opzione, verrà eseguita una cucitura standard.

This fabric is not suitable for the "decorative stitching" finish. If you should choose this fabric for a model with this option, standard stitching will be performed.

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Suave cat.E

SUAVE 01 BIANCO



SUAVE 07 CAMMELLO



SUAVE 02 AVORIO



SUAVE 05 SEPPIA



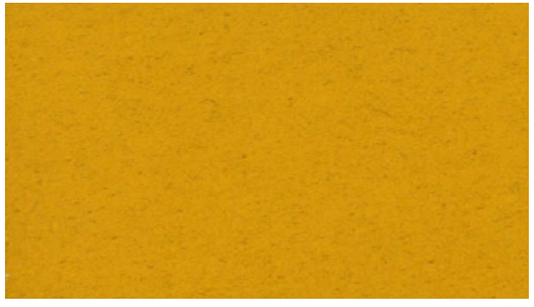
SUAVE 03 SABBIA



SUAVE 06 TERRA

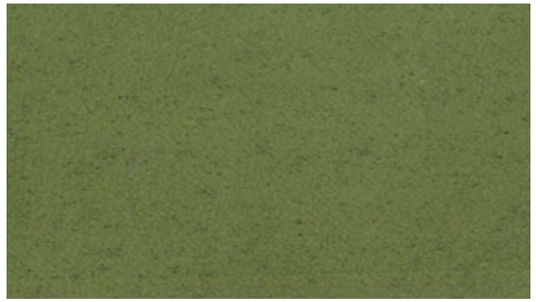


SUAVE 04 ARGILLA



SUAVE 10 OCRA

Suave cat.E



SUAVE 08 VERDE



SUAVE 09 PRATO



SUAVE 16 PAVONE



SUAVE 17 OTTANIO



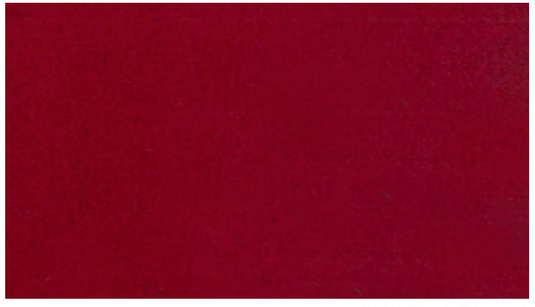
SUAVE 18 BLU



SUAVE 19 OCEAN



SUAVE 11 ARANCIO



SUAVE 12 ROSSO

Suave cat.E



SUAVE 14 CIPRIA



SUAVE 13 BORDEAUX



SUAVE 15 TURCHESE



SUAVE 21 PIOMBO



SUAVE 20 PERLA

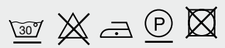


SUAVE 22 ANTRACITE

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

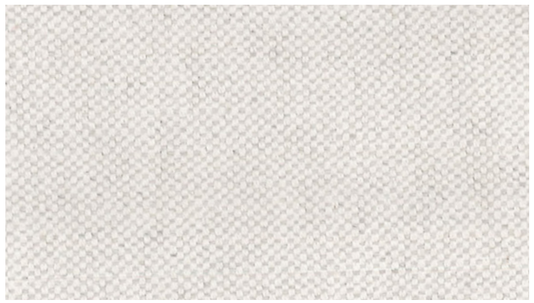
desiree

Suave cat.E

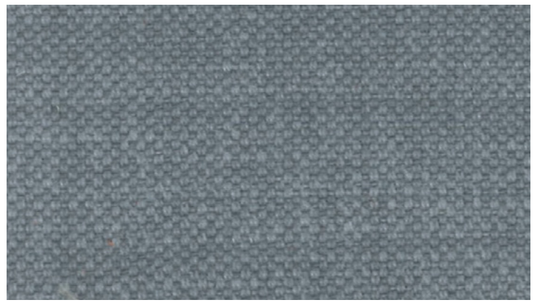
Nome *Name*	**SUAVE**
Categoria *Category*	**E**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	580
Abrasione (giri) *Abrasion (giri)*	40.000
Pilling (giri) *Pilling (giri)*	4/5
Composizione *Composition*	100% PL
Manutenzione *Maintenance*	
Note *Notes*	Tessuto idrorepellente e antimacchia. *Water repellent and anti-stain fabric.* Burning resistance Pass TB 117:2013

CLSV0_0418

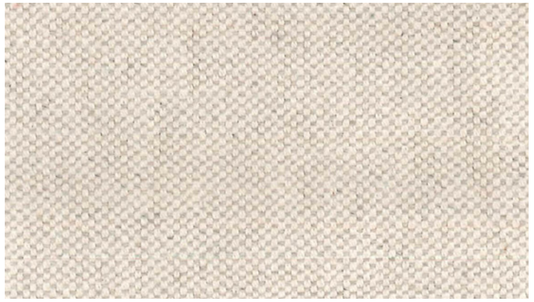
Tierra cat.D



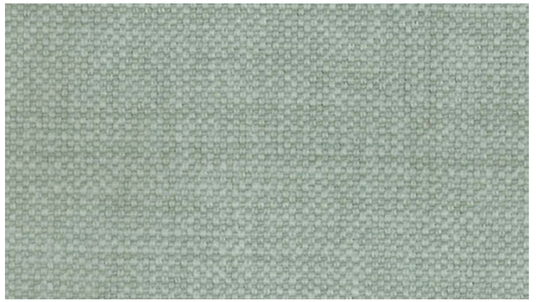
TIERRA 100 BIANCO



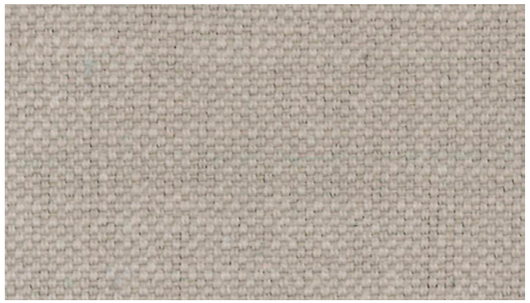
TIERRA 124 AVIO



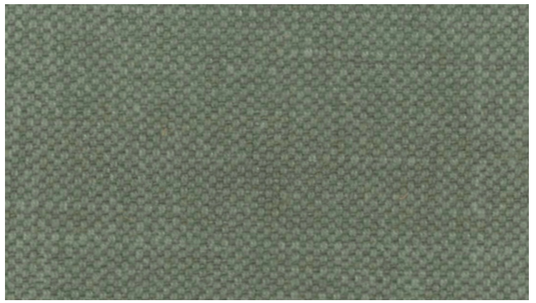
TIERRA 101 NATUR



TIERRA 109 MENTA



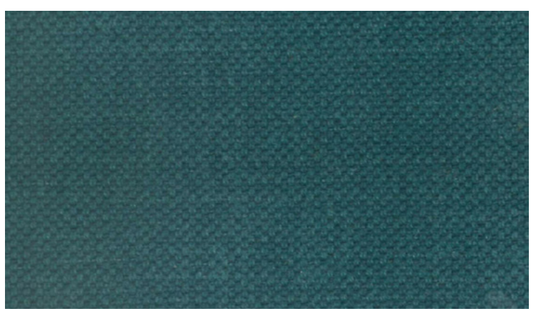
TIERRA 102 SABBIA



TIERRA 108 SALVIA

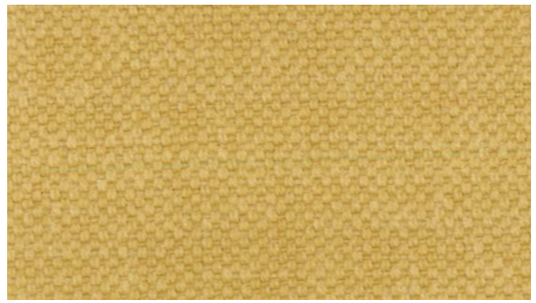


TIERRA 103 SACCO

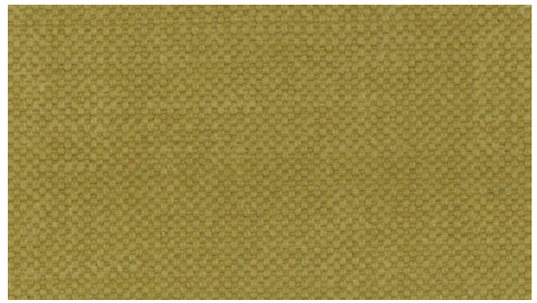


TIERRA 121 OTTANIO

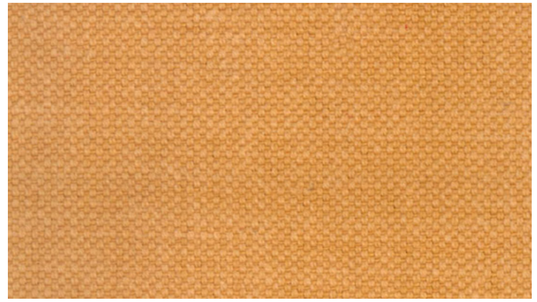
Tierra cat.D



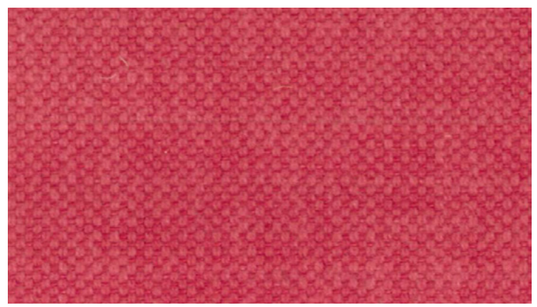
TIERRA 106 OCRA



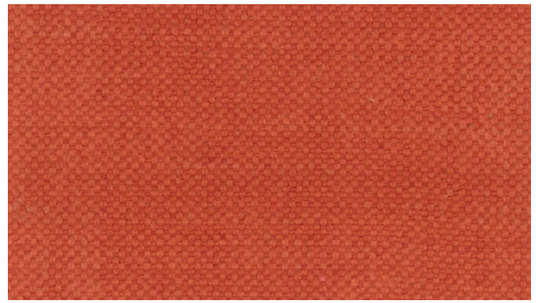
TIERRA 107 MELA



TIERRA 113 MANDARINO



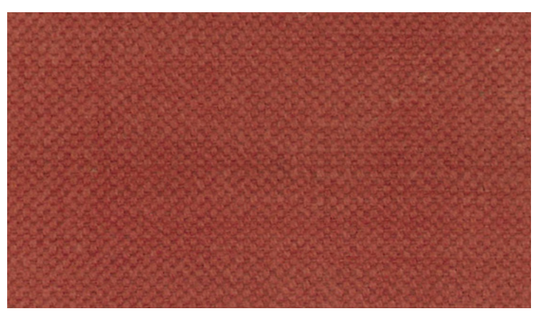
TIERRA 116 CORALLO



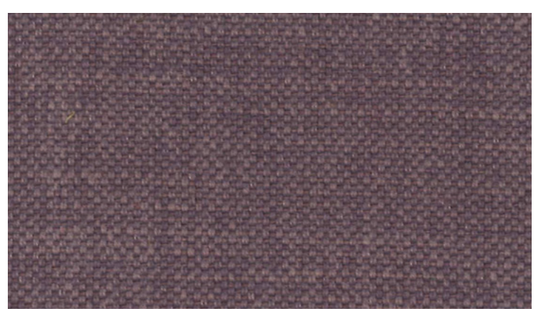
TIERRA 114 ARANCIO



TIERRA 117 BORDEAUX

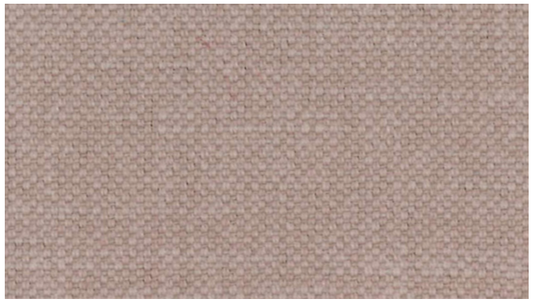


TIERRA 115 SIENA

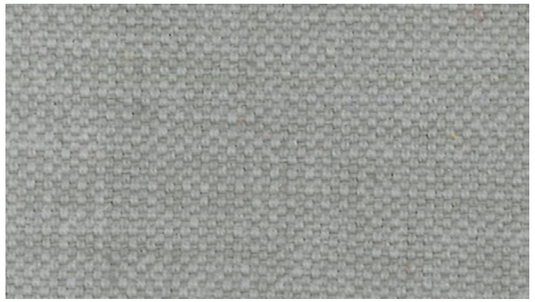


TIERRA 119 PRUGNA

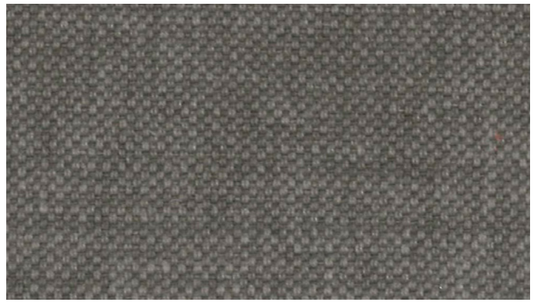
Tierra cat.D



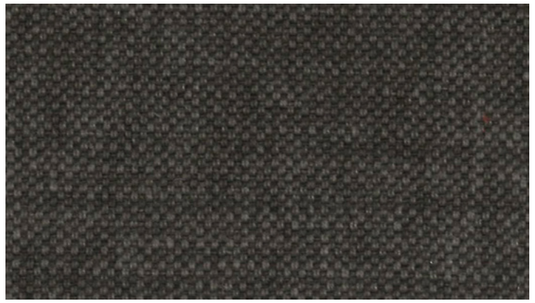
TIERRA 118 CIPRIA



TIERRA 110 ARGENTO



TIERRA 111 CENERE



TIERRA 105 ARDESIA

Tierra cat.D

Nome *Name*	**TIERRA**
Categoria *Category*	**D**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	532
Abrasione (giri) *Abrasion (giri)*	32.500
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	63%CO 37%LI
Manutenzione *Maintenance*	
Note *Notes*	Il prelavaggio permette la manutenzione. 30° *Prewash allows subsequent washing.* Cigarette test Pass BS 5852:1979

CLTR0_0619

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Titan cat.G



TITAN 02 NATUR



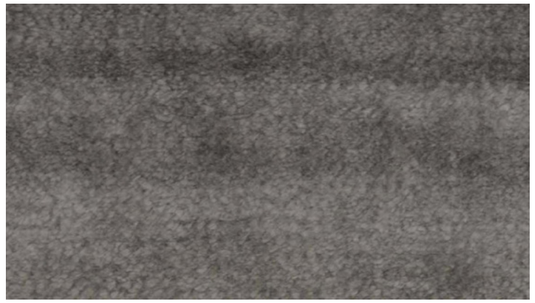
TITAN 01 SABBIA



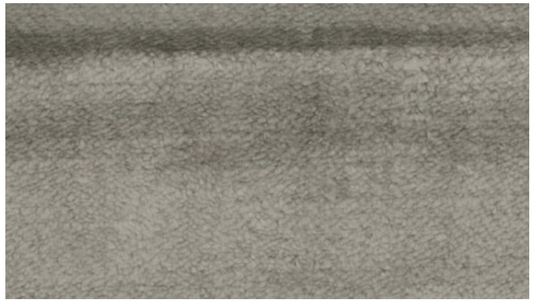
TITAN 07 PAGLIA



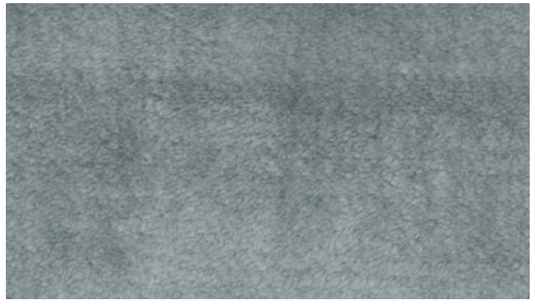
TITAN 09 CAMMELLO



TITAN 06 ARGILLA



TITAN 05 TORTORA



TITAN 10 AVIO

Titan cat.G



TITAN 03 CIPRIA



TITAN 12 PIOMBO



TITAN 08 ANTICO



TITAN 11 INDIGO

Nome *Name*	**TITAN**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	780
Abrasione (giri) *Abrasion (giri)*	100.000
Composizione *Composition*	35%CO 65%VI
Manutenzione *Maintenance*	

Note *Notes*

Velluto particolarmente sensibile a segni da schiacciamento. Trattare con particolare attenzione nell'utilizzo.
Very sensitive velour to pressure marks. Treat with special care during use.

