MARGO

WORKBOOK

Euromobil

MARGO KITCHEN
DESIGN R&D EUROMOBIL AND ROBERTO GOBBO

MARGO

[màr•go]

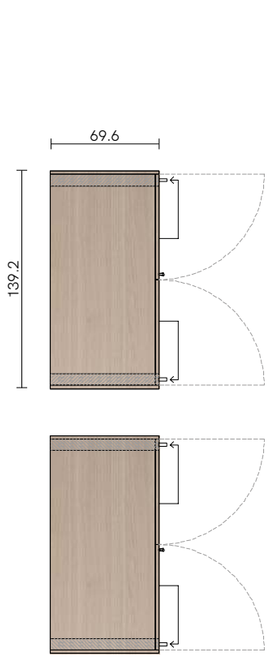
(margo, marginis)
latin / noun
edge, margin, extremity



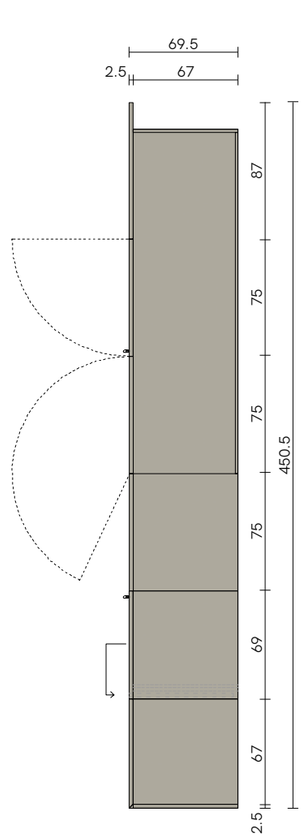
Margo is inspired by an image of rigour and symmetry. The name, from the Latin margo-marginis, emphasises the characteristic, thin 14 mm perimeter frame that runs along its ends, focusing attention on the know-how with which it was made.



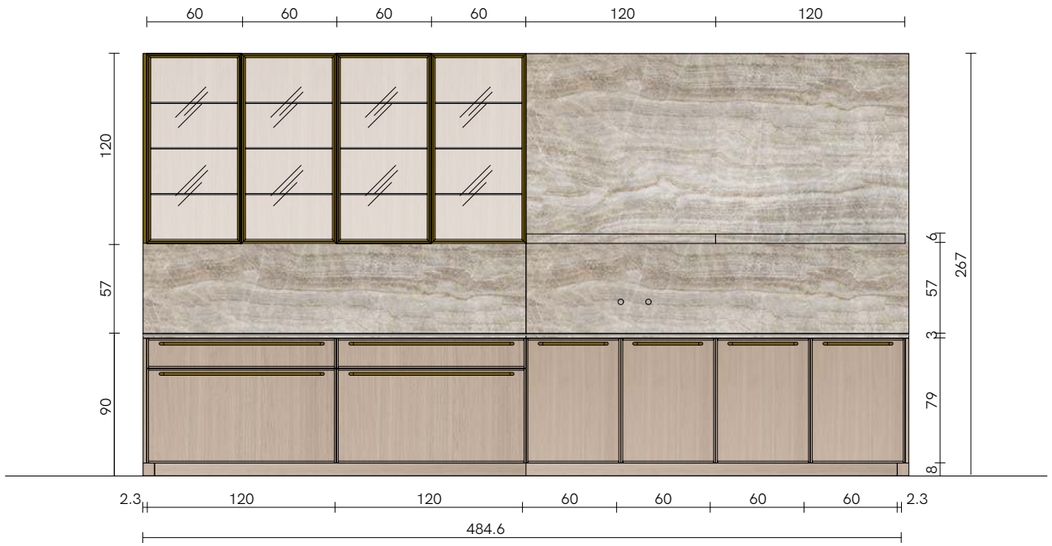
DIMENSIONS


69.6
139.2

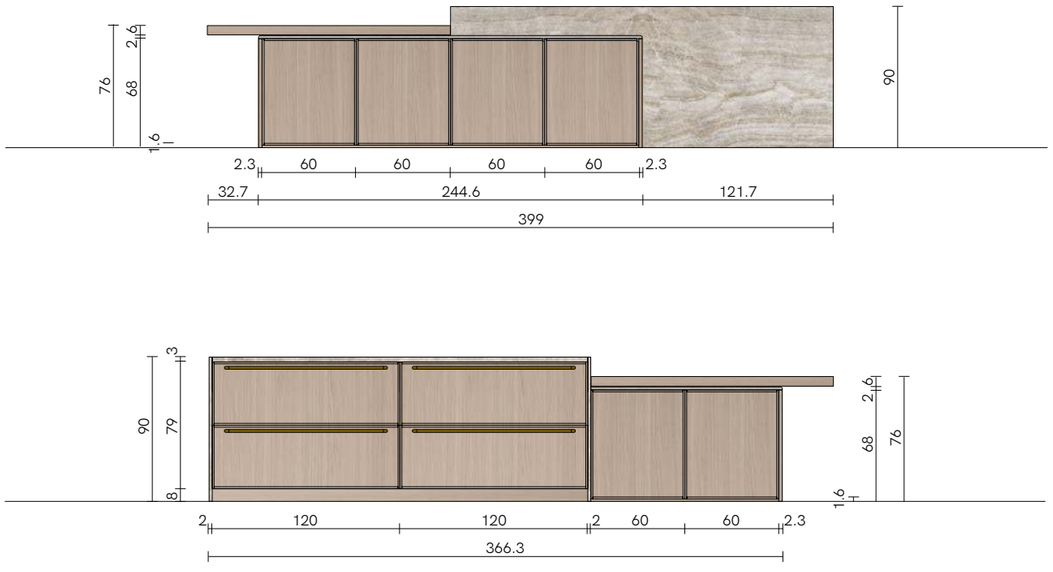

484.6
2.3
120
120
60
60
60
60
2.3
60
60
60
60
120
120
69.6
33.6
366.3
2.3
60
60
2
120
120
2
28.4
127.2
127.2
216.6
69.6
14.4
2
69.6
71.6
84
2.3
60
60
60
60
2.3
32.7
244.6
121.7
399
155

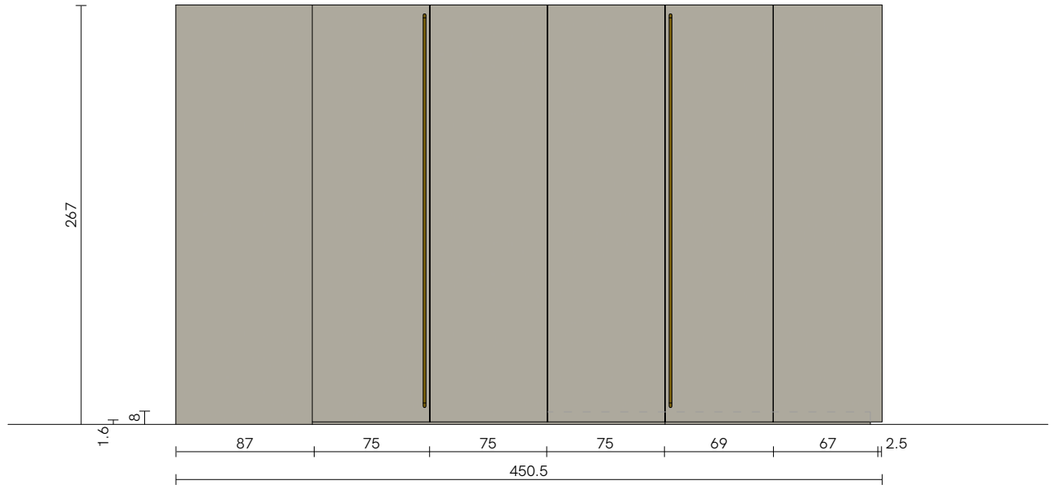

69.5
2.5
67
19.2
69.6
87
75
75
450.5
75
69
67
2.5

DIMENSIONS


60
60
60
60
120
120
120
57
90
6
57
3
79
8
267
2.3
120
120
60
60
60
60
2.3
484.6


226
224.4
8
1.6
2.3
134.6
2.3
139.2


76
2.6
68
1.6
90
2.3
60
60
60
60
2.3
32.7
244.6
121.7
399
90
3
79
8
2.6
68
76
1.6
2
120
120
2
60
60
2.3
366.3