CLTN0_0920

Annotazioni
Notes

TITAN

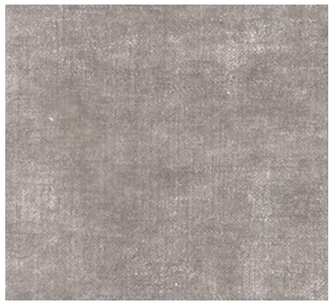
I velluti di cotone e di viscosa sono particolarmente delicati e richiedono particolari attenzioni, l'effetto scrivente e lo schiacciamento del pelo sono caratteristiche e non sono né un difetto, né un segno di bassa qualità. Per evitare l'appiattimento del pelo e le discromie conseguenti, si consiglia di ravvivare regolarmente il rivestimento e nel caso di segni di schiacciamento più accentuati, l'uso del vapore a distanza e a temperatura moderata.

Viscose and cotton velour are sensitive fabrics and require careful maintenance. The velvety effect and pressure marks are difficult to avoid; a typical property of velours, it is neither a defect, nor a sign of low quality. To prevent flattening of the pile, resulting in an uneven colour effect, we recommend reviving the covers regularly. For more pronounced crushing marks, steam can be used from a distance and at a moderate temperature.

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Vegas cat.G

VEGAS 04 BIANCO



VEGAS 06 PERLA



VEGAS 01 SABBIA



VEGAS 12 DUNA



VEGAS 45 MORO



VEGAS 39 MARRON



Upgrade VEGAS 53 CAMMELLO



VEGAS 02 SOLAR



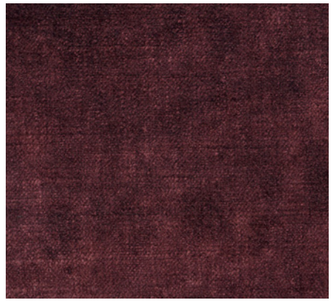
VEGAS 41 OCRA



VEGAS 48 MUSCHIO



Upgrade VEGAS 36 FRAGOLA



VEGAS 47 BORDEAUX

Vegas cat.G



VEGAS 16 GRIGIO



VEGAS 44 ANTRACITE



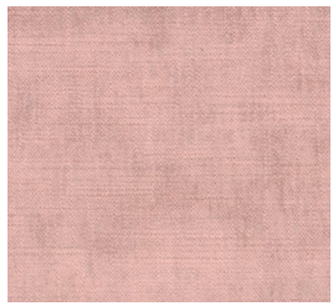
VEGAS 49 NERO



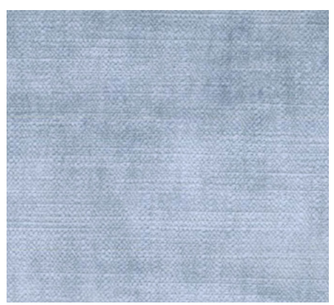
VEGAS 20 ROSA



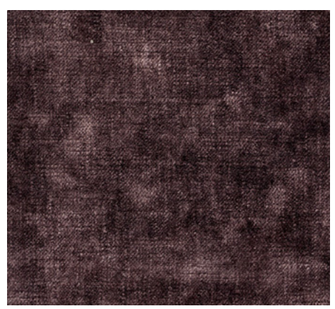
VEGAS 60 MENTA



VEGAS 88 MALVA



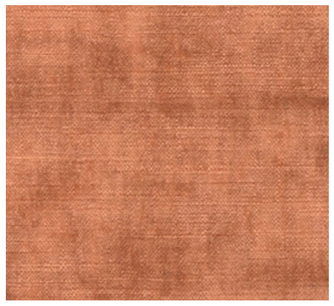
VEGAS 238 CIELO



VEGAS 38 MELANZANA



VEGAS 57 BAROLO



VEGAS 52 SIENA



VEGAS 14 AZZURRO



VEGAS 84 OCEAN

Vegas cat.G



VEGAS 78 BLU



VEGAS 33 OTTANIO



VEGAS 34 PETROLIO



VEGAS 67 MELA



VEGAS 71 VERDE



VEGAS 68 BOSCO

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

desiree

Vegas cat.G

Nome *Name*	**VEGAS**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	780
Abrasione (giri) *Abrasion (giri)*	50.000
Composizione *Composition*	55%VI 45%CO
Manutenzione *Maintenance*	
Note *Notes*	**Velluto** particolarmente sensibile a segni da schiacciamento. Trattare con particolare attenzione nell'utilizzo. *Very sensitive velour to pressure marks. Treat with special care during use.*

CLVG0_0714

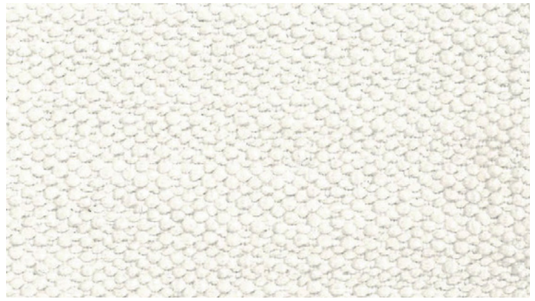
Annotazioni
Notes

VEGAS

I velluti di cotone e di viscosa sono particolarmente delicati e richiedono particolari attenzioni, l'effetto scrivente e lo schiacciamento del pelo sono caratteristiche e non sono né un difetto, né un segno di bassa qualità. Per evitare l'appiattimento del pelo e le discromie conseguenti, si consiglia di ravvivare regolarmente il rivestimento e nel caso di segni di schiacciamento più accentuati, l'uso del vapore a distanza e a temperatura moderata.

Viscose and cotton velour are sensitive fabrics and require careful maintenance. The velvety effect and pressure marks are difficult to avoid; a typical property of velours, it is neither a defect, nor a sign of low quality. To prevent flattening of the pile, resulting in an uneven colour effect, we recommend reviving the covers regularly. For more pronounced crushing marks, steam can be used from a distance and at a moderate temperature.

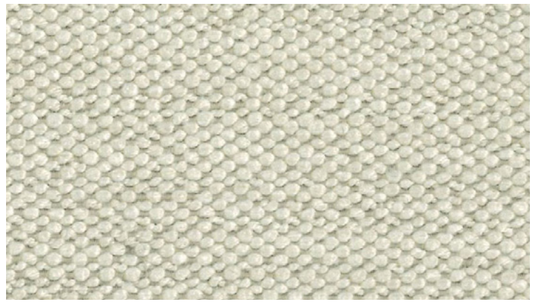
Fibra Collection



RIVER 01 BIANCO



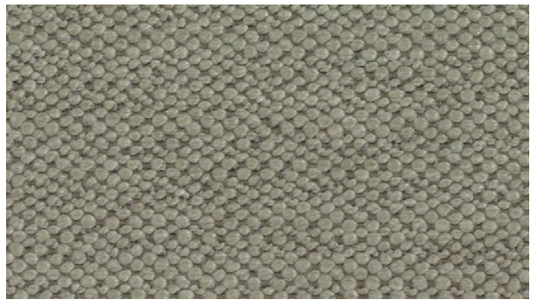
VELLUS 09 PESCA



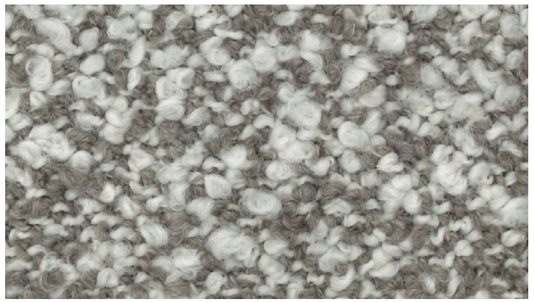
RIVER 07 NATUR



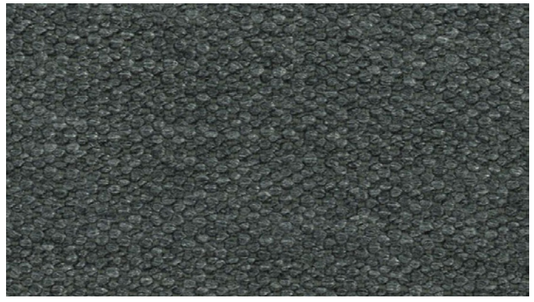
VELLUS 04 NATUR



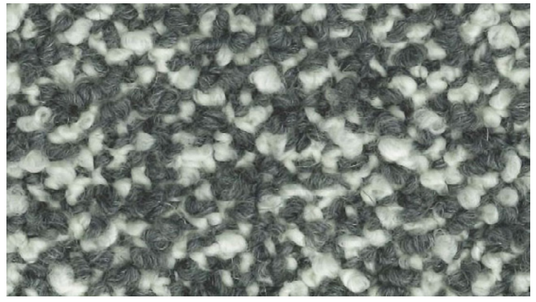
RIVER 05 ARGILLA



VELLUS 03 ARGILLA

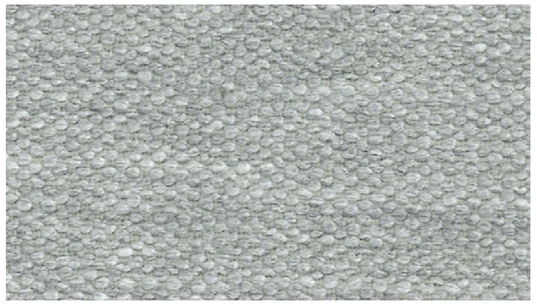


RIVER 11 FUMO

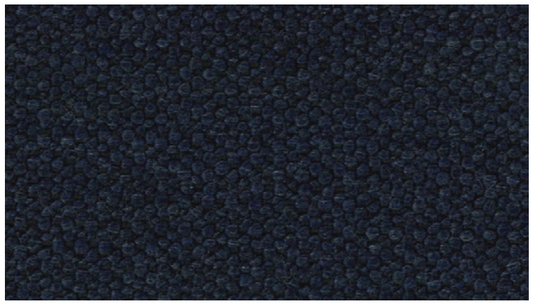


VELLUS 06 GRIGIO

Fibra Collection



RIVER 02 PERLA



RIVER 04 BLU

Nome *Name*	**Fibra collection RIVER**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	890
Abrasione (giri) *Abrasion (giri)*	30.000
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	49%PC 23%PL 23%VI 5%CO
Manutenzione *Maintenance*	
Note *Notes*	

CLRV0_0423

Nome *Name*	**Fibra collection VELLUS**
Categoria *Category*	**H**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	1000
Abrasione (giri) *Abrasion (giri)*	80.000
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	37%PC 28%VW 22%PL 13%CO
Manutenzione *Maintenance*	
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013

CLVE0_0423

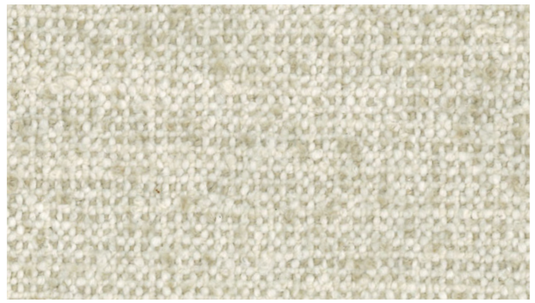
Annotazioni
Notes

VELLUS

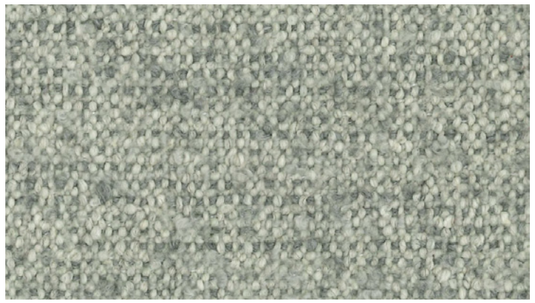
Questo tessuto non è adatto per la rifinitura “cucitura a vista”.
Nel caso di scelta di un modello, che prevede tale opzione, verrà eseguita una cucitura standard.

This fabric is not suitable for the “decorative stitching” finish. If you should choose this fabric for a model with this option, standard stitching will be performed.

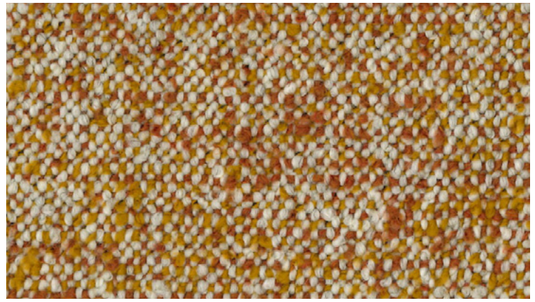
N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.