267
1.6
8
87
75
75
75
69
67
2.5
450.5

FINISHES

FINISHES

Rovere sabbiato


SBIANCATO


NATURALE


PIOMBO


GHISA

DUE TO THE NATURALNESS OF THE MATERIAL (SOLID WOOD FRAME), MARGO FRONT PANELS AND FINISHING SIDE PANELS VARY IN THEIR HUE AND GRAIN. THE MORE OR LESS PRONOUNCED PRESENCE OF TEXTURAL DISCONTINUITIES AND CHROMATIC VARIATIONS (EVEN WITHIN THE SAME FRONT PANEL OR FINISHING SIDE PANEL) IS SYNONYMOUS WITH THE AUTHENTICITY AND AESTHETIC QUALITY OF THE PRODUCT AND CAN THEREFORE UNDER NO CIRCUMSTANCES CONSTITUTE GROUNDS FOR COMPLAINT.

FINISHES

Matt lacquer texturizzato

WEEKS 7

7

BIANCO ASSOLUTO

BIANCO

CALIGINE

POMICE

NUBE

CASHMERE

FANGO

ARENA

SELCE

SILICE

GRIGIO LONDRA

BASALTO

OTTANIO

ARDESIA

GRIGIO BROMO

CIPRIA

CURCUMA

AZZURRO

MUSCHIO

BORGOGNA

CACAO

BLU NOTTE

PECE

NERO ASSOLUTO

LACCATO RAL-NCS

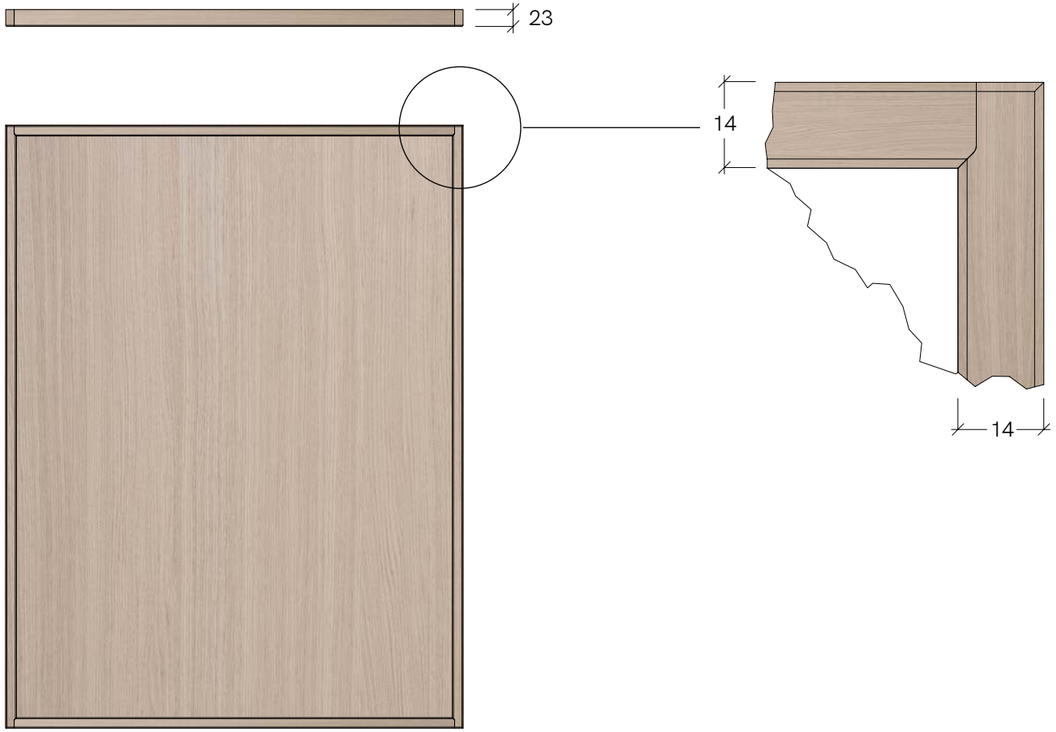
FOR RAL/NCS LACQUER ADD
1 WEEK TO THE TRADITIONAL
DELIVERY TIMES AND SURCHARGE

MARGO MATT LACQUERED FINISHES ARE COORDINATED WITH ANTIS MATT LACQUERED FINISHES
COMBINATIONS OF MARGO MATT LACQUERED FINISHES WITH LAIN ECOLACCATO, ANTIS SUPERMATT
LACQUERED AND GLOSSY LACQUERED ARE NOT RECOMMENDED AS THEY HAVE SHADE DIFFERENCES.

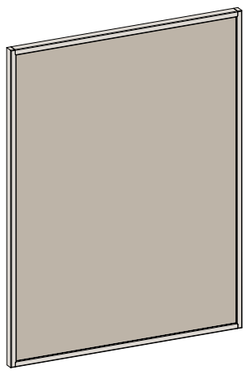
FRONTS

FRONTS

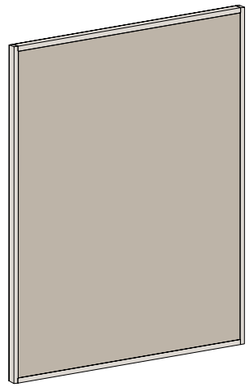
Rovere sabbiato



FRONT VIEW



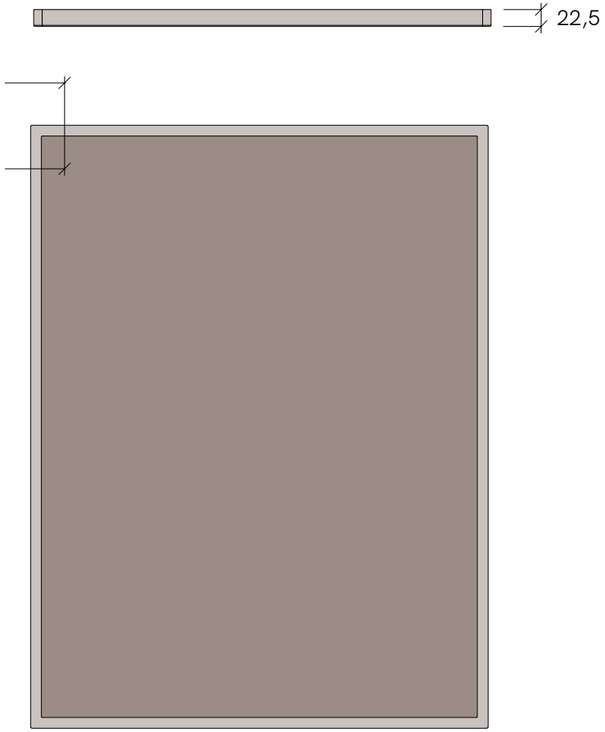
REAR VIEW

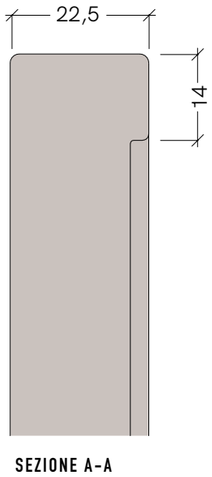




FRONTS

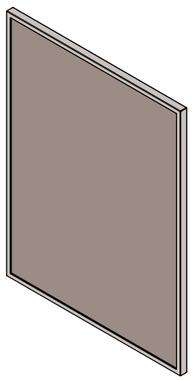
Matt lacquered texturizzato



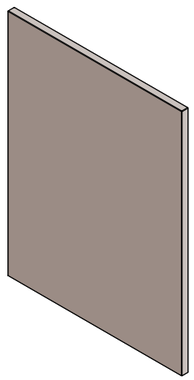


SEZIONE A-A

FRONT VIEW



REAR VIEW
(smooth - frameless)

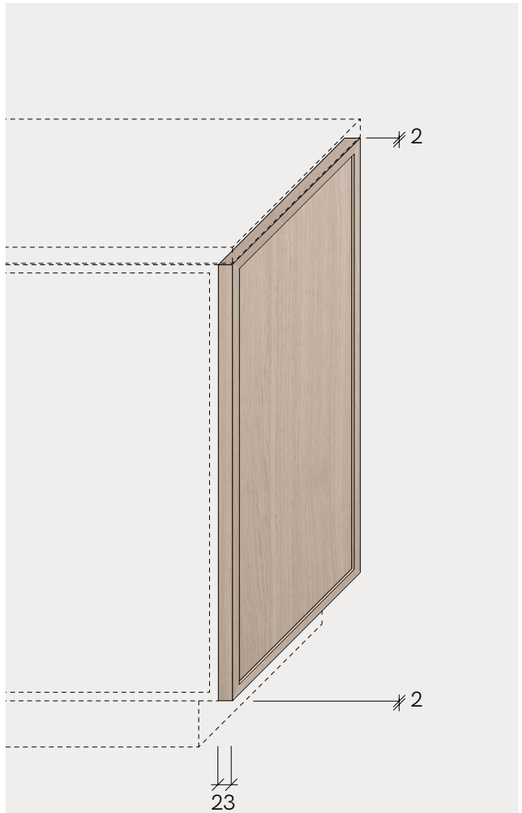




SIDE PANELS

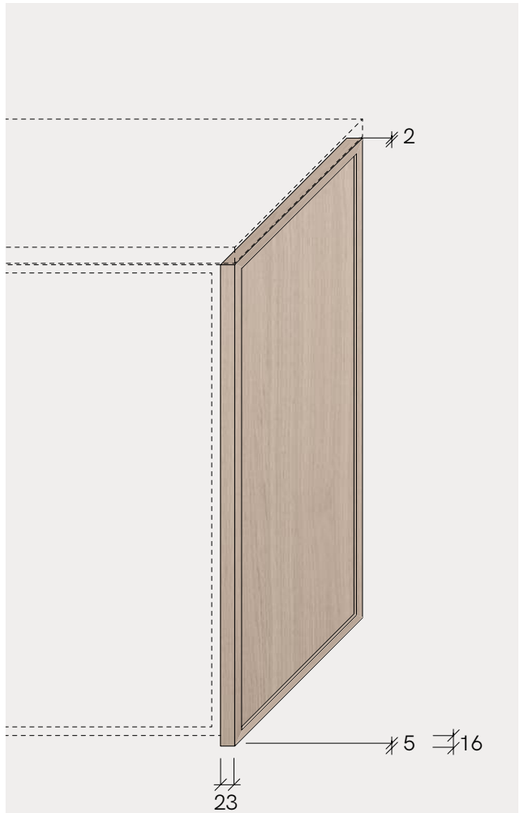
SIDE PANELS

FLUSH DOOR
Margo



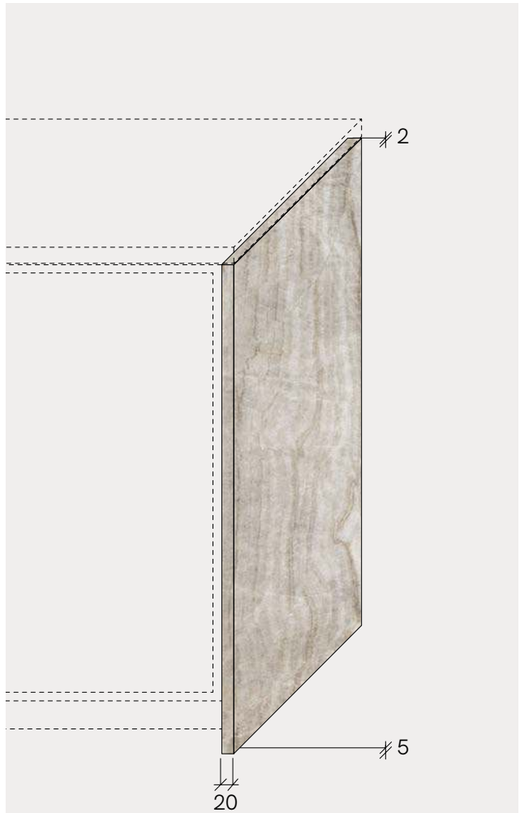
wall, base and tall units

FLOOR-STANDING
Margo



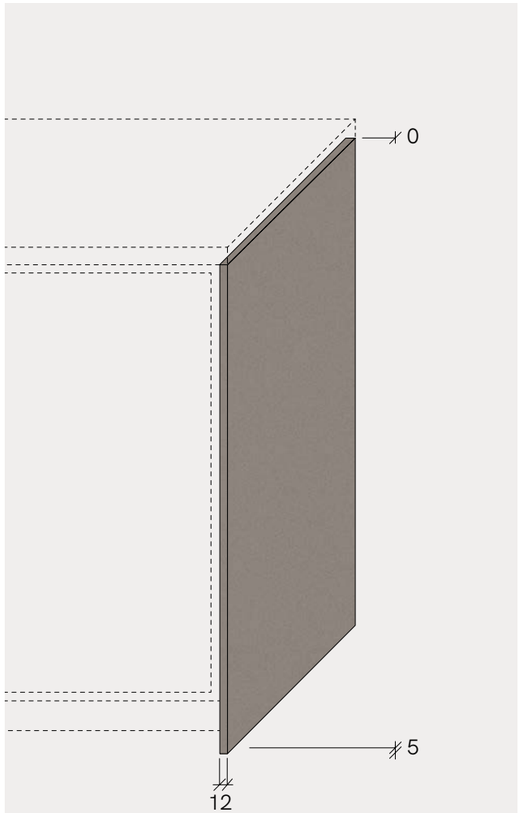
base and tall units

FLOOR-STANDING
natural stone



base units

FLOOR-STANDING
wood - lacquer - gres