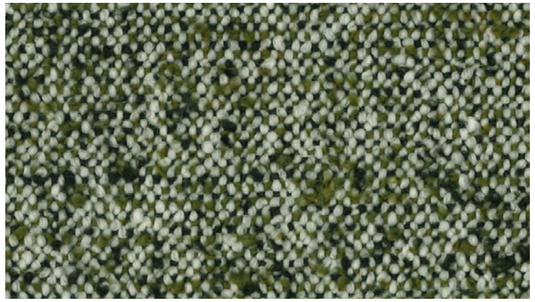
FLOW 01 NATUR



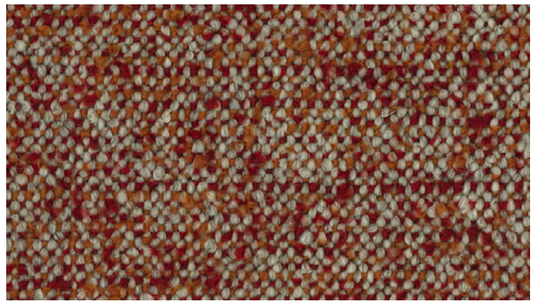
FLOW 80 GRIGIO



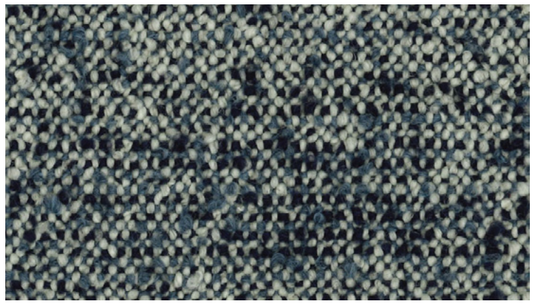
FLOW 30 COTTO



FLOW 64 BOSCO



FLOW 40 ROSSO



FLOW 50 BLU

desiree

Landscape Collection Flow cat.G

Nome *Name*	**FLOW**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	1.120
Abrasione (giri) *Abrasion (giri)*	30.000
Pilling (giri) *Pilling (giri)*	4/5
Composizione *Composition*	54%PC 19%VI 14%PL 13%WO
Manutenzione *Maintenance*	

Note
Notes

Cigarette & Match test Pass BS 5852:1979

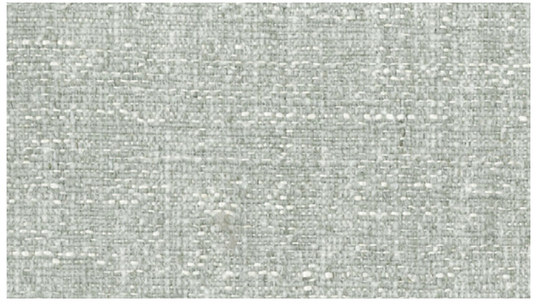
CTL_FLO_0425

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Landscape Collection Geo cat.G



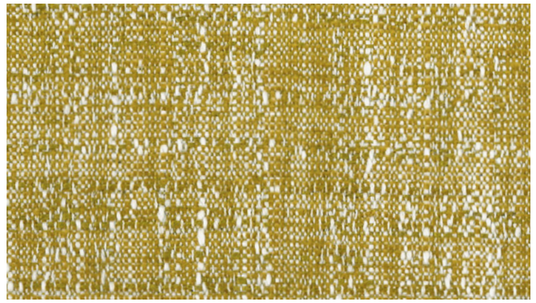
GEO 01 NATUR



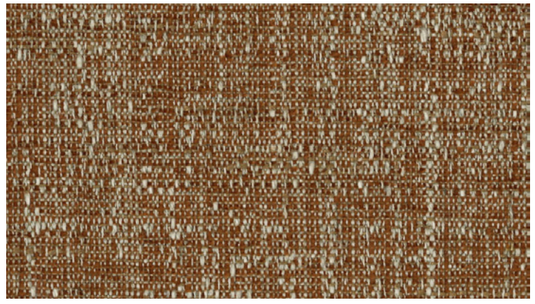
GEO 80 GRIGIO



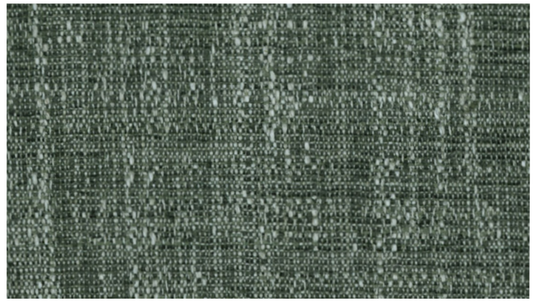
GEO 04 SABBIA



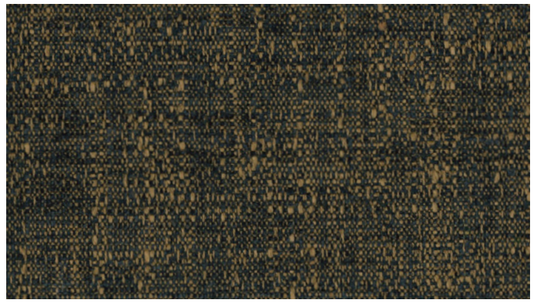
GEO 20 SENAPE



GEO 30 COTTO



GEO 60 SALVIA



GEO 38 GRANATO



GEO 50 BLU

desiree

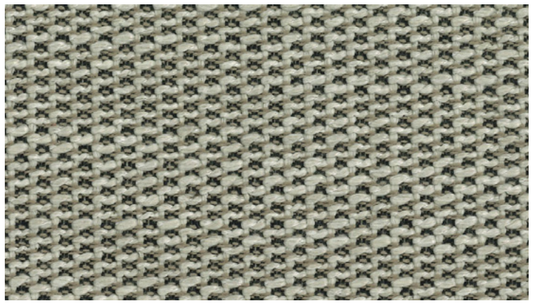
Landscape Collection Geo cat.G

Nome *Name*	**GEO**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	875
Abrasione (giri) *Abrasion (giri)*	30.000
Pilling (giri) *Pilling (giri)*	3/4
Composizione *Composition*	33%VI 27%CO 16%LI 12% PL 12%PC
Manutenzione *Maintenance*	
Note *Notes*	Burning resistance Pass TB 117:2013. Cotone riciclato. Recycled cotton.

CLGE0_0425

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

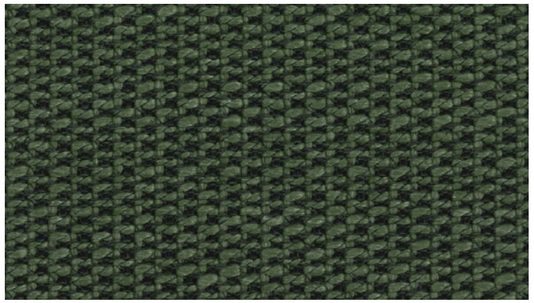
Landscape Collection Twist cat.G



TWIST 01 NATUR



TWIST 10 CORDA



TWIST 64 BOSCO



TWIST 18 MORO

desiree

Landscape Collection Twist cat.G

Nome *Name*	**TWIST**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	980
Abrasione (giri) *Abrasion (giri)*	70.000
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	42%PC 19%VI 13%PL 1%AF
Manutenzione *Maintenance*	
Note *Notes*	Cigarette & Match test Pass BS 5852:1979. Burning resistence Pass TB 117:2013. Cigarette & Match test Pass EN 1021-1&2

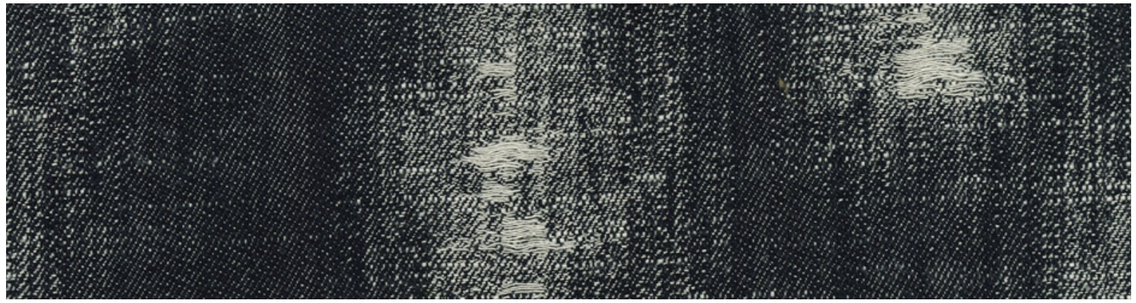
CLTW0_0425

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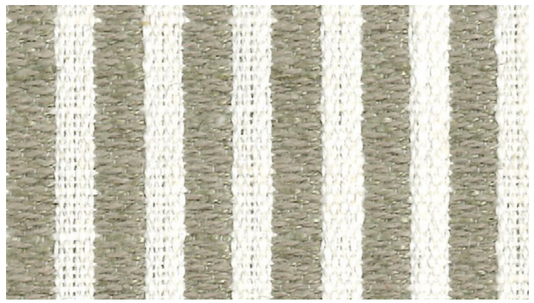
Loft Collection



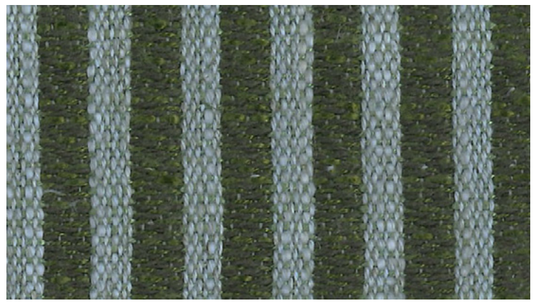
DENIM 50 BLU



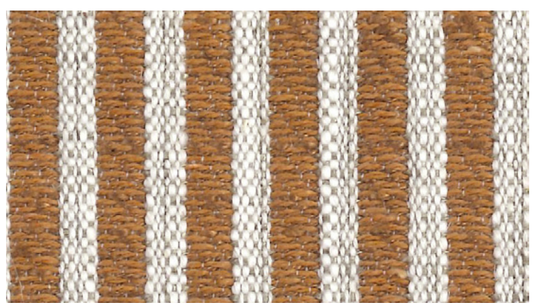
ZEN 50 BLU



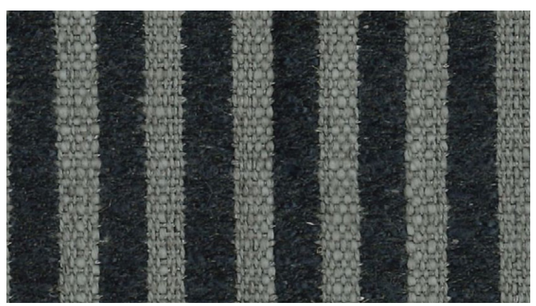
DUO 10 CORDA



DUO 64 BOSCO



DUO 31 CARAMEL



DUO 83 FUMO

desiree

Loft Collection

Nome *Name*	**Loft collection DENIM**
Categoria *Category*	**F**
H. pezza (cm) *Roll height (cm)*	150
Peso (gr/mtl) *Weight (gr/mtl)*	650
Abrasione (giri) *Abrasion (giri)*	20.000
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	100%CO
Manutenzione *Maintenance*	

Note Il prelavaggio permette la manutenzione.
Notes Prewash allows subsequent washing.

CLDN0_0724

Nome *Name*	**Loft collection ZEN**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	850
Abrasione (giri) *Abrasion (giri)*	20.000
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	70%CO 30%VI
Manutenzione *Maintenance*	

Note Utilizzare solo per cuscini arreda.
Notes Use only for arreda cushions.

CLZE0_0724

Nome *Name*	**Loft collection DUO**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	905
Abrasione (giri) *Abrasion (giri)*	40.000
Pilling (giri) *Pilling (giri)*	3/4
Composizione *Composition*	46%VI 23%LI 18%CO 13%PL
Manutenzione *Maintenance*	

Note Cotone riciclato.
Notes Recycled cotton.

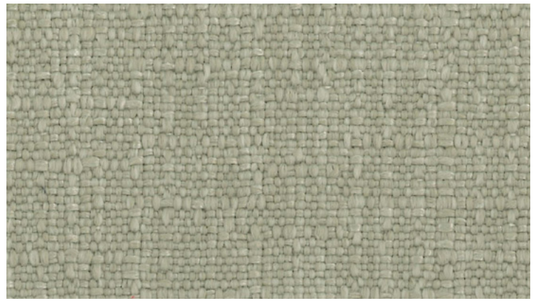
Cigarette test Pass BS 5852:1979
Match test Pass BS 5852:1979
Burning resistance Pass TB 117:2013

CLDU0_0724

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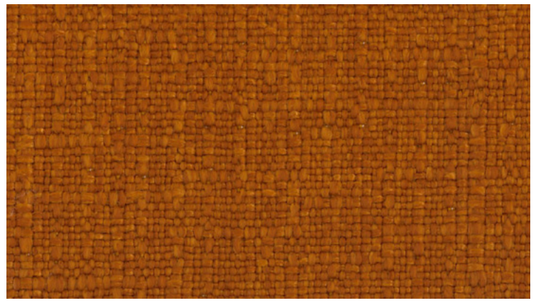
TATAMI 01 BIANCO



TATAMI 10 CORDA



TATAMI 14 TABACCO



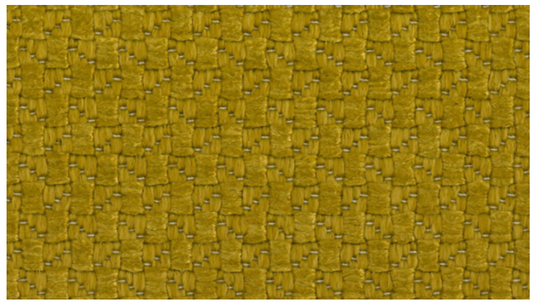
TATAMI 34 ZUCCA



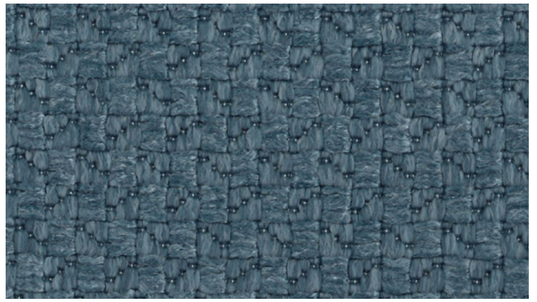
TATAMI 56 BLU



TATAMI 64 BOSCO



BENTO 22 OCRA

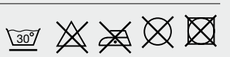


BENTO 54 AVIO

Nome *Name*	**Patio collection TATAMI**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	830
Abrasione (giri) *Abrasion (giri)*	30.000
Pilling (giri) *Pilling (giri)*	4/5
Luce (solidità colore) *Light (colour fastness)*	7
Composizione *Composition*	100%PP
Manutenzione *Maintenance*	

Note Tessuto adatto per interni ed esterni.
Notes Fabric suitable for indoor and outdoors.

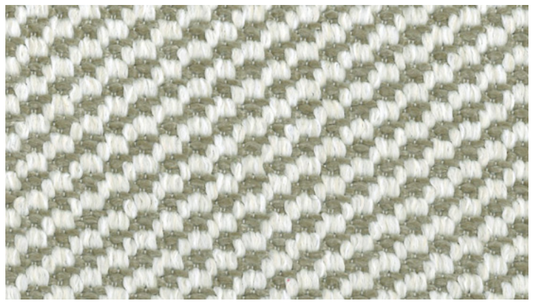
CLTA0_0724

Nome *Name*	**Patio collection BENTO**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	940
Abrasione (giri) *Abrasion (giri)*	60.000
Pilling (giri) *Pilling (giri)*	4/5
Luce (solidità colore) *Light (colour fastness)*	7
Composizione *Composition*	100%PP
Manutenzione *Maintenance*	

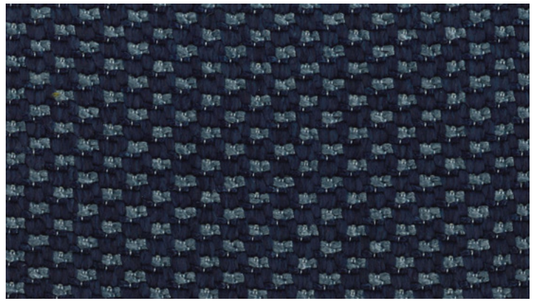
Note Tessuto adatto per interni ed esterni.
Notes Fabric suitable for indoor and outdoors.