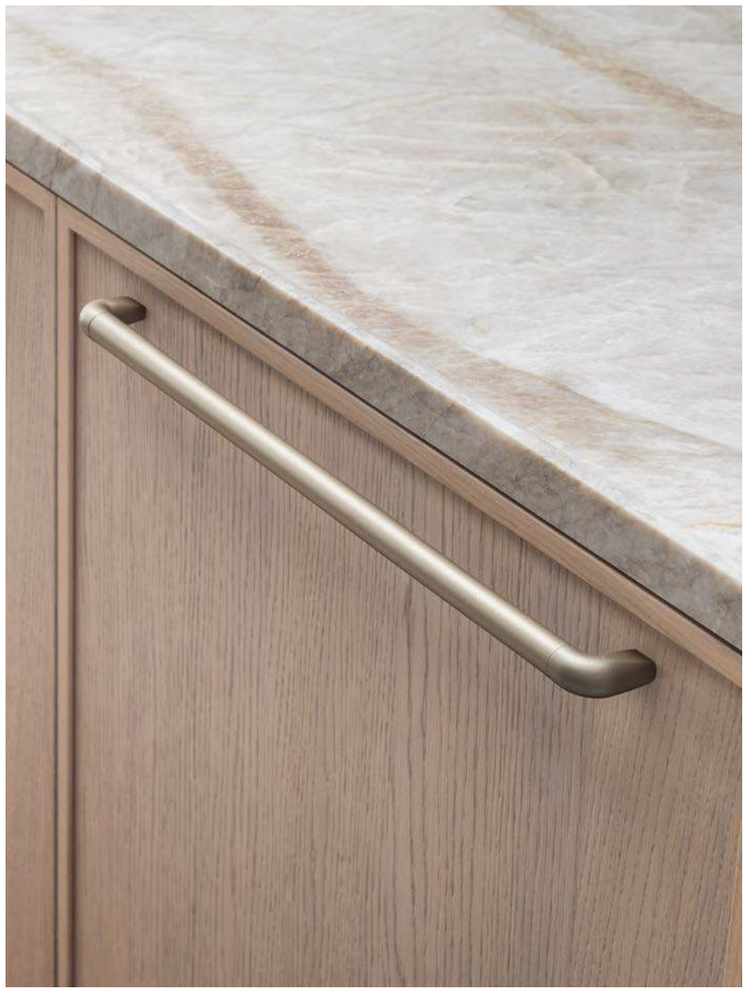
base units

GIRO HANDLE

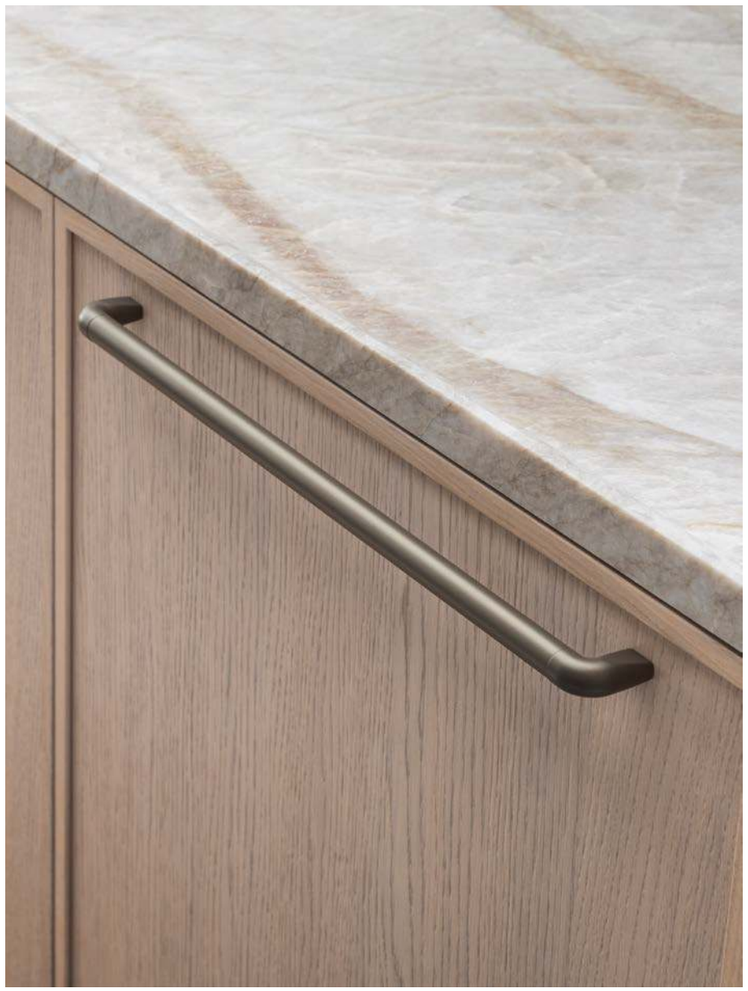
GIRO HANDLE

Finishes

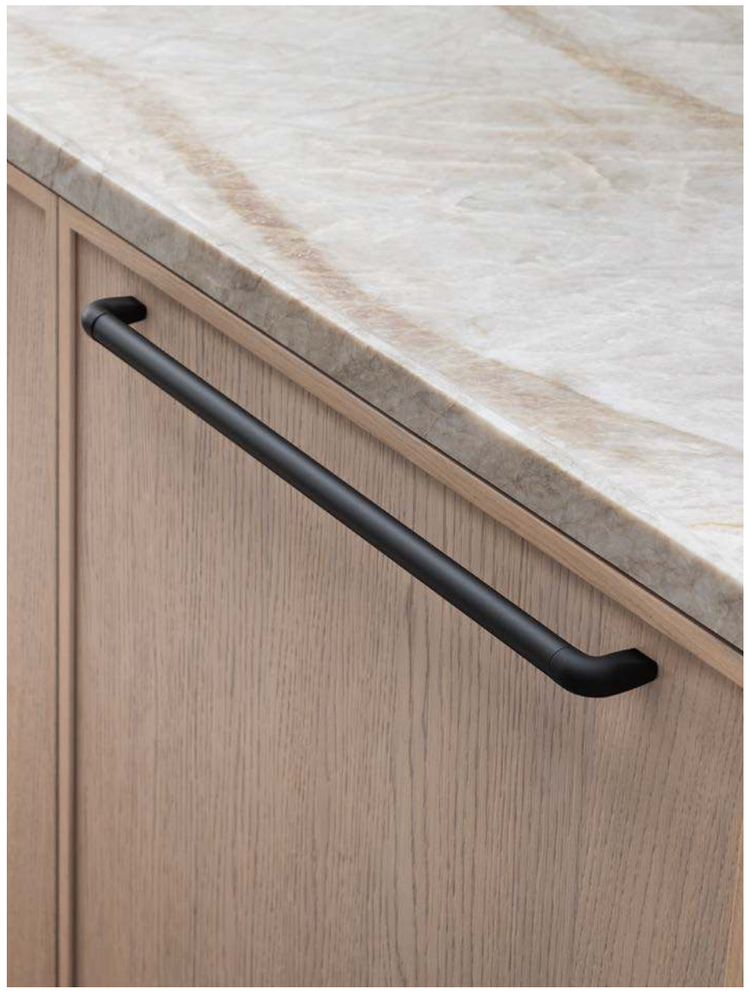
CHAMPAGNE



BRONZO SATINATO



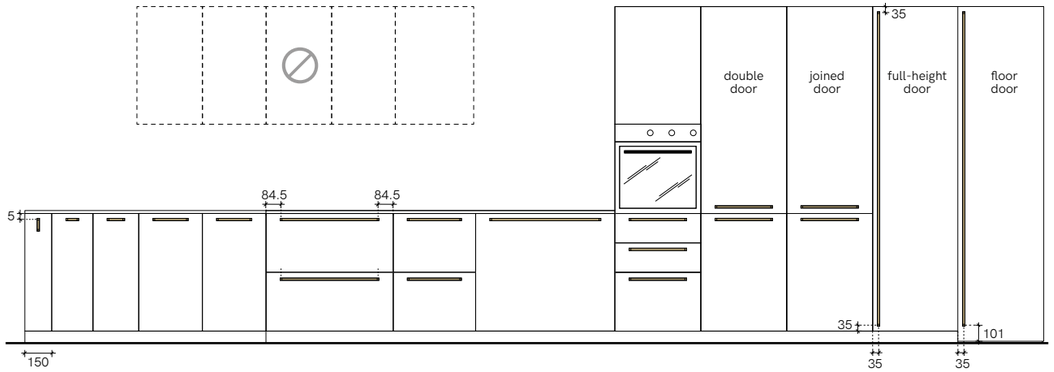
NERO ASSOLUTO OPACO



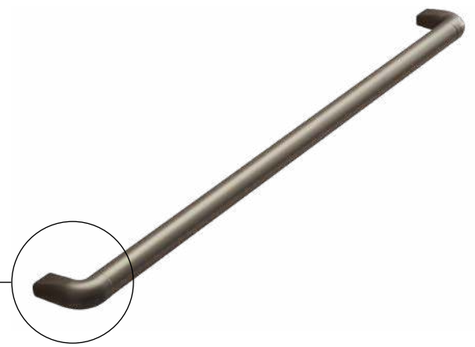
Giro handle designed by R&D Euromobil and Roberto Gobbo