CLBE0_0724

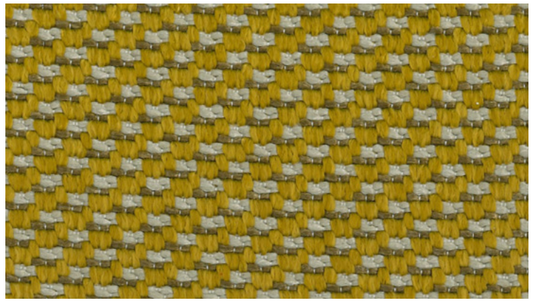
N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.



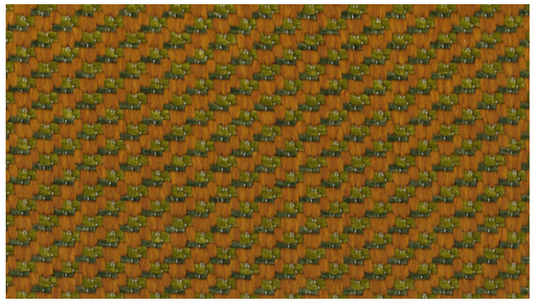
ONSEN 01 BIANCO



ONSEN 56 BLU



ONSEN 22 OCRA



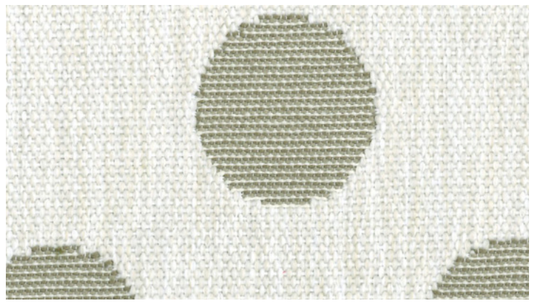
ONSEN 34 ZUCCA

Nome *Name*	**Patio collection ONSEN**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	960
Abrasione (giri) *Abrasion (giri)*	50.000
Pilling (giri) *Pilling (giri)*	4/5
Luce (solidità colore) *Light (colour fastness)*	7
Composizione *Composition*	100%PP
Manutenzione *Maintenance*	30°

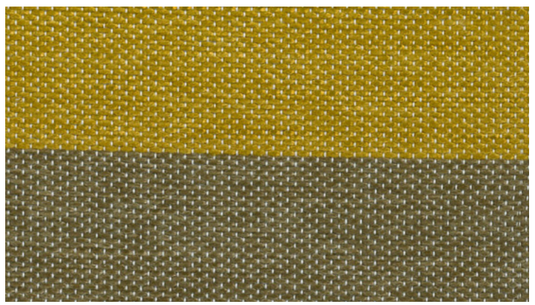
Note Tessuto adatto per interni ed esterni.
Notes Fabric suitable for indoor and outdoors.

CLON0_0724

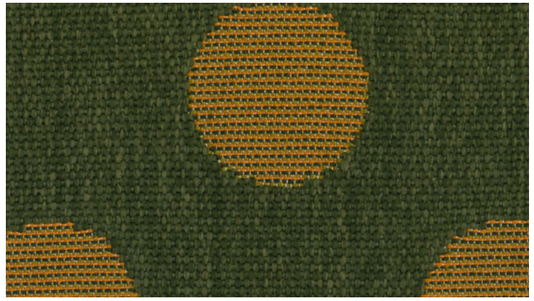
N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.



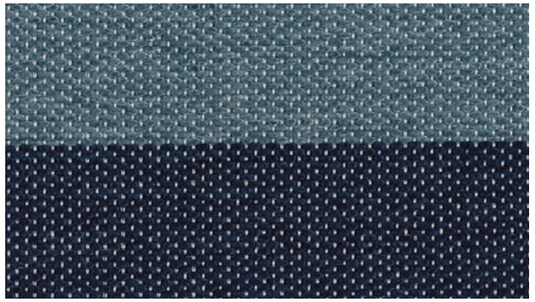
YUMI 01 BIANCO



WABI 22 OCRA



YUMI 64 BOSCO



WABI 56 BLU

Nome *Name*	**Patio collection YUMI**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	785
Abrasione (giri) *Abrasion (giri)*	25.000
Pilling (giri) *Pilling (giri)*	4/5
Luce (solidità colore) *Light (colour fastness)*	7
Composizione *Composition*	100%PP
Manutenzione *Maintenance*	30°

Note Tessuto adatto per interni ed esterni.
Notes Fabric suitable for indoor and outdoors.

CLZE0_0724

Nome *Name*	**Patio collection WABI**
Categoria *Category*	**G**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	810
Abrasione (giri) *Abrasion (giri)*	20.000
Pilling (giri) *Pilling (giri)*	4/5
Luce (solidità colore) *Light (colour fastness)*	7
Composizione *Composition*	100%PP
Manutenzione *Maintenance*	30°

Note Tessuto adatto per interni ed esterni.
Notes Fabric suitable for indoor and outdoors.

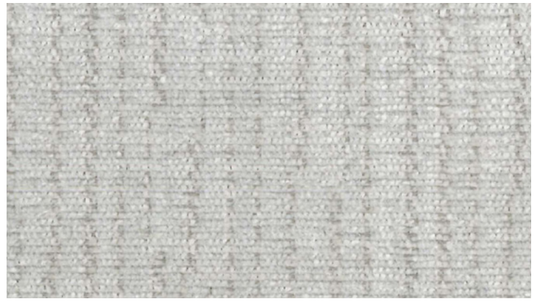
CLZE0_0724

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

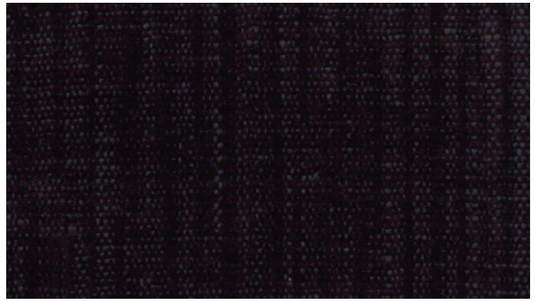
Shire Collection



DEVON 11 NATUR



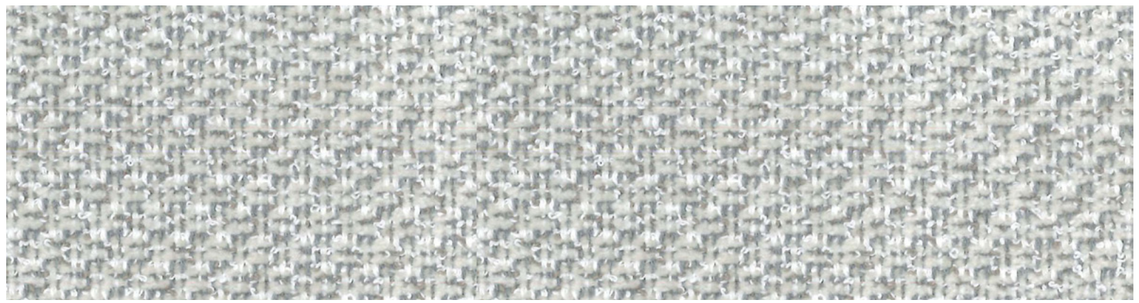
DEVON 12 PERLA



DEVON 13 BORDEAUX



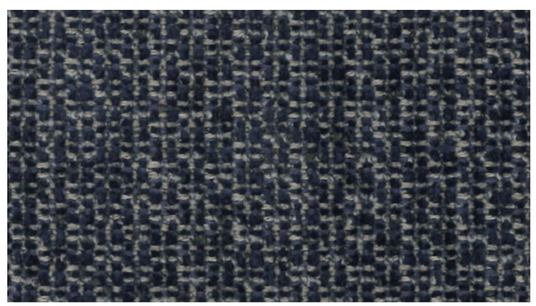
DEVON 14 OCEAN



KENT 12 PERLA

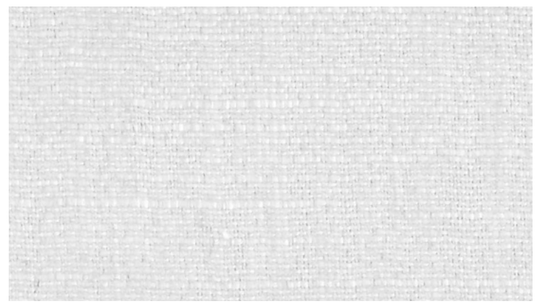


KENT 13 BORDEAUX



KENT 14 OCEAN

Shire Collection



HALTON 03 BIANCO



HALTON 02 SABBIA



HALTON 05 PERLA



HALTON 07 OCEAN

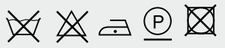


HALTON 16 ARGENTO



HALTON 06 GRIGIO

Shire Collection

Nome *Name*	**DEVON**
Categoria *Category*	**F**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	878
Abrasione (giri) *Abrasion (giri)*	30.000
Pilling (giri) *Pilling (giri)*	4
Composizione *Composition*	32%PC 30%PL 21%VI 11%LI 6%CO
Manutenzione *Maintenance*	

Note
Notes
Burning resistance Pass TB 117:2013

CLDV0_0920

Nome *Name*	**KENT**
Categoria *Category*	**F**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	990
Abrasione (giri) *Abrasion (giri)*	50.000
Pilling (giri) *Pilling (giri)*	4/5
Composizione *Composition*	58%CO 25%PL 17%PC
Manutenzione *Maintenance*	

Note
Notes
Burning resistance Pass TB 117:2013

CLKN0_0920

Nome *Name*	**HALTON**
Categoria *Category*	**F**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	945
Abrasione (giri) *Abrasion (giri)*	25.000
Pilling (giri) *Pilling (giri)*	3/4
Composizione *Composition*	34%VI 31%CO 15%LI 13%PC 7%PL
Manutenzione *Maintenance*	

Note
Notes
Cigarette test Pass BS 5852:1979
Burning resistance Pass TB 117:2013

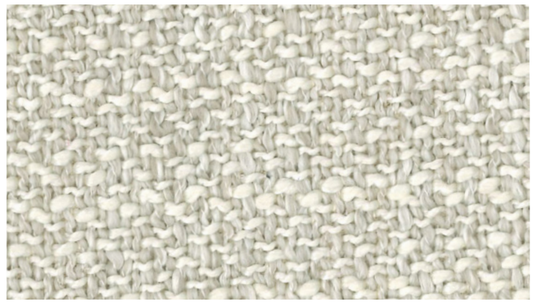
CLHL0_0920

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

desiree



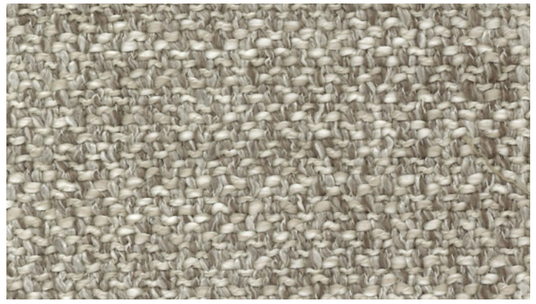
PEBBLE 01 BIANCO



PEBBLE 02 NATUR



PEBBLE 80 GRIGIO



PEBBLE 12 ARGILLA



PEBBLE 88 ANTRACITE



PEBBLE 18 TERRA

Shore Collection Pebble cat.F desiree

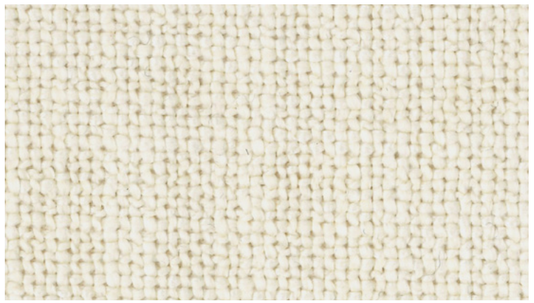
Nome *Name*	**PEBBLE**
Categoria *Category*	**F**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	1.210
Abrasione (giri) *Abrasion (giri)*	60.000
Pilling (giri) *Pilling (giri)*	3/4
Composizione *Composition*	40%PC 38%WO 17%CO 5%PL
Manutenzione *Maintenance*	
Note *Notes*	

Cigarette test Pass BS 5852:1979.
Burning resistence Pass TB 117:2013.

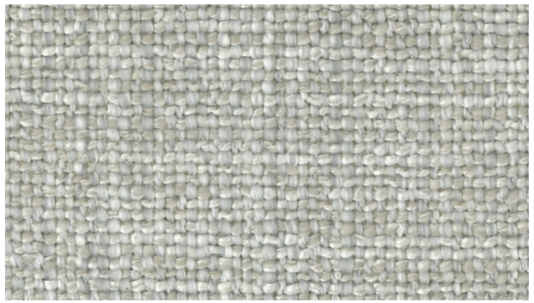
CLPE0_0425

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

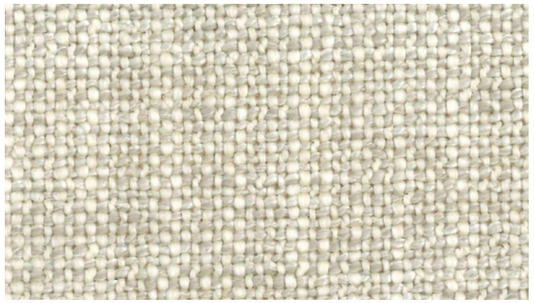
Shore Collection Sand cat.F



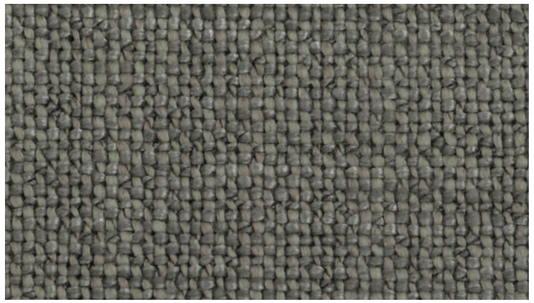
SAND 01 NATUR



SAND 80 GRIGIO



SAND 04 SABBIA



SAND 84 FUMO



SAND 10 CORDA



SAND 88 ANTRACITE

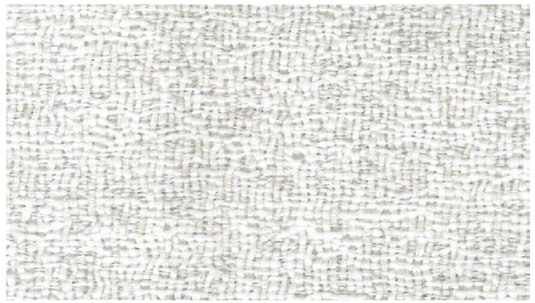
desiree

Shore Collection Sand cat.F

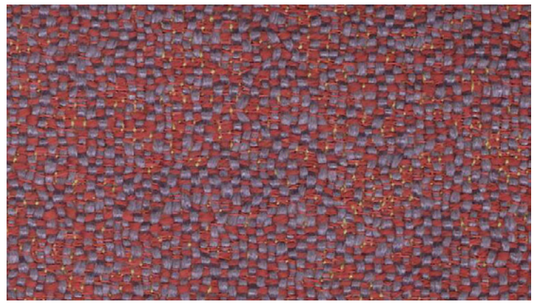
Nome *Name*	**SAND**
Categoria *Category*	**F**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	1.190
Abrasione (giri) *Abrasion (giri)*	50.000
Pilling (giri) *Pilling (giri)*	3/4
Composizione *Composition*	40%PC 38%WO 17%CO 5%PL
Manutenzione *Maintenance*	
Note *Notes*	Cigarette & Match test Pass BS 5852:1979. Burning resistence Pass TB 117:2013

CLSA0_0425

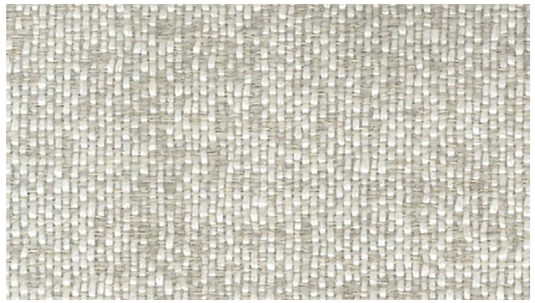
N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.