GIRO HANDLE

Modularity





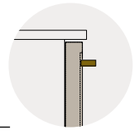




OPENINIG SYSTEMS

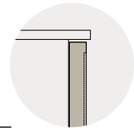
OPENING SYSTEMS

HANDLE



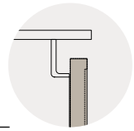


PUSH-PULL





GROOVE

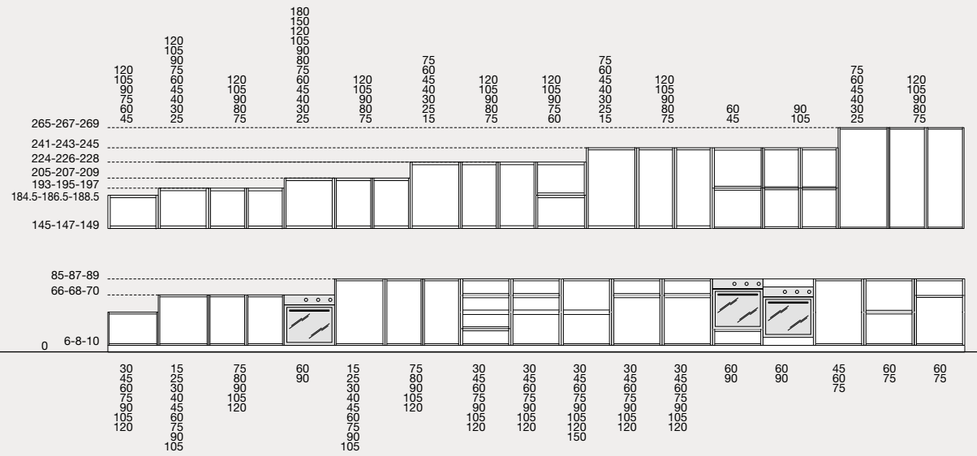




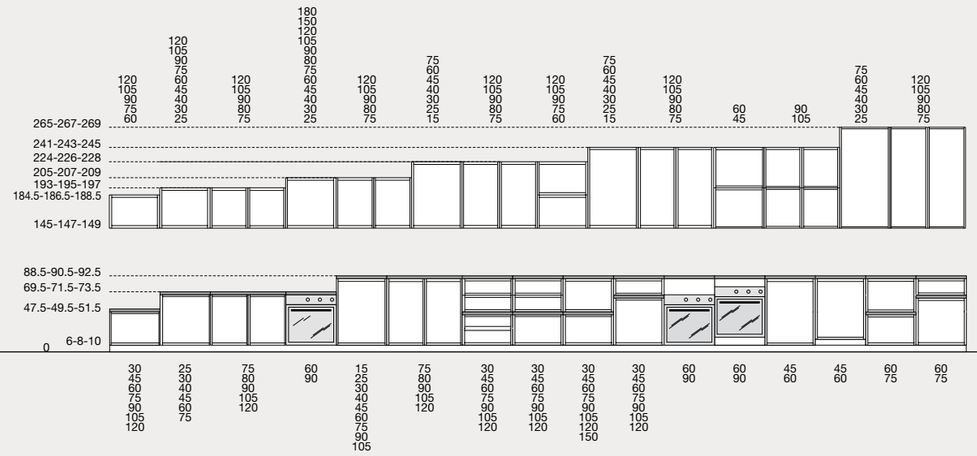
MODULARITY

DIMENSIONS

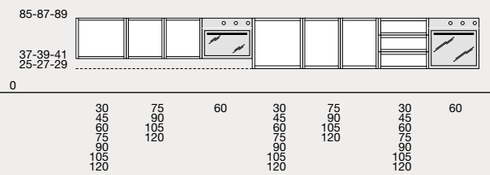
BASE AND WALL UNITS
units with handle



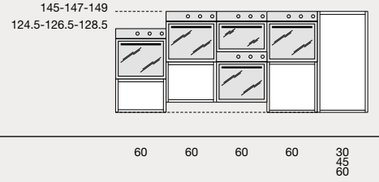
BASE AND WALL UNITS
units with groove



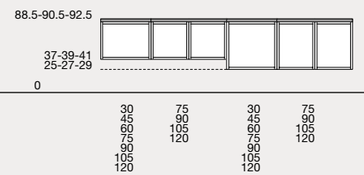
HANGING BASE UNITS
units with handle



HANGING TALL UNITS
units with handle



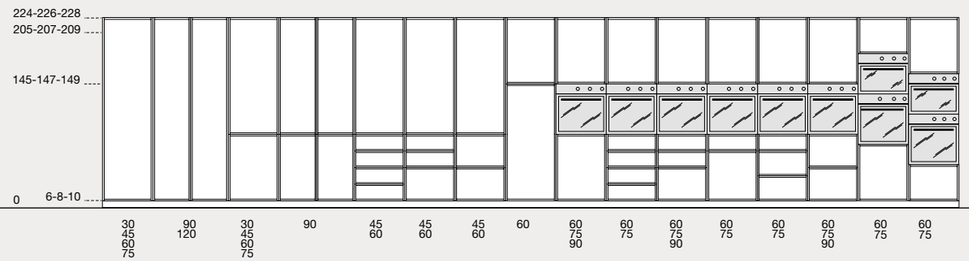
HANGING BASE UNITS
units with groove



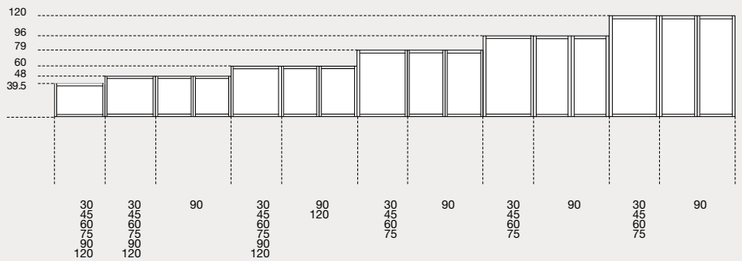
HANGING TALL UNITS
units with groove



TALL UNITS

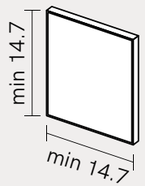


TALL UNIT TOP ELEMENTS

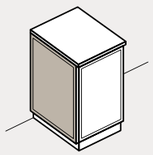


N.B.: for the complete modularity consult the pricelist

PROJECT LIMITATIONS

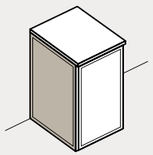


Minimum dimension of fronts with frame 14.7 cm, both in width and in height



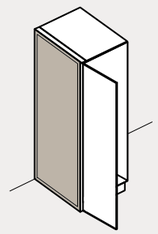
Margo finishing side panels for base units with plinth are flush to the door (door height)

Not available for: base units with groove profile, in these cases use finishing side panels or smooth finishing side panels.