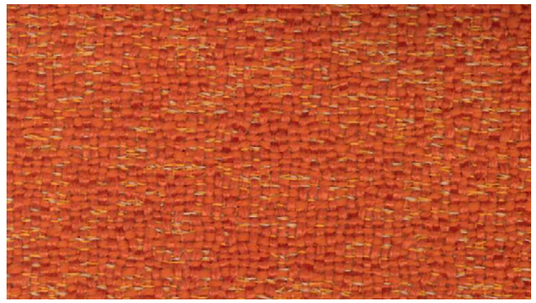
FABTHIRTY 01 BIANCO



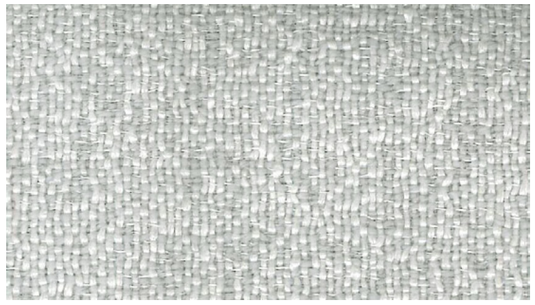
FABTHIRTY 14 CORNIOLA



FABTHIRTY 02 AVORIO



FABTHIRTY 12 ARANCIO



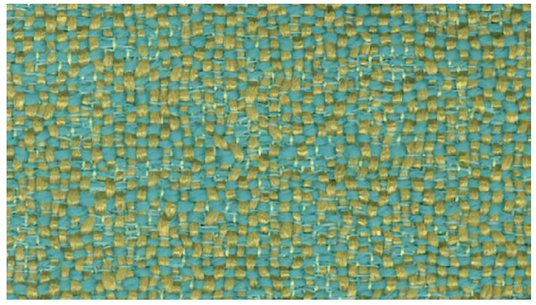
FABTHIRTY 07 NUVOLA



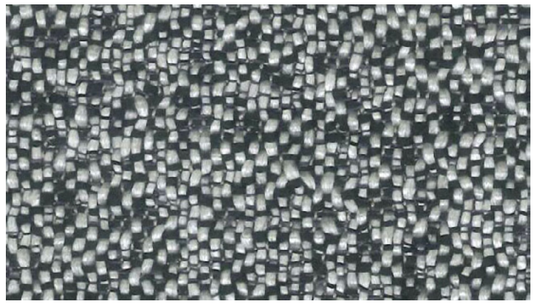
FABTHIRTY 18 ALGA



FABTHIRTY 08 ARGENTO



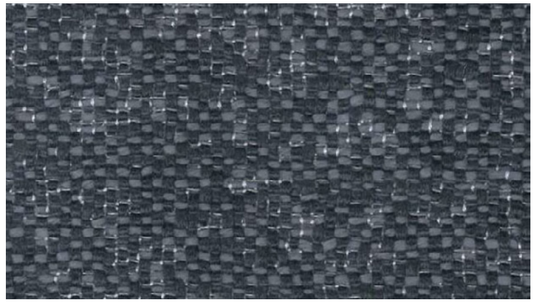
FABTHIRTY 20 PRATO



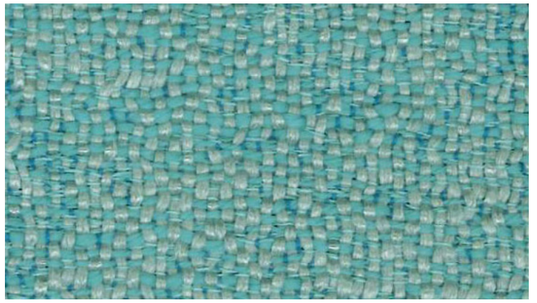
FABTHIRTY 10 SALE-PEPE



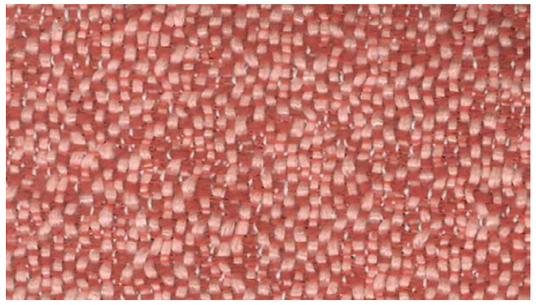
FABTHIRTY 21 TIFFANY



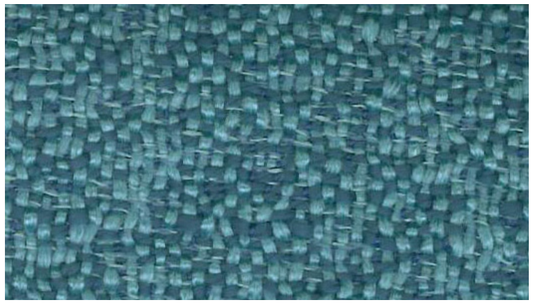
FABTHIRTY 11 ANTRACITE



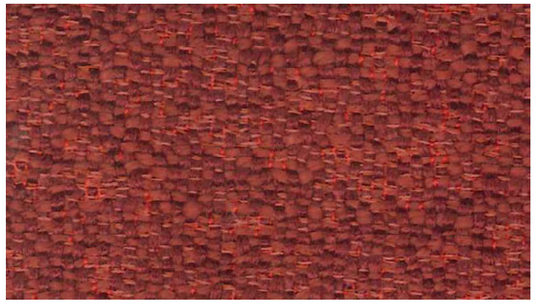
FABTHIRTY 22 ACQUA



FABTHIRTY 15 ROSA



FABTHIRTY 23 TEAL BLU



FABTHIRTY 13 RUGGINE



FABTHIRTY 25 NOTTE

Vibrazioni Collection

IN + OUT

Nome *Name*	**FABTHIRTY**
Categoria *Category*	**TOP**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	670
Abrasione (giri) *Abrasion (giri)*	50.000
Luce (solidità colore) *Light (colour fastness)*	7
Composizione *Composition*	100%PL
Manutenzione *Maintenance*	

Note
Notes

Tessuto adatto per interni ed esterni.
Ignifugo certificato Italia 1 IM.
Fabric suitable for indoor and outdoors.
Fireproof fabric class Italy 1 IM.

CLFT0_0722

Nome *Name*	**MOJITO**
Categoria *Category*	**TOP**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	845
Abrasione (giri) *Abrasion (giri)*	50.000
Luce (solidità colore) *Light (colour fastness)*	7/8
Composizione *Composition*	92%PP 8%PL
Manutenzione *Maintenance*	

Note
Notes

Tessuto adatto per interni ed esterni.
Fabric suitable for indoor and outdoors.
Cigarette test Pass BS 5852:1979
Burning resistance Pass TB 117:2013

CLMJ0_0722

Nome *Name*	**PINA COLADA**
Categoria *Category*	**TOP**
H. pezza (cm) *Roll height (cm)*	140
Peso (gr/mtl) *Weight (gr/mtl)*	565
Abrasione (giri) *Abrasion (giri)*	28.000
Luce (solidità colore) *Light (colour fastness)*	7/8
Composizione *Composition*	100%PP
Manutenzione *Maintenance*	

Note
Notes

Tessuto adatto per interni ed esterni.
Fabric suitable for indoor and outdoors.
Cigarette test Pass BS 5852:1979
Burning resistance Pass TB 117:2013

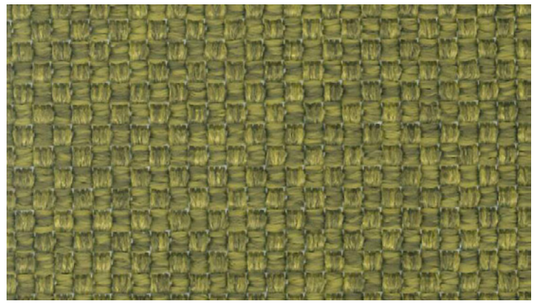
CLPC0_0722

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

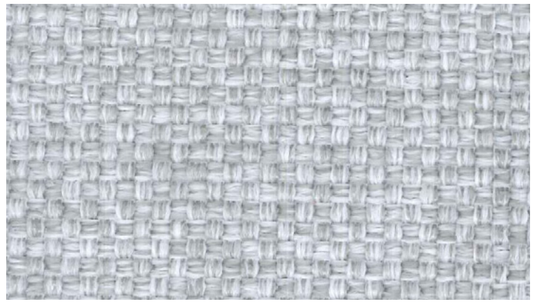
desiree



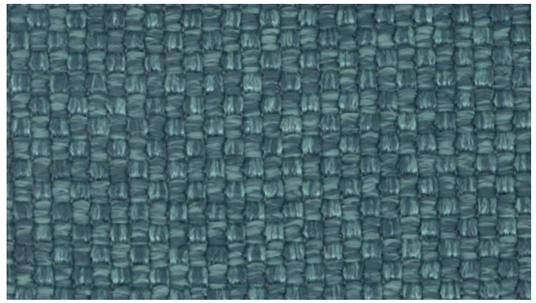
MOJITO 02 AVORIO



MOJITO 07 CHARTREUSE



MOJITO 03 MADREPERLA



MOJITO 08 ACQUA



MOJITO 04 GRIGIO



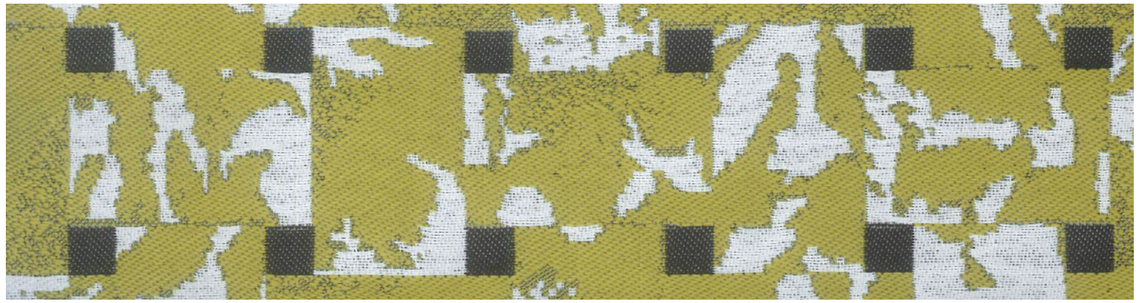
MOJITO 06 RUGGINE



MOJITO 05 ANTRACITE



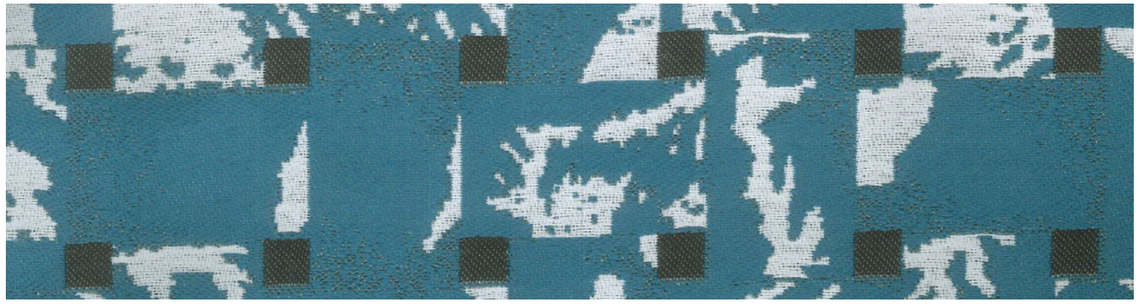
MOJITO 10 BLU



PINA COLADA 02 CHARTREUSE



PINA COLADA 03 ARANCIO



PINA COLADA 04 OTTANIO

pelle Cielo cat.Y



CIELO 02 AVORIO



CIELO 16 NOCE



CIELO 80 POMICE



CIELO 10 MORO



CIELO 30 NERO

desiree

pelle Cielo cat.Y

Nome *Name*	**CIELO**
Categoria *Category*	**Pelle Y**
Pelle *Leather*	Bovina europea. ANILINA con grana naturale. *European cattle. ANILINE with natural grain.*
Spessore (mm) *Thinckness (mm)*	1.2 - 1.4
Concia *Tanning*	Al cromo *Chrome*
Tintura *Dyeing*	Passante *Permeable*
Rifinizione *Finishing*	Esente *None*
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013 U.S.A. NFPA 260 Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. *It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.*

CLCL0_07_14

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

pelle Fashion cat.W

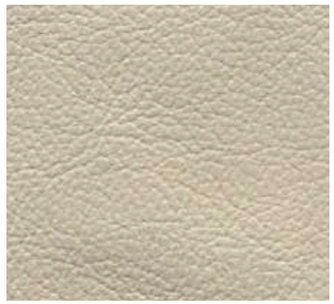


FASHION 2000 BIANCO

FASHION 2024 NEVE



FASHION 2025 ECRU



FASHION 2026 SABBIA



FASHION 2060 CAPPUCCINO



FASHION 2045 ARGILLA



FASHION 2061 TERRA



FASHION 2010 CUOIO



FASHION 2011 AVANA



FASHION 2062 BRUNO

pelle Fashion cat.W



FASHION 2021 MANDARINO



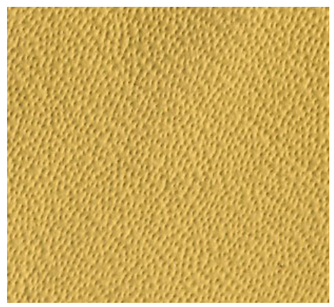
FASHION 2007 ROSSO



FASHION 2008 BAROLO



FASHION 2009 MOSTO



FASHION 2005 OCRA



FASHION 2070 MELA



FASHION 2071 BAMBÙ



FASHION 2072 OLIVA



FASHION 2019 PERLA



FASHION 2080 SMERALDO



FASHION 2081 AVIO



FASHION 2012 BLU

pelle Fashion cat.W



FASHION 2037 NAVY



FASHION 2090 PELTRO



FASHION 2015 SMOG



FASHION 2018 NERO

Nome *Name*	**FASHION**
Categoria *Category*	**Pelle W**
Pelle *Leather*	Bovina europea. FIORE CORRETTO. *European cattle. CORRECTED GRAIN LEATHER.*
Spessore (mm) *Thinckness (mm)*	1.2 - 1.3
Concia *Tanning*	Al cromo *Chrome*
Tintura *Dyeing*	Passante *Permeable*
Rifinizione *Finishing*	Resina all'acqua *Water bases resin*
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013 U.S.A. NFPA 260

CLFH0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

pelle Luxury cat.Y



LUXURY 833 AVORIO



LUXURY 834 BEIGE



LUXURY 823 SABBIA



LUXURY 825 ARGILLA



LUXURY 811 MORO



LUXURY 802 BORDEAUX



LUXURY 819 OCRA



LUXURY 829 OTTANIO



LUXURY 832 OCEAN



LUXURY 807 NERO

pelle Luxury cat.Y

Nome *Name*	**LUXURY**
Categoria *Category*	**Pelle Y**
Pelle *Leather*	Bovina europea. PIENO FIORE con grana naturale. *European cattle. FULL GRAIN leather with natural grain.*
Spessore (mm) *Thinckness (mm)*	0.9 - 1.1
Concia *Tanning*	Minerale e vegetale *Mineral and vegetal*
Tintura *Dyeing*	Passante *Permeable*
Rifinizione *Finishing*	Con oli, cere naturali e resine. *Whit oils, natural waxes and resins.*
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013

Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio.
It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.