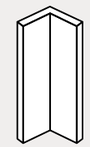


Margo finishing side panels for base units with floor-standing door and plinth H 8 cm, are flush to the door (door height) on upper side and on floor lower side (0.5 from floor with adjustable feet)

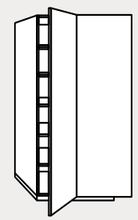
Not available for: base units with groove profile, in these cases use finishing side panels or smooth finishing side panels.



Margo finishing side panels for Cabinet tall units are flush to the structure (side panel height) on upper side and on floor lower side (0.5 cm from floor with adjustable feet)

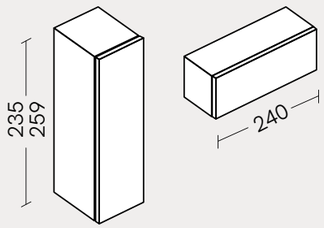


Corner posts and fillers are straight, NO frame



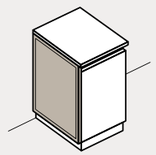
The fixed panel for corner units is straight, NO frame

NOT POSSIBLE MODULARITY



Tall units H 235 - 259 cm
Wall units W 240 cm

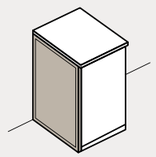
NOT POSSIBLE



Margo finishing side panels on base units with groove profile

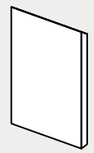
NOT POSSIBLE

in these cases use finishing side panels or smooth finishing side panels



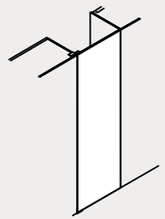
Floor-standing Margo finishing side panels for units with plinth H 6–10 cm

NOT POSSIBLE



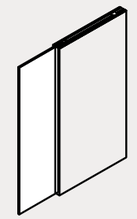
On inclined doors for handle grip or on fronts with lateral 45° edge

NOT POSSIBLE



Centottanta

NOT POSSIBLE



Kabin

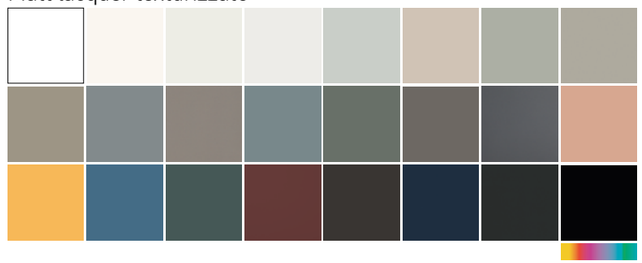
NOT POSSIBLE

MARGO+ ANTIS

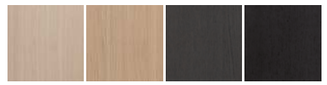
The Margo model can be totally integrated with the Antis project thanks to the transversality of systems and the wide range of finishes coordinated: matt lacquer texturizzato and rovere sabbiato.

MARGO / ANTIS

Matt lacquer texturizzato



Rovere sabbiato









3





5



2

1







4

INSPIRATIONS

1. MARGO ROVERE SABBIATO SBIANCATO
2. ANTIS MATT LACQUER TEXTURIZZATO ARENA
3. QUARZITE TAJ MAHAL
4. LEVITAS GLASS VETRO FLUTES
5. GIRO BRONZO SATINATO

INSPIRATIONS

Rovere sabbiato sbiancato



INSPIRATION A1
1. MARGO ROVERE SABBIATO SBIANCATO
2. ANTIS MATT LACQUER TEXTURIZZATO ARENA
3. GRES DESIGN BIANCO CRETA
4. GIRO BRONZO SATINATO



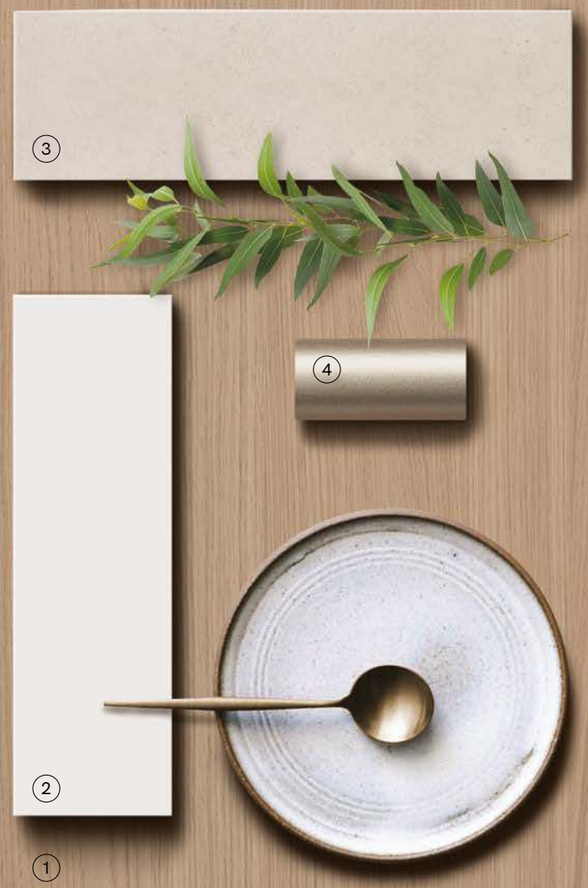
INSPIRATION A2
1. MARGO ROVERE SABBIATO SBIANCATO
5. ANTIS MATT LACQUER TEXTURIZZATO POMICE
6. GRES DESIGN BIANCO CRETA
7. GIRO CHAMPAGNE



INSPIRATION A3
1. MARGO ROVERE SABBIATO SBIANCATO
8. LAIN TSS OPUS CALCE
9. GRES DESIGN BIANCO CRETA
10. GIRO BRONZO SATINATO

INSPIRATIONS

Rovere sabbiato naturale



INSPIRATION B1
1. MARGO ROVERE SABBIATO NATURALE
2. ANTIS MATT LACQUER TEXTURIZZATO POMICE
3. GRES DESIGN BIANCO CRETA
4. GIRO CHAMPAGNE



INSPIRATION B2
1. MARGO ROVERE SABBIATO NATURALE
5. ANTIS MATT LACQUER TEXTURIZZATO ARENA
6. GRES DESIGN BOSCO DORATO
7. GIRO BRONZO SATINATO



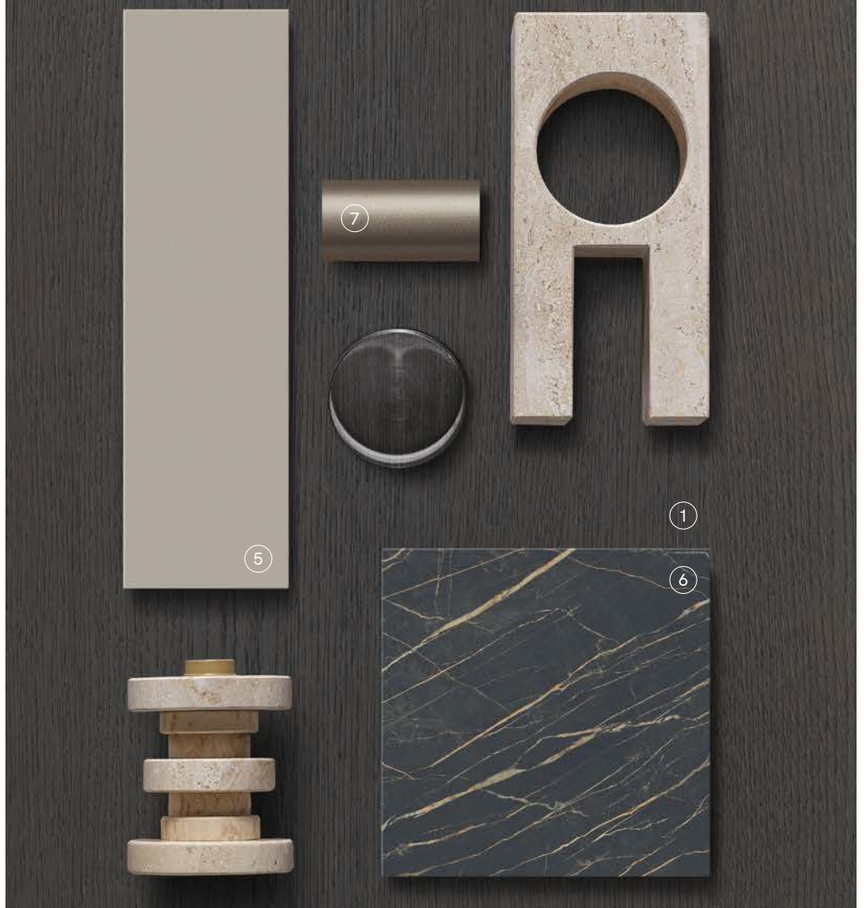
INSPIRATION B3
1. MARGO ROVERE SABBIATO NATURALE
8. LAIN TSS OPUS CEMENTO
9. GRES DESIGN BOSCO DORATO
10. GIRO BRONZO SATINATO

INSPIRATIONS

Rovere sabbiato piombo



INSPIRATION C1
1. MARGO ROVERE SABBIATO PIOMBO
2. LAIN TSS OPUS CENERE
3. GRES DESIGN BOSCO DORATO
4. GIRO NERO ASSOLUTO OPACO



INSPIRATION C2
1. MARGO ROVERE SABBIATO PIOMBO
5. ANTIS MATT LACQUER TEXTURIZZATO ARENA
6. GRES DESIGN NERO DORATO
7. GIRO BRONZO SATINATO



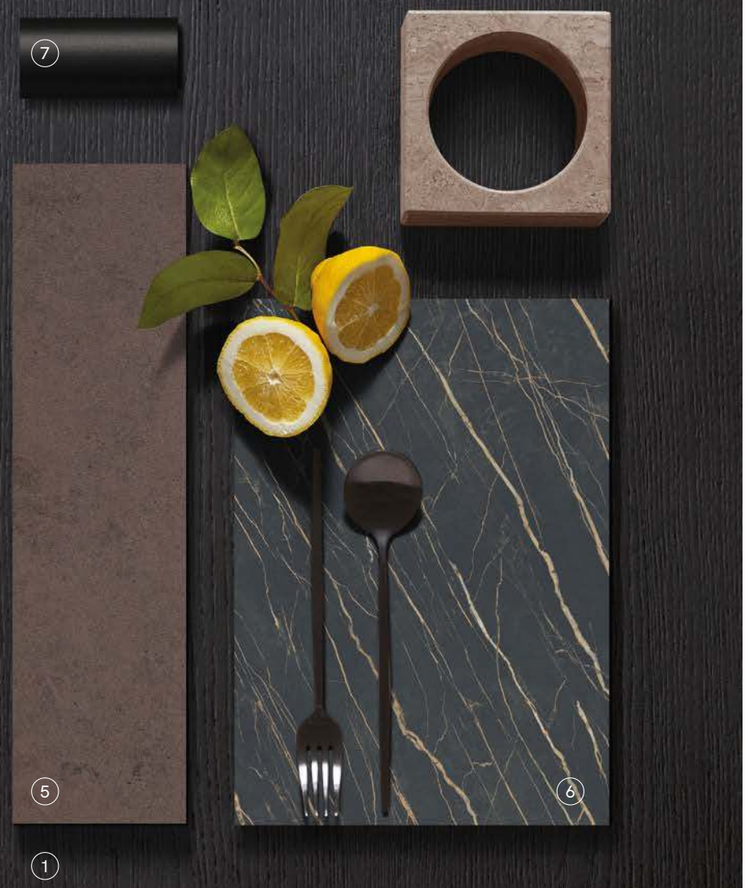
INSPIRATION C3
1. MARGO ROVERE SABBIATO PIOMBO
8. LAIN TSS OPUS MATTONE
9. GRES DESIGN NERO DORATO
10. GIRO NERO ASSOLUTO OPACO

INSPIRATIONS

Rovere sabbiato ghisa



INSPIRATION D1
1. MARGO ROVERE SABBIATO GHISA
2. ANTIS MATT LACQUER TEXTURIZZATO POMICE
3. GRES DESIGN BOSCO DORATO
4. GIRO BRONZO SATINATO



INSPIRATION D2
1. MARGO ROVERE SABBIATO GHISA
5. LAIN TSS OPUS MATTONE
6. GRES DESIGN NERO DORATO
7. GIRO NERO ASSOLUTO OPACO



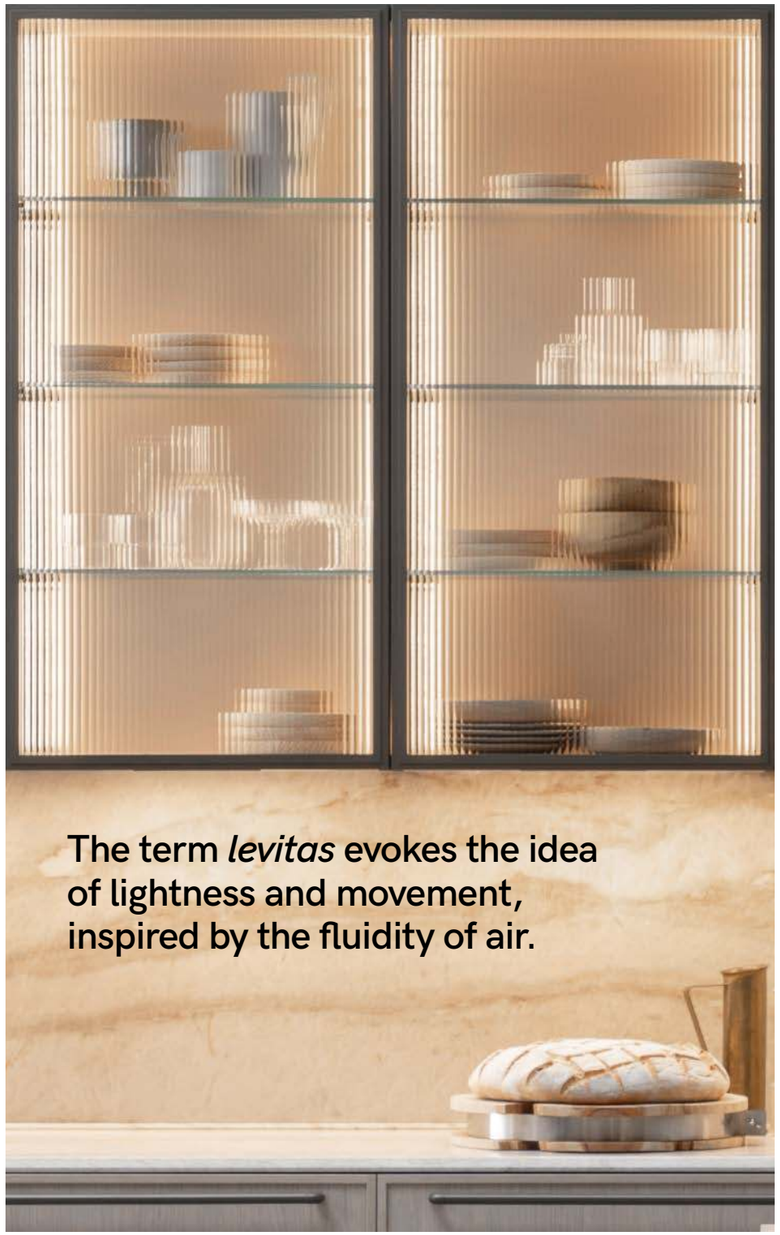
INSPIRATION D3
1. MARGO ROVERE SABBIATO GHISA
8. LAIN TSS OPUS CENERE
9. GRES DESIGN NERO DORATO
10. GIRO NERO ASSOLUTO OPACO