CTLX0_0418

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

pelle Nabuk cat.Z



NABUK 05 SABBIA



NABUK 03 AVORIO



NABUK 09 SEPPIA



NABUK 16 ARGILLA



NABUK 07 MORO

pelle Nabuk cat.Z



NABUK 40 OCRA



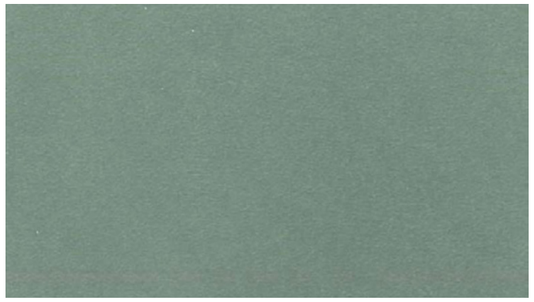
NABUK 41 BAROLO



NABUK 31 AVIO



NABUK 37 OCEAN



NABUK 60 MENTA



NABUK 64 GRIGIO



NABUK 01 ANTRACITE

desiree

pelle Nabuk cat.Z

Nome *Name*	**NABUK**
Categoria *Category*	**Pelle Z**
Pelle *Leather*	Bovina europea. NABUK con grana naturale. *European cattle. NABUK with natural grain.*
Spessore (mm) *Thinckness (mm)*	1.1 - 1.3
Concia *Tanning*	Al cromo *Chrome*
Tintura *Dyeing*	Passante *Permeable*
Rifinizione *Finishing*	Esente *None*
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013 U.S.A. NFPA 260 Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. *It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.*

CLNB0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

pelle Nava cat.K



NAVA 5220 MOSTO



NAVA 5000 BIANCO



NAVA 5480 BEIGE



NAVA 5020 CREMA



NAVA 5500 MATTONE



NAVA 5100 MARRON



NAVA 5270 MORO



NAVA 5360 ARANCIO



NAVA 5370 ROSSO



NAVA 5450 FUCSIA

desiree

pelle Nava cat.K



NAVA 5210 BAROLO



NAVA 5140 VERDE



NAVA 5150 BOSCO



NAVA 5240 ZAFFIRO



NAVA 5250 BLU



NAVA 5290 ANTRACITE



NAVA 5300 NERO

Nome *Name*	**NAVA**
Categoria *Category*	**Pelle K**
Pelle *Leather*	Bovina europea. FIORE CORRETTO. *European cattle. CORRECTED GRAIN LEATHER.*
Spessore (mm) *Thinckness (mm)*	1.0 - 1.2
Concia *Tanning*	Al cromo *Chrome*
Tintura *Dyeing*	Passante *Permeable*
Rifinizione *Finishing*	Pigmenti all'acqua *Water bases pigments*
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013 U.S.A. NFPA 260

CLNV0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

pelle Selva cat.K



SELVA 7070 MORO



SELVA 7160 BIANCO



SELVA 7200 AVORIO



SELVA 7210 BEIGE



SELVA 7040 GIALLO



SELVA 7050 BISCOTTO



SELVA 7060 MARRON



SELVA 7090 SIENA



SELVA 7170 ROSSO



SELVA 7100 BORDEAUX

pelle Selva cat.K



SELVA 7120 AVIO



SELVA 7130 OCEAN



SELVA 7150 NERO

Nome *Name*	**SELVA**
Categoria *Category*	**Pelle K**
Pelle *Leather*	Bovina europea. FIORE CORRETTO. *European cattle. CORRECTED GRAIN LEATHER.*
Spessore (mm) *Thinckness (mm)*	1.4 - 1.6
Concia *Tanning*	Al cromo *Chrome*
Tintura *Dyeing*	Passante *Permeable*
Rifinizione *Finishing*	Pigmenti all'acqua *Water bases pigments*
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013 U.S.A. NFPA 260

CLSL0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

pelle Setanil cat.Y



SETANIL 550 BIANCO



SETANIL 580 ECRU



SETANIL 551 BEIGE



SETANIL 581 PERLA



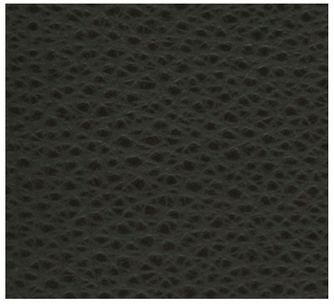
SETANIL 582 CAPPUCCINO



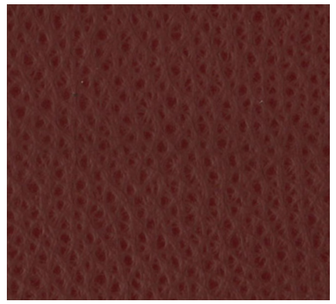
SETANIL 583 MARRON



SETANIL 553 DUNA



SETANIL 559 MORO



SETANIL 584 MOSTO



SETANIL 563 BLU

pelle Setanil cat.Y



SETANIL 562 NERO

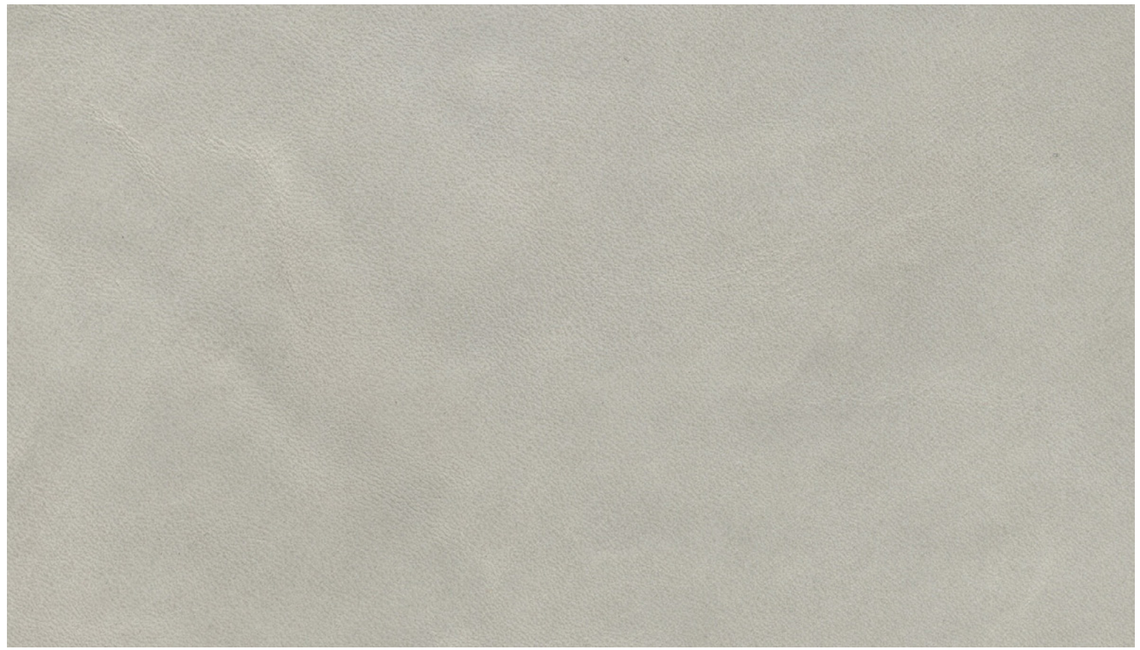
Nome *Name*	**SETANIL**
Categoria *Category*	**Pelle Y**
Pelle *Leather*	Bovina europea. PIENO FIORE con grana naturale.*European cattle. FULL GRAIN leather with natural grain.*
Spessore (mm) *Thinckness (mm)*	1.4 - 1.6
Concia *Tanning*	Al cromo *Chrome*
Tintura *Dyeing*	Passante *Permeable*
Rifinizione *Finishing*	Poliuretani pregiati *Fine polyurethanes*
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013 U.S.A. NFPA 260

Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio.
It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.

CLSN0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

pelle Vintage cat.Y



VINTAGE 15 PERLA



VINTAGE 25 SEPPIA



VINTAGE 10 MORO



VINTAGE 20 NERO

desiree

pelle Vintage cat.Y

Nome *Name*	**VINTAGE**
Categoria *Category*	**Pelle Y**
Pelle *Leather*	Bovina europea. ANILINA con grana naturale. *European leather. ANILINE with natural leather.*
Spessore (mm) *Thinckness (mm)*	0.8 - 1.0
Concia *Tanning*	Al cromo *Chrome*
Tintura *Dyeing*	Passante *Permeable*
Rifinizione *Finishing*	Esente *None*
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013 U.S.A. NFPA 260 Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. Nell'abbinamento tessuto-pelle, si raccomanda il lavaggio a mano in acqua; il lavaggio a secco e qualsiasi trattamento al cloro danneggiano la pelle. *It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product. In the combination fabric-leather we reccomend hand-washing, dry cleaning and any chlorine treatment will damage leather.*

CLVT0_071

Annotazioni
Notes

Pelle VINTAGE

La pelle Vintage per le caratteristiche di spessore e mano più compatta, non è adatta per il rivestimento di modelli curvilinei.

Due to its thickness and its more compact feel, Vintage leather is not suitable to cover curved models.

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

pelle Wild cat.Z



WILD 02 CUOIO



WILD 06 SEPPIA



WILD 04 MORO



WILD 07 ANTRACITE



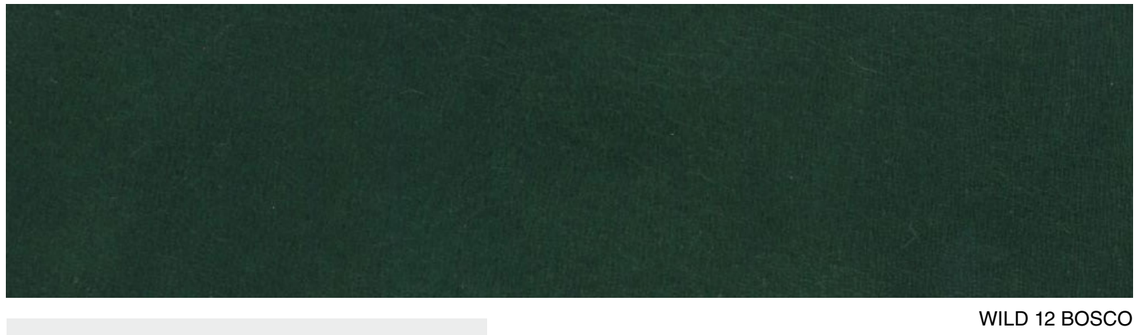
Upgrade

WILD 14 BRUNO

pelle Wild cat.Z



WILD 13 DENIM



WILD 12 BOSCO

Nome *Name*	**WILD**
Categoria *Category*	**Pelle Z**
Pelle *Leather*	Bovina europea. ANILINA con grana naturale. *European leather. ANILINE with natural leather.*
Spessore (mm) *Thinckness (mm)*	1.1 - 1.3
Concia *Tanning*	Minerale e vegetale *Mineral and Vegetal*
Tintura *Dyeing*	Passante *Permeable*
Rifinizione *Finishing*	Esente *None*
Note *Notes*	Cigarette & Match test Pass BS 5852:1979 Burning resistance Pass TB 117:2013 Le pelli di prima qualità all'anilina, possono presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto. *Top quality aniline leather can have slight imperfections and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.*

CLWD0_0717

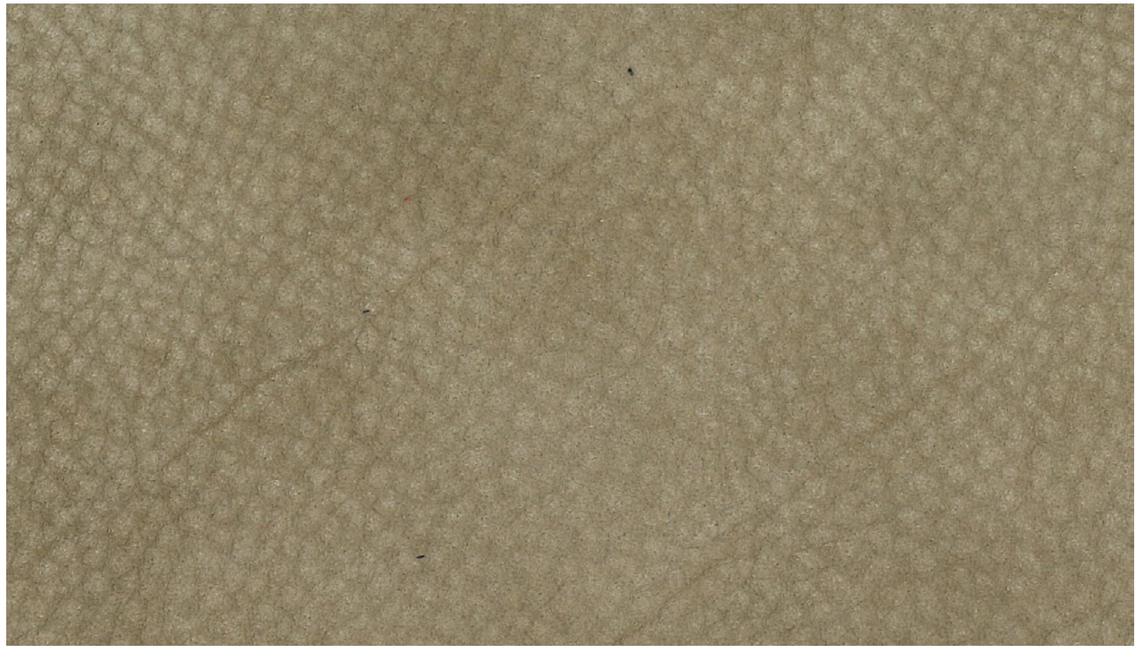
Annotazioni
Notes

Pelle WILD
La pelle Wild per le caratteristiche di spessore e mano più compatta, non è adatta per il rivestimento di modelli curvilinei.

Due to its thickness and its more compact feel, Wild leather is not suitable to cover curved models.