WORK IN PROGRESS

LEVITAS GLASS



LEVITAS GLASS



flutes glass



extrachiaro trasparente glass

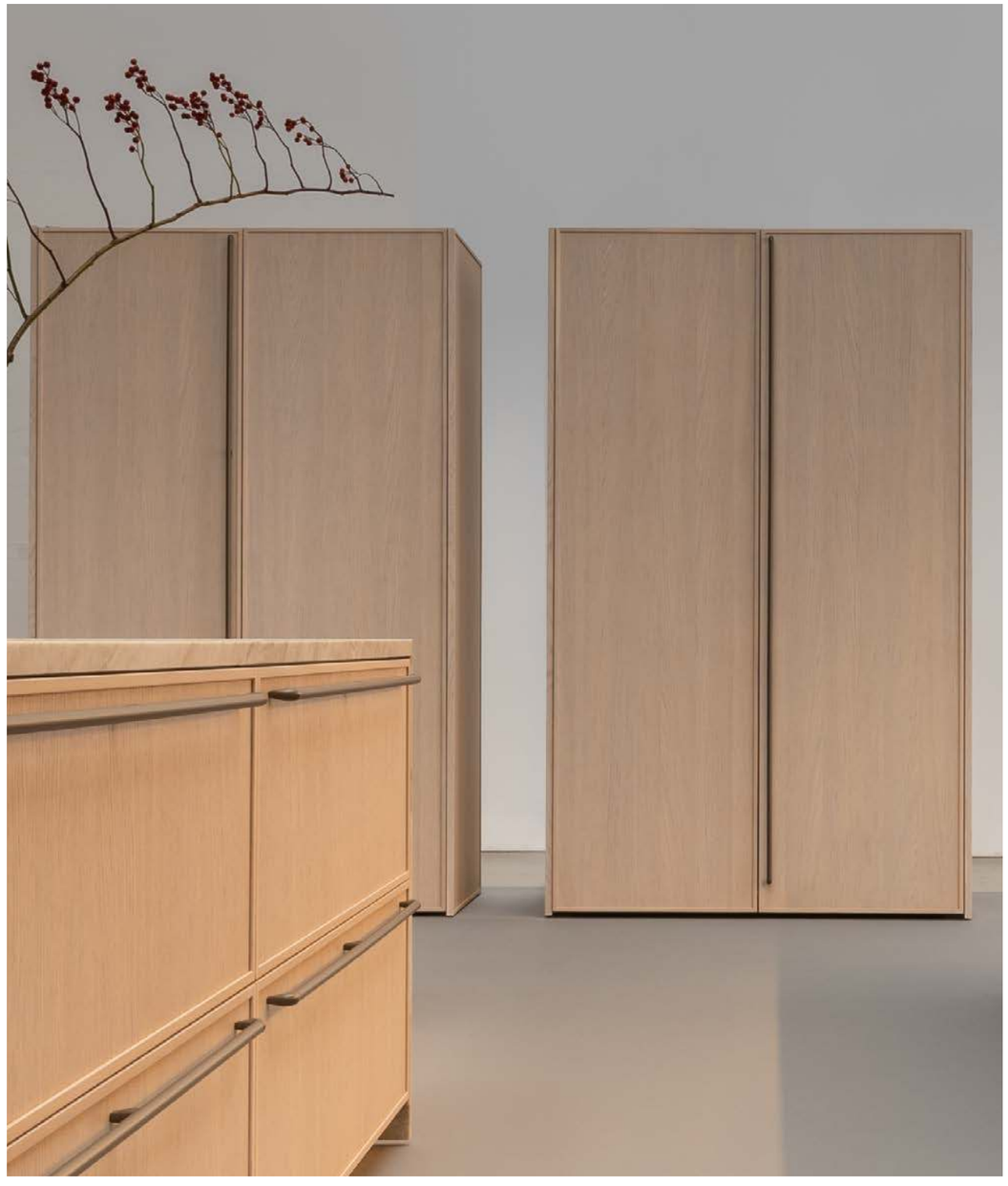


fumé glass

CABINET NEW

The new version of the Cabinet system provides for the subdivision of elements by updated usability and modularity to ensure total aesthetic inner cleanliness and improved accessibility. New exclusive Frame shelf series in Aluminium anodized black H.5 cm, with led light led (optional) and a wide range of accessories multifunctional in moka-stained ash.





TÈ COLLECTION

desinged by Setsu & Shinobu Ito

Signed by the Japanese duo Setsu & Shinobu
the Tè table has an organic and essential aesthetic.
The structure is in black metal paint and stained
ash, with top in natural stone or stained ash.
The table is available in four versions:
280x120 / 240x120 / 200x100 / 140x140 cm

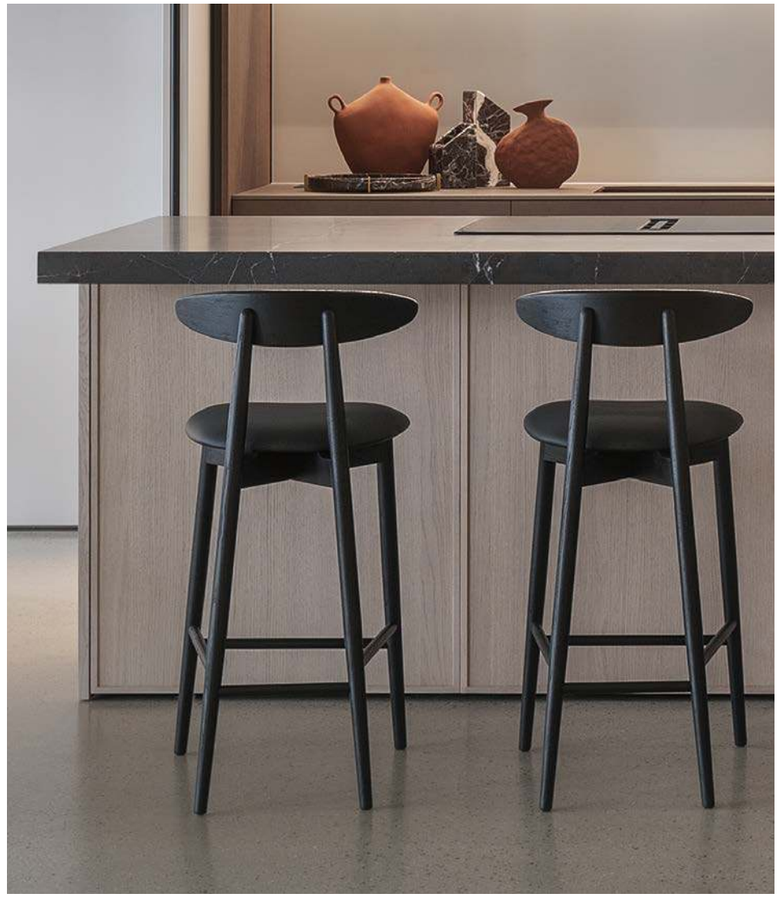




TÈ COLLECTION



Light, compact, inspired by an idea of beauty pure and essential, the Tè chair is an object that stands out without excess. Also available as stool, is in many ways a tribute to the Japanese origins of its designers: caring for details, natural materials, soft shapes and lines organic and, last but not least, the evocative name.



MARGO ISLAND

Side and back panels
in natural stone



EDITION
WB 1024

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