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

pelle Worn cat.Y



WORN 05 BEIGE



WORN 04 SABBIA



WORN 02 MORO



WORN 01 SEPPIA



WORN 03 NERO

desiree

pelle Worn cat.Y

Nome *Name*	**WORN**
Categoria *Category*	**Pelle Y**
Pelle *Leather*	Bovina europea. NABUK. *European leather. NABUK.*
Spessore (mm) *Thinckness (mm)*	1.3 - 1.5
Concia *Tanning*	Al cromo *Chrome*
Tintura *Dyeing*	Passante *Permeable*
Rifinizione *Finishing*	Esente *None*

Note
Notes

Cigarette & Match test Pass BS 5852:1979
Burning resistance Pass TB 117:2013
U.S.A. NFPA 260
La pelle WORN è nabukata a mano.
Può presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto.

WORN leather is hand-made nabuk effect.
It may show slight imperfections and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.

CLWR0_0717

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Caratteristiche
Features

La collezione tessuti Desiree, fornita dalle più qualificate aziende presenti sul mercato, comprende prodotti innovativi ed esclusivi che variano da tessuti tipo tele (armature semplici e compatte), jacquard (disegni ottenuti da fili colorati), bouclè (filati a riccioli), mano pesca (mano vellutata simile alla buccia di pesca), ciniglia (taglio di un filo in piccoli fiocchetti e caratterizzati da un verso del pelo), velluti (pelo di variabile densità ed altezza), ecc.. In particolare il verso del pelo nei tessuti in ciniglia determina degli
effetti cangianti simile a quello dei velluti, infatti vengono anche definiti "falsi velluti".
Caratteristiche tipiche dei velluti e dei tessuti in ciniglia, sono la morbidezza e l'intensità dei colori, ricchi di riflessi dovuti al pelo cimato e al suo eventuale finissaggio, il colore appare infatti più chiaro o più scuro a seconda del punto di vista. I velluti di cotone e di viscosa sono particolarmente delicati e richiedono particolari attenzioni, l'effetto scrivente e lo schiacciamento del pelo sono caratteristiche e non sono né un difetto, né un segno di bassa qualità.
La struttura di un tessuto detta armatura, è data dall'incrocio tra i fili in ordito (disposti in direzione della lunghezza del rotolo del tessuto) e i fili in trama (disposti in direzione della larghezza del rotolo del tessuto). I filati, vengono scelti in base ad aspetti estetici, tecnici (resistenza, elasticità, ecc.) e fisiologici (permeabilità all'aria, ecc.).
Le caratteristiche dei prodotti tessili sono determinate essenzialmente dalla natura, qualità, quantità della fibra e relativi trattamenti. La fibra può essere di origine naturale (lana, seta, cotone, lino, canapa, ecc.), artificiale (viscosa, acetato, ecc.) o sintetica (poliestere, acriliche, ecc.). Le fibre di origine naturale e artificiale, con l'uso, tendono ad avere un modesto allungamento.
Il cotone grezzo ed in particolare il lino presentano fiammature ed irregolarità a testimonianza della caratteristica naturale del materiale, il filato infatti nel processo di filatura può inglobare impurità come legnosità nel lino e guscette nel cotone.
Il tessuto, prima del suo utilizzo, viene sottoposto all'operazione di finissaggio finale comprendente l'insieme di processi chimici, meccanici o chimico-meccanici (smerigliatura, restringimento, antimacchia, ecc.) al fine di renderlo adatto alla finalità richiesta (grado di morbidezza o tipo di manutenzione).
I tessuti definiti IN+OUT sono dei tessuti tecnici per esterno coperto, che per aspetto esteriore e per morbidezza nulla hanno da invidiare a quelli in fibre naturali e per questo vengono usati anche per gli arredi indoor. Realizzati in polipropilene e/o poliestere ad alta solidità alla luce, all'acqua clorata e di mare, sono lavabili, igroscopici, antibatterici e antimuffa.
I tessuti sono conformi ai requisiti di affidabilità stabiliti dalla norma UNI per i rivestimenti dei mobili imbottiti ed agli standard qualitativi definiti dall'azienda.
I requisiti più importanti che determinano la qualità di un tessuto sono la resistenza all'abrasione, alla luce ed al pilling.
La prova di abrasione crea una simulazione di usura del tessuto utilizzando il metodo Martindale e l'unità di misura in giri, il campione viene sottoposto alla rotazione ellittica di un dischetto di metallo, sulla cui superficie viene montato un tessuto in lana fino alla rottura di almeno due fili.
La solidità del colore alla luce è effettuata sottoponendo campioni di tessuto ad una sorgente di luce artificiale e viene misurata attraverso la scala dei blu da 1 a 8.
Nel pilling, viene valutata la formazione di palline sulla superficie del campione di tessuto sottoposto all'azione di sfregamento da parte di un dischetto metallico su cui è stato montato lo stesso tessuto.

The Desiree fabric collection, supplied by the most specialized companies on the market, includes innovative and exclusive products with fabrics such as canvas (simple or compact weaves), jacquard (patterns achieved with coloured threads), bouclè (curly yarns), "peach-effect" (a velvety feel similar to peach skin), chenille (thread cut into small flakes and featuring a nap in one direction), velvets (nap in different densities and heights), etc. In particular, the direction of the nap in chenille fabrics produces its changing effects that are similar to velvet. In fact, they are often called "false velvets".
The typical characteristics of velvet and chenille fabrics are softness and vibrant colours, rich in reflections due to the sheared nap and any finishing. The colour appears lighter or darker depending on the perspective. Cotton and viscose velvets are exceptionally delicate and require special care. The velvety effect and crushing of the nap are characteristics; they are neither a defect nor a sign of low quality.
The structure of a fabric, called the "weave", is the result of interlaced warp threads (positioned in the direction of the length of the roll of fabric) and weft threads (positioned in the direction of the width of the roll of fabric). The yarns are chosen according to aesthetic, technical (resistance, elasticity, etc.) and physiological qualities (windproof, etc.).
The characteristics of textile products are generally determined by the nature, quality and quantity of the fibre and related treatments. Fibre may be of natural origin (wool, silk, cotton, linen, hemp, etc.), artificial (viscose, acetate, etc.) or synthetic (polyester, acrylic, etc.). With wear and tear, fibres of natural and artificial origin tend to stretch slightly.
Raw cotton, especially linen, has slubs and irregularities that testify the natural characteristics of the material. During the spinning process, the yarn may incorporate impurities such as woodiness in linen, and brown impurities in cotton.
Before it is used, fabric undergoes a final finishing process, which includes chemical, mechanical or chemical-mechanical processes (sanding, shrinking, stain-proofing, etc.) to make it suitable for the required purposes (degree of softness or type of maintenance).
IN+OUT fabrics are technical fabrics for covered outdoor areas. In terms of appearance and softness, they are in no way inferior to those made of natural fibres, and are therefore also used for indoor furniture. Made of polypropylene and/or polyester with high resistance to light, chlorinated and sea water, they are washable, hygroscopic, antibacterial and mould-resistant.
The fabrics comply with the reliability requisites prescribed by the UNI regulation for upholstery for upholstered furniture and with the quality standards established by Desiree.
The most important requisites for the quality of a fabric are resistance to abrasion, light and pilling. The abrasion test involves simulating the wear and tear of the fabric using the Martindale method and measuring rotation. The sample is subjected to elliptical rotation using a metal disk, with a wool fabric positioned on its surface until at least two threads break. Resistance to light is tested by subjecting the fabric samples to a source of artificial light, which is measured using the 1-8 blue scale.
For the pilling test, the formation of small fuzzy balls is examined on the surface of the fabric sample subjected to friction using a metal disk on which the same fabric has been positioned.

Manutenzione
Maintenance

I rivestimenti in tessuto sono completamente sfoderabili; la sfoderabilità permette la manutenzione o la sostituzione della fodera senza l'intervento di un tecnico. Per la pulizia ordinaria si consiglia di spazzolare regolarmente il rivestimento con una spazzola morbida.
Le normali operazioni di manutenzione sono: aereazione, lavaggio, asciugatura e stiratura.
Per il lavaggio in acqua o a secco, sono da considerare quattro fattori: temperatura, tempo, detersivo e azione meccanica. E'importante, prima del lavaggio della fodera, coprire il velcro con una fettuccia copri velcro in modo da proteggere il tessuto dall'abrasione ed evitare di danneggiare la superficie.
Ricordiamo di non riempire completamente il cestello in modo che il tessuto si muova liberamente e nel caso di rivestimenti di grandi dimensioni consigliamo di rivolgersi ad un centro di pulitura professionale. Nel lavaggio in acqua, l'aggiunta di ammorbidente aiuta a mantenere le fibre morbide e scivolose evitando così lo sfregamento del tessuto durante le fasi di lavaggio. I simboli di manutenzione, presenti nell'etichetta cucita alla fodera, indicano delle raccomandazioni per non danneggiare il prodotto tessile. Il primo lavaggio in acqua del tessuto, così come il prelavaggio, rendono il rivestimento più morbido ed elastico. Dopo il lavaggio della fodera, si consiglia di evitare la completa asciugatura, affinchè ne conservi una maggiore morbidezza tale da facilitare l'operazione di rivestitura.
I tessuti in fibra naturale o artificiale, dopo il lavaggio, subiscono un leggero restringimento ed una lieve perdita di tonalità, solo la fibra sintetica è irrestringibile. I tessuti "greggi", realizzati con fibre nel colore naturale, nella fase di lavaggio, possono rilasciare delle impurità eliminabili con un successivo lavaggio. I tessuti con armatura più complessa e pesante sono più ricettivi alla polvere. In questo caso si raccomanda una manutenzione più frequente al fine di evitare il radicarsi dello sporco.
I velluti di cotone e di viscosa sono particolarmente delicati e richiedono particolari attenzioni, l'effetto scrivente e lo schiacciamento del pelo sono caratteristiche e non sono né un difetto, né un segno di bassa qualità. Per evitare l'appiattimento del pelo e le discromie conseguenti, si consiglia di ravvivare regolarmente il rivestimento e nel caso di segni di schiacciamento più accentuati, l'uso del vapore a distanza e a temperatura moderata. La rimozione delle macchie va effettuata con tempestività, assorbire i liquidi con un panno, poi prima di procedere alla smacchiatura, si consiglia di testare i prodotti su un' area poco visibile per verificare che il rivestimento non subisca danni. Le linee guida sono puramente indicative e non garantiscono la rimozione completa delle macchie, si consiglia di rivolgersi ad un lavasecco professionale indicando se si è già intervenuti sulla macchia.
I tessuti IN+OUT sono lavabili in acqua, una manutenzione periodica permette di preservare le caratteristiche tecniche nel tempo.

Fabric covers are entirely removable. This enables maintenance and replacement of the covers without the assistance of a technician. For routine cleaning, it is advisable to regularly brush the covers using a soft brush. Routine maintenance operations include: airing, washing, drying and ironing. Four factors need to be considered when washing in water or dry cleaning: the temperature, the time, the detergent and the mechanical action.
Before washing the covers, it is advisable to cover any Velcro with a Velcro covering tape to protect the fabric from abrasion and prevent any damage to the surface.
Remember not to fill the washing machine drum completely so that the fabric moves freely, and for large covers we recommend using a professional cleaning service. When washing in water, the addition of fabric softener helps to keep fibres soft and slippery, thus preventing the fabric from rubbing during the washing phases.
The maintenance symbols on the label stitched to the covers indicate the recommendations to prevent damaging the fabric.
When the fabric is washed for the first time in water, as for a pre-wash, the covers become softer and more elastic. After washing the covers, we recommended not drying them completely so that they remain softer, making it easier to put them back on.
After washing, fabrics in natural or artificial fibre undergo slight shrinkage and a slight loss of colour.
Only synthetic fibre does not shrink. During the washing stage, "raw" fabrics in natural colour fibres may release impurities that can be eliminated with further washing. Fabrics with a more complex and heavier weave are more affected by dust. In this case, maintenance is required more frequently to prevent dirt from building up.
Viscose and cotton velour are sensitive fabrics and require careful maintenance. The velvety effect and
pressure marks are difficult to avoid; a typical property of velours, it is neither a defect, nor a sign of low quality. To prevent flattening of the pile, resulting in an uneven colour effect, we recommend reviving the covers regularly. For more pronounced crushing marks, steam can be used from a distance and at a moderate temperature.
Remove stains as soon as possible, soak up liquids with an absorbent cloth. Before removing stains, we recommend testing the products on an inconspicuous area first, to check that the cover is not damaged.
The guidelines are purely recommendations and cannot guarantee complete stain removal. We recommend contacting a professional dry cleaner giving details about any treatment undergone.
IN+OUT fabrics are washable in water, and regular maintenance will preserve their technical characteristics over time.

TESSUTI FABRICS

Simboli Fibre Tessili
Textiles Fibers Symbols

Fibre naturali
Natural fibers

CO Cotone
Cotton

LI Lino
Linen

WO Lana rigenerata
Regenerated Wool

WP Alpaca
Alpaca Wool

WV Lana Vergine
Virgin Wool

Fibre artificiali
Artificial fibers

VI Viscosa
Viscose

Fibre sintetiche
Synthetic fibers

EA Elastan
Elastane

PA Poliammidica
Polyamide

PC Acrilica
Acrylic

PL Poliestere
Polyester

PP Polipropilenica
Polypropylene

AF Altre Fibre
Other fibers

NY Nylon
Nylon

Simboli Manutenzione
Maintenance Symbols



Lavare a mano o in lavatrice, con temperatura massima di 30 °C
Hand wash or machine wash, with a maximum temperature of 30 °C



Non lavare ad umido
Do not wet wash



Stiratura max 110°C
Iron at max. 110°C



Lavare a secco con percloroetilene. Lavaggio con azione meccanica ridotta
Dry clean using perchloroethylene. Washing with reduced mechanical action



Permette l'asciugatura in tamburo rotante
Can be dried in a rotating drum



Lavare a mano, in acqua tiepida, senza strofinare o torcere
Hand wash in warm water, without rubbing or wringing



Non candeggiare
Do not bleach



Non stirare
Do not iron



Non lavare a secco
Do not dry clean



Non asciugare in tamburo rotante
Do not dry in a rotating drum

desiree

Caratteristiche
Features

La selezione effettuata da Desiree, privilegia pelli bovine provenienti dai migliori pascoli, garantendo qualità estetica, morbidezza al tatto ed inalterabilità delle caratteristiche naturali. La provenienza (Europa, America, ecc.), la razza, il sesso ed il peso dell'animale, sono caratteristiche che influenzano il fiore, la morbidezza, la tonalità ed i segni della pelle.
La pelle è un prodotto naturale, traspirante, non crea problemi di allergie, si adatta alla temperatura del corpo umano ed è facile da spolverare. Il lato più pregiato della pelle, quello superficiale del pelo, viene definito fiore. Si parla di "pieno fiore" quando lo strato è integro, a grana naturale, senza nessuna operazione di smerigliatura, presentando i segni di vita dell'animale (cicatrici, differenze di grana, rughe, ecc.), a testimonianza della qualità naturale della pelle.
Il termine Anilina identifica la pelle "pieno fiore" che ha subito un processo di tintura, esclusivamente per immersione in bottale, con coloranti detti appunto aniline. In alcuni casi può essere rifinita con un sottile film trasparente. Si parla di "fiore corretto", quando la pelle ha subito una lavorazione di smerigliatura (levigato con carte smeriglio). Vengono eseguite smerigliature più profonde, per pelli con grossi difetti superficiali, smerigliature più leggere, per pelli con minime imperfezioni, infine viene eseguito il processo di stampa.
Le lavorazioni più importanti della pelle sono tre: la concia; la tintura e la rifinizione. La concia è l'operazione di stabilizzazione della fibra che impedisce la putrefazione e fa aumentare la resistenza, può essere minerale al cromo o vegetale ai tannini; la tintura, determina la morbidezza, la mano e la coloritura di base della pelle, quella passante identifica l'attraversamento del colore su tutta la sezione garantendo una maggiore tenuta del pigmento nel tempo; la rifinizione, nobilita, migliora, protegge le pelli dagli agenti esterni e dall'uso attraverso una stesura di miscele di pigmenti, resine, polimeri o additivi vari.
I trattamenti, sono necessari per garantire un buon livello di resistenza allo sfregamento, alla luce e alle normali operazioni di manutenzione. La pelle, prima di essere utilizzata, deve superare i test, secondo la norma UNI.

The leather selected by Desiree is mainly cowhide from the best pastures, guaranteeing aesthetic quality, softness to the touch and long-lasting natural characteristics. The origin (Europe, America, etc.), the breed, sex and weight of the animal are characteristics that influence the top-grain layer, the softness, the colour and the marks on the leather. Leather is a natural transpiring product that does not create allergy problems.
It adapts to humanbody temperature and it is easy to dust. The most prestigious side of leather, the surface with hairs, is called the top-grain. It is called "full-grain" when the layer is intact, with its natural grain, when it has not undergone sanding treatment and shows signs of the life of the animal (scars, grain differences, wrinkles, etc.), testifying the natural quality of the leather.
The term Aniline identifies "full-grain" leather, which has undergone a colouring process exclusively by immersion into a tanning drum, with aniline dyes. In some cases, it can be finished with a thin transparent film. The term "corrected-grain" is used when the leather has undergone a sanding process (smoothed with sandpaper).
Deeper sanding is carried out for leather with large surface defects, while lighter sanding is for leather with only limited imperfections. An embossing process may follow this. There are three most important processes for leather: tanning, dyeing and finishing.
Tanning is a process that stabilizes the fibre and prevents putrefaction, while increasing its resistance. It can be chrome-tanned or vegetable-tanned with tannins. Dyeing affects softness, the feel and the basic colour of the leather, while penetration dyeing involves passing the dye over the entire section, guaranteeing increased colourfastness over the years.
Finishing, refines, improves and protects the leather form external agents. Before it is used, leather must pass tests that comply with UNI regulations.

Manutenzione
Maintenance

In quasi tutti i modelli, il rivestimento in pelle è completamente sfoderabile.
La manutenzione di una pelle dipende dalla tipologia del fiore. Il "pieno fiore" da un massimo comfort, ma una minore resistenza alle macchie; il "fiore corretto" da un minore comfort ma una maggiore resistenza alle macchie. Per la normale pulizia della pelle utilizzare un panno di cotone neutro morbido non abrasivo e inumidito d'acqua e latte magro in parti uguali.
I liquidi o altra sostanza caduti accidentalmente, vanno asportati subito tamponando leggermente con una spugna inumidita fino alla completa eliminazione; non strofinare mai energicamente. Nel caso di macchie persistenti usare prodotti per la pulizia della pelle; non utilizzare mai solventi o alcool.

For almost all models the leather cover is entirely removable.
Maintenance for leather depends on the type of grain. "Full grain" provides maximum comfort, but less resistance to stains; "corrected grain" provides less comfort but greater resistance to stains. For regular cleaning of leather, use a non-abrasive soft and neutral cotton cloth, moistened with water and skimmed milk in equal parts.
Any accidentally spilt liquids or other substances must be immediately removed, gently wiped with a moistened sponge until completely removed; never rub hard. For persistent stains, use products for cleaning leather. Never use solvents or alcohol-based products.

PELLI LEATHERS



PELLE WORN: Selvaggia e originale, è una pelle lavorata a mano in superficie, dal sapore vintage e vissuto. La mano gommosa e piena valorizza i prodotti attraverso variazioni di luci e ombre in grado di esaltare forme e rilievi. Può presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto.

LEATHER WORN: Wild and original, it's a hand-tufted surface leather with a vintage and lived-in feel. The rubbery, full hand enhances the products through variations of lights and shades that emphasize shapes and reliefs. It may show slight imperfections and various degrees of shine and shades. All this is a guarantee of the naturality of the product.

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PELLI LEATHERS





GRANA NON UNIFORME
GRAIN DIVERSITY



STRIATURE
STREAKS

PELLI LEATHERS



PELLE WILD: una pelle assolutamente naturale, presenta tutte le caratteristiche di vissuto che volutamente non sono nascoste ma, al contarrio enfatizzate : cicatrici, graffi, punture d'insetto e rughe. Un innovativo sistema di concia minerale, con riconcia vegetale, produce un effetto di compattezza con una mano importante ed un tatto grasso ma al tempo stesso liscio e gradevole.

LEATHER WILD: an absolutely natural skin, it has all the characteristics of lived that are deliberately not hidden but, on the contrary emphasized : scars, scratches, insect bites and wrinkles. An innovative mixed mineral and vegetable tanning system produces a compact effect with an important and fat touch but at the same time smooth and pleasant.



CICATRICI
SCARS



DIFFERENTE TONALITA' A MACCHIA
UNEVEV COLOURING

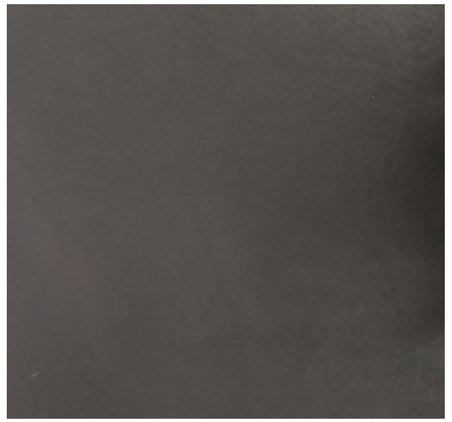
desiree

PELLI LEATHERS



PELLE CIELO: La pelle Cielo è destinata ai veri conoscitori, a chi sa cogliere appieno il fascino di una pelle assolutamente genuina. Tinta in botte e senza alcun tipo di rifinizione è quanto più si avvicina al concetto di pelle così come la natura l'ha creata. L'asciugatura non forzata, semplicemente all'aria, come si faceva una volta, impreziosisce ulteriormente la sua morbidezza. Tutte le caratteristiche naturali, quali rughe, chiaroscuri ed imperfezioni, ne esaltano la bellezza genuina, rendendo ogni pelle un pezzo unico.

LEATHER CIELO: Cielo leather is intended for true connoisseurs, to those who can fully grasp the charm of genuine leather. Dyed in barrel without any kind of finishing, it is the closest to the concept of leather as nature has created it. The not forced drying, simply in the air, as it was done once, further embellishes its softness. All the natural characteristics, such as wrinkles, chiaroscuro effects and imperfections enhance its genuine beauty, making each hide a unique piece.



GRANA NON UNIFORME
GRAIN DIVERSITY



STRIATURE
STREAKS

RIFINITURE RIVESTIMENTO COVER FINISHINGS

bordino / piping



I modelli con bordino, definiti a listino, sono realizzati con una fettuccia in puro cotone, lavorazione a spina pesce, in tono o contrasto di colore. Definiamo abbinamento in tono quando il bordino tendenzialmente più scuro del rivestimento, varia leggermente e piacevolmente dal colore della fodera; a contrasto quando la variazione cromatica è più evidente.
A richiesta, nell'ordine, il Cliente può specificare il colore del profilo in fettuccia, in base alla codifica presente nel seguente documento. Nel caso di riordini si prega di specificare sempre il colore del bordino del prodotto già consegnato.

Models with piping, that go by this definition in the price list, feature taped piping with a herringbone design in pure cotton which is available tone-on-tone or in a contrasting colour. For us, tone-on-tone piping tends to be darker than the rest of the upholstery and varies slightly and pleasantly from the colour of the cover; contrasting piping is when the difference between it and the upholstery is more marked. By specifying this when placing an order, customers can choose the colour of the taped piping using the codes shown to the side. For supplementary orders please specify the colour of the piping on the product originally delivered.

desiree

RIFINITURE RIVESTIMENTO COVER FINISHINGS

bordino / piping



1001 BIANCO



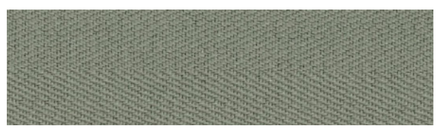
0001 NATUR



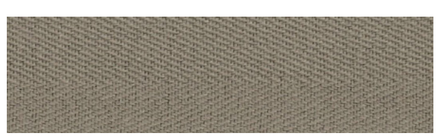
1013 LINO



0091 PERLA



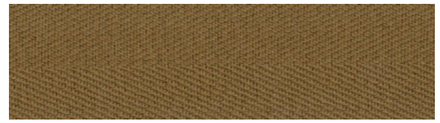
1154 CORDA



1152 QUARZO



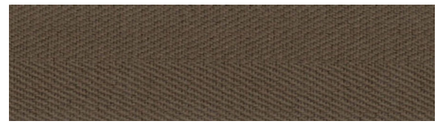
1008 DESERTO



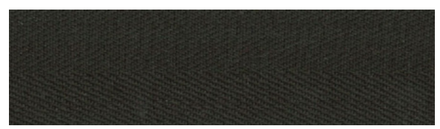
1264 NOCCIOLA



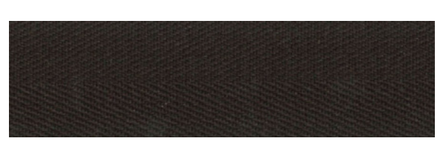
1163 TABACCO



1011 CASTORO



1032 MARRONE



1026 MORO

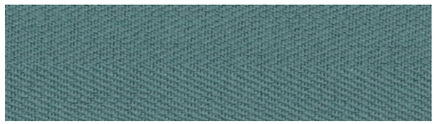
N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

RIFINITURE RIVESTIMENTO COVER FINISHINGS

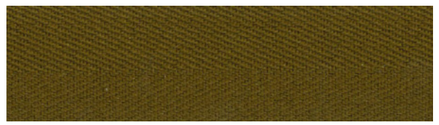
bordino / piping



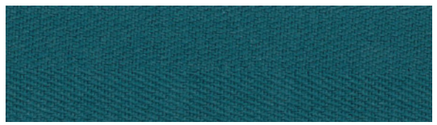
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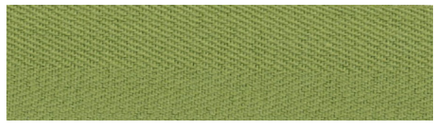
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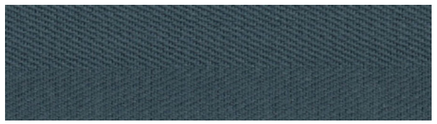
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1255 PAVONE



1157 VERDE



1031 CADETTO



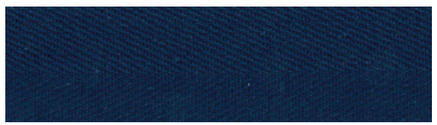
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0097 OCEANO



1159 BOSCO



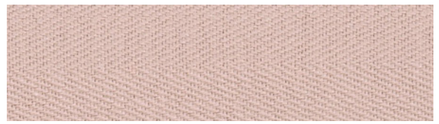
1149 BLU

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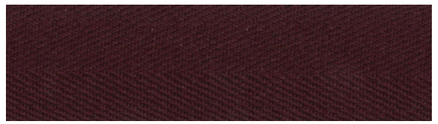
desiree

RIFINITURE RIVESTIMENTO COVER FINISHINGS

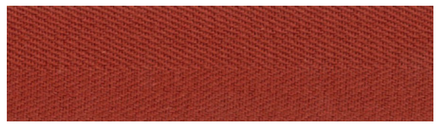
bordino / piping



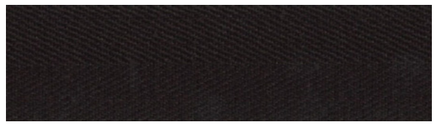
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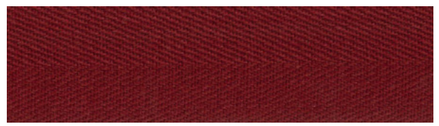
1061 MOSTO



1027 COTTO



1222 PRUGNA



1083 AMARANTO



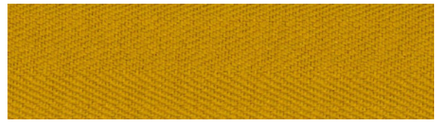
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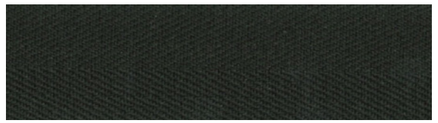
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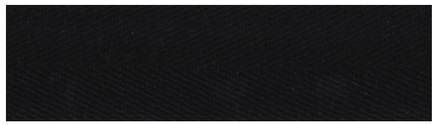
1080 ACCIAIO



1030 OCRA



1153 LAVAGNA



1002 NERO

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDERED AS PURELY INDICATIVE.

Cuciture a vista
Decorative stitching



I modelli con cuciture decorative a vista in tono, sono realizzati con un filo in 100% poliestere.
Definiamo una cucitura “tono su tono”, quando il contrasto è minimo e si abbina piacevolmente al colore del tessuto.
La cucitura a vista in tono, viene scelta cercando di valorizzare il rivestimento richiamando i colori dei filati che tramano il tessuto.
A volte l’abbinamento può risultare più in tono come ad esempio sui fondi molto scuri.
Alcuni tessuti non sono adatti a questo tipo di cucitura a vista, a causa dello spessore o del tipo di trama del rivestimento, in questo caso verrà eseguita una cucitura standard.

Models with decorative tone-on-tone stitching feature 100% polyester yarn. Our definition of “tone-on-tone” stitching refers to minimal contrast between the cover and the stitching which are pleasantly coordinated.
Tone-on-tone decorative stitching is chosen with the purpose of enhancing the beauty of the upholstery by picking up the colours of the yarns in the weave. Sometimes the colours of pairings can be more similar, for example if the background is very dark.
Some fabrics are unsuitable for this type of decorative stitching because of the thickness of the fabric or of the type of weave used. In this cases the model will be supplied with standard stitching.



Esempio cucitura a vista in tono su fondo chiaro.

Example of decorative tone-on-tone stitching on light fabric.



Esempio cucitura a vista in tono su fondo scuro.

Example of decorative tone-on-tone stitching on dark fabric.

Cucitura a taglio vivo
Raw edge finish

La rifinitura a taglio vivo è prevista per il rivestimento in pelle di un certo spessore, nei modelli definiti a listino.

Raw edge finish is available for leather upholstery in certain thickness for the models defined as such in the price list.



Cucitura a rilievo
Raised stitching

Nella cucitura a rilievo il tessuto viene “pizzicato” e ribattuto creando l’effetto di una nervatura che sottolinea ed accentua la linea dei modelli.

In the raised stitching the fabric is “pinched” and sewn, creating the effect of a rib that underlines and accentuates the line of the models.



FLD_TP0725

100% MADE IN ITALY

